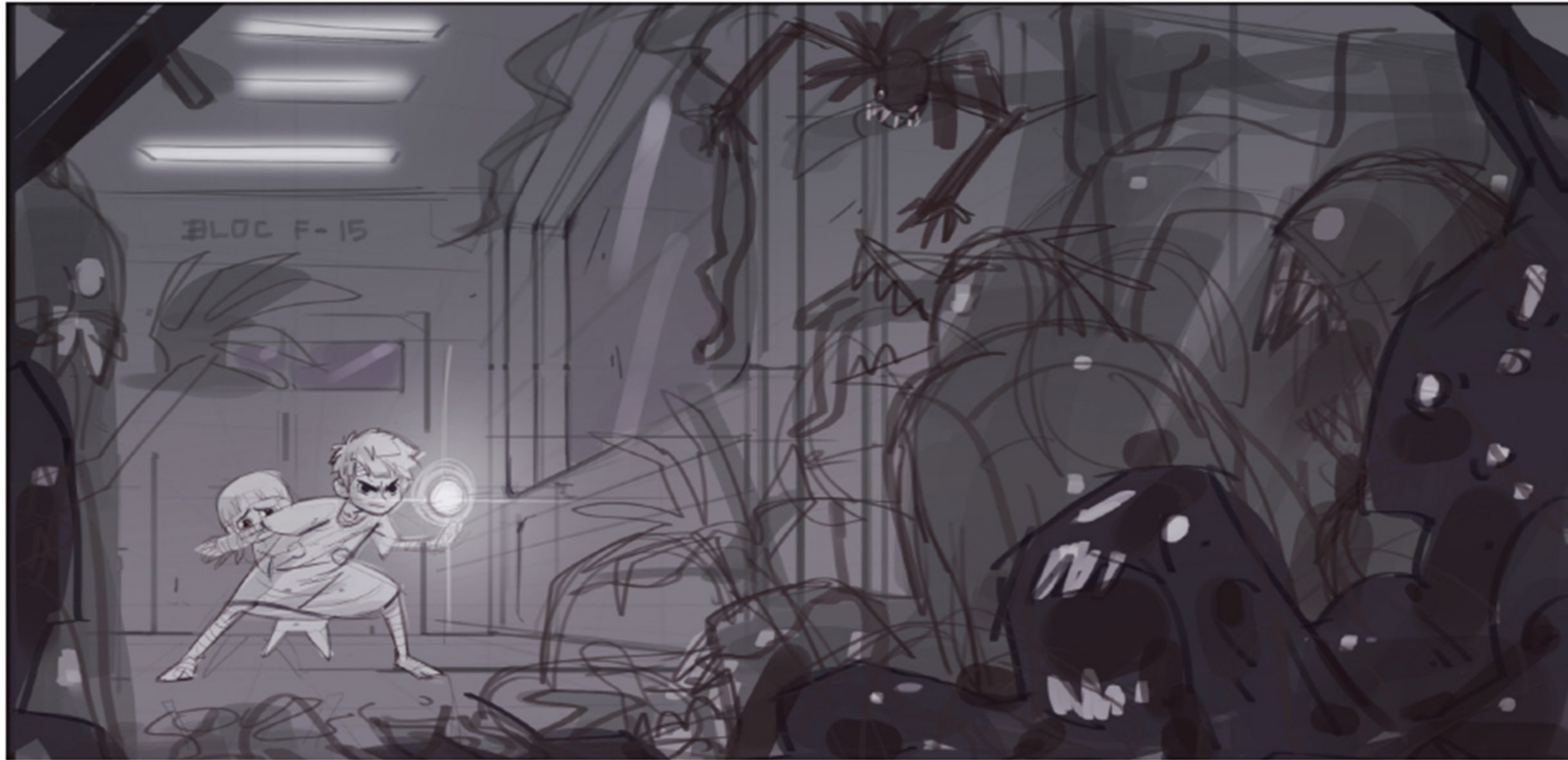


NAB L BAN

STORYBOARD ARTIST / STORYBOARD REVISIONIST (ASPIRANT DA)



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STORYBOARD ARTIST / STORYBOARD REVISIONIST (ASPIRANT DA)

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JE SUIS

Artiste passionné par l'image et la narration visuelle, je me spécialise dans le storyboard avec une solide base en dessin, en mise en scène et en rythme. Mon objectif : évoluer vers un rôle de directeur artistique, où je pourrai faire converger narration et esthétique visuelle dans des projets forts.

I AM

Passionate about image and visual narrative, I specialize in storyboarding, backed by a strong foundation in drawing, composition, and pacing. My goal is to grow into an Art Director role, where I can bring together narrative and visual aesthetics to serve bold and impactful projects.



Zach's Escape

The world has fallen. A mysterious virus has turned 80% of the global population into violent, rabid monsters. No one knows who unleashed it, but survival is a daily battle.

Zach, a rebellious and stubborn survivor, runs through this chaos with one goal: reach his family at the far end of the country.

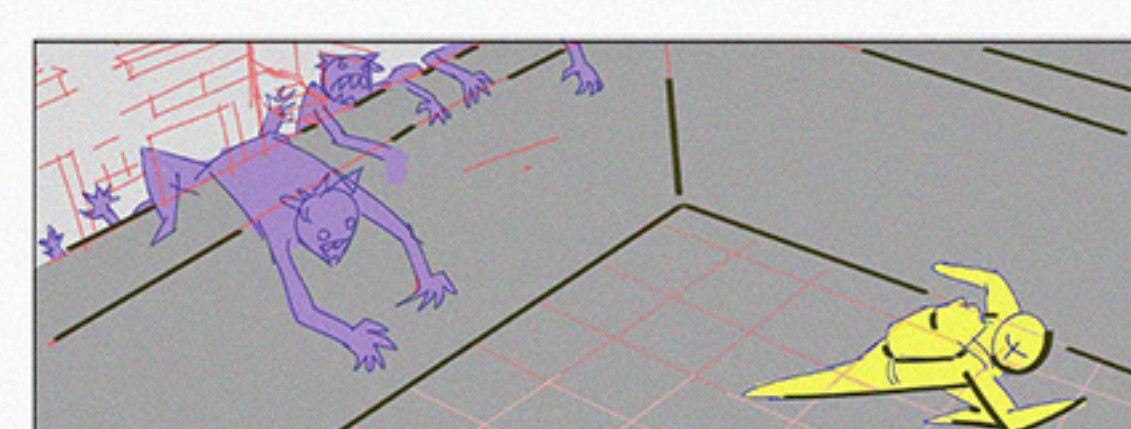
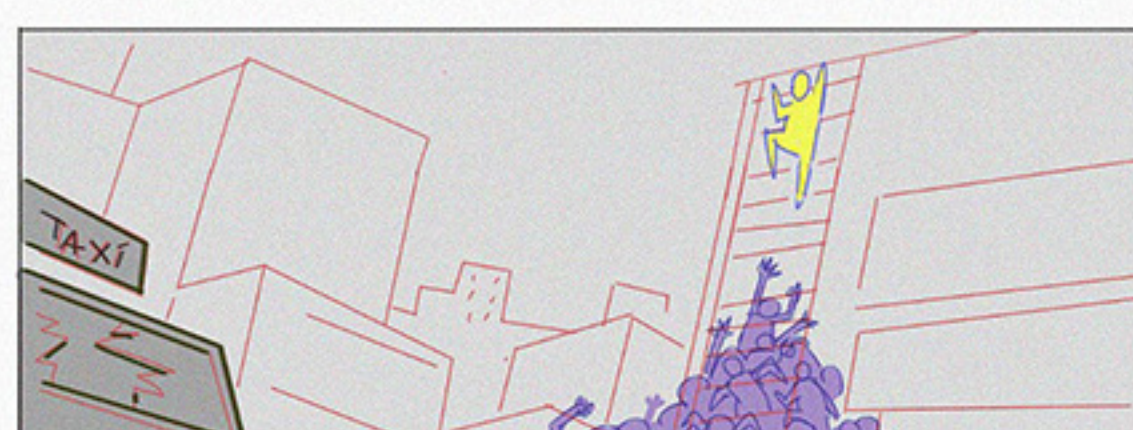
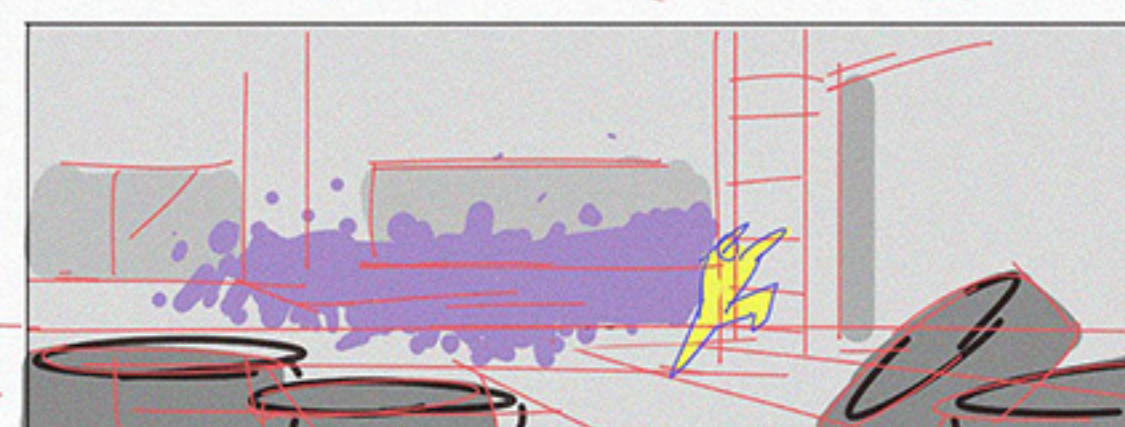
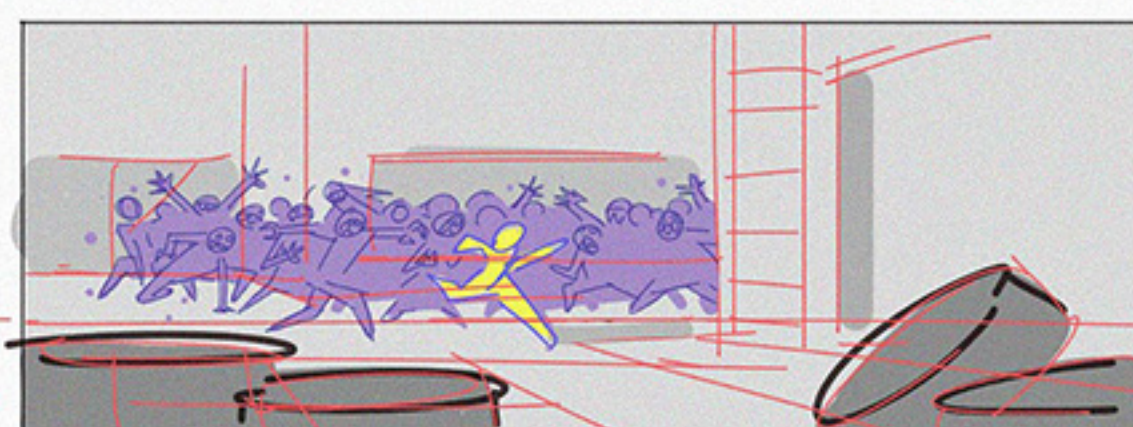
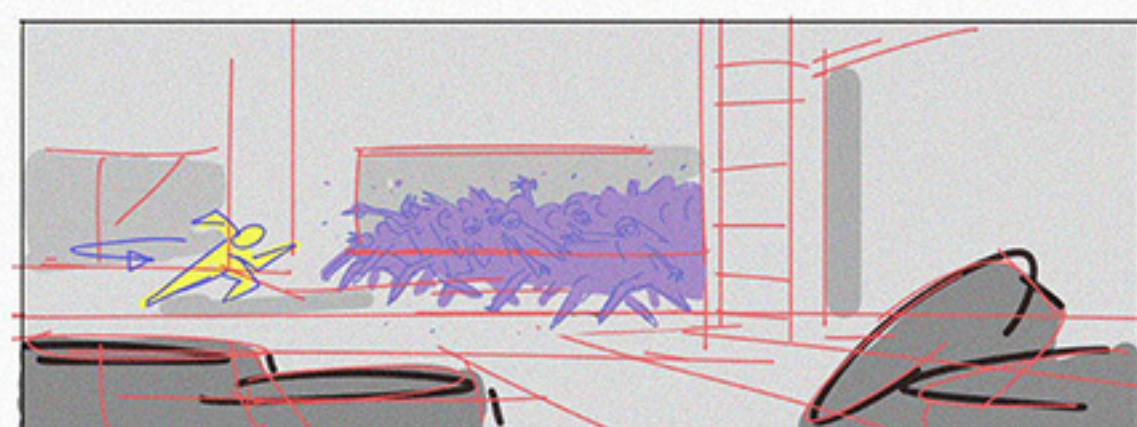
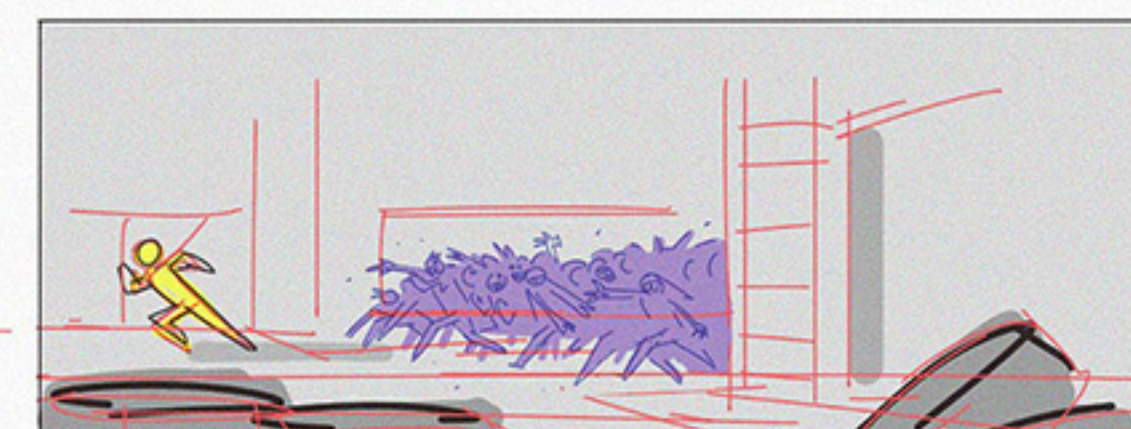
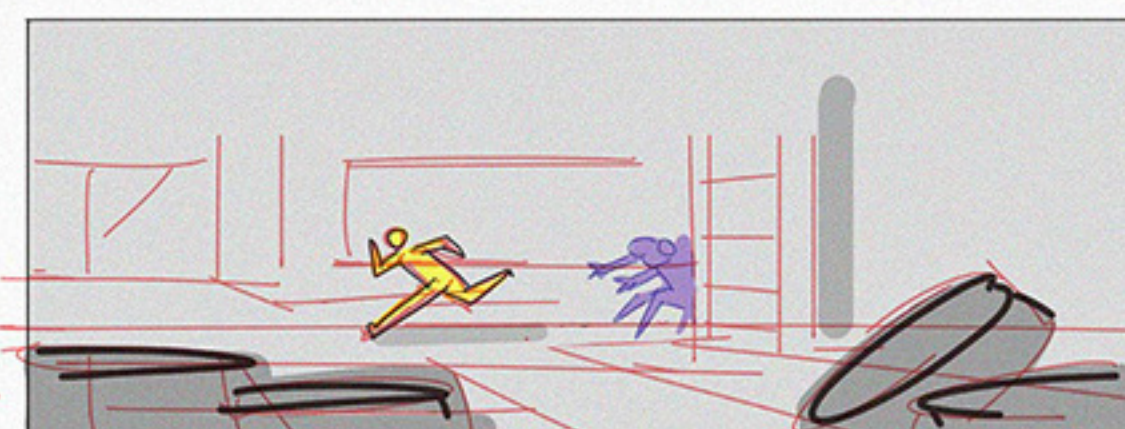
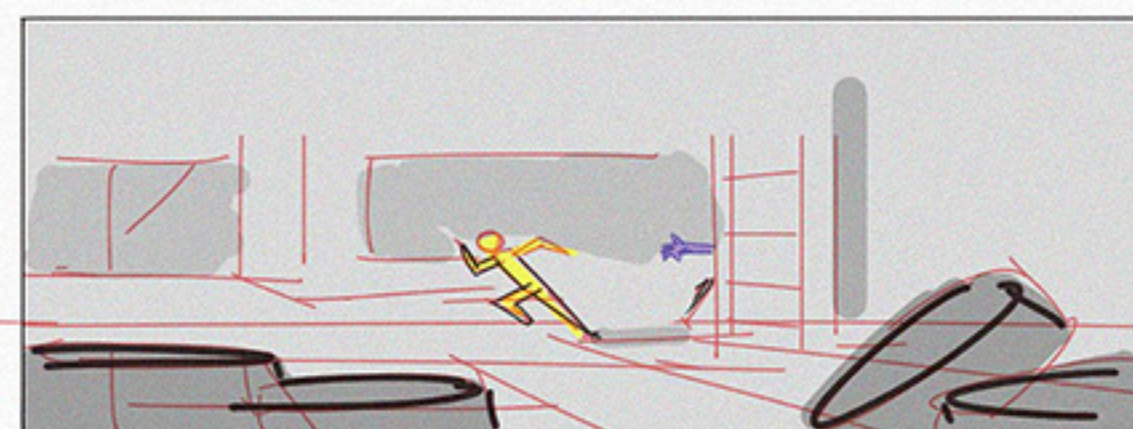
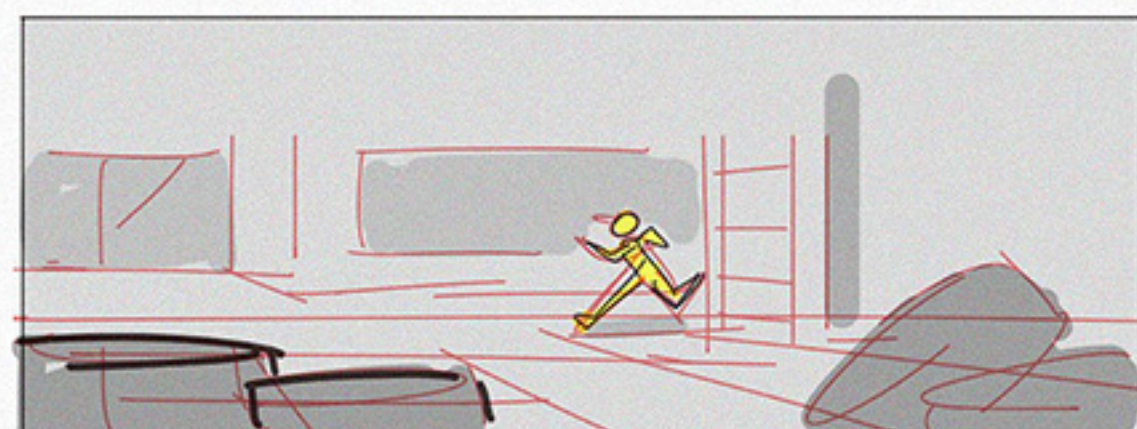
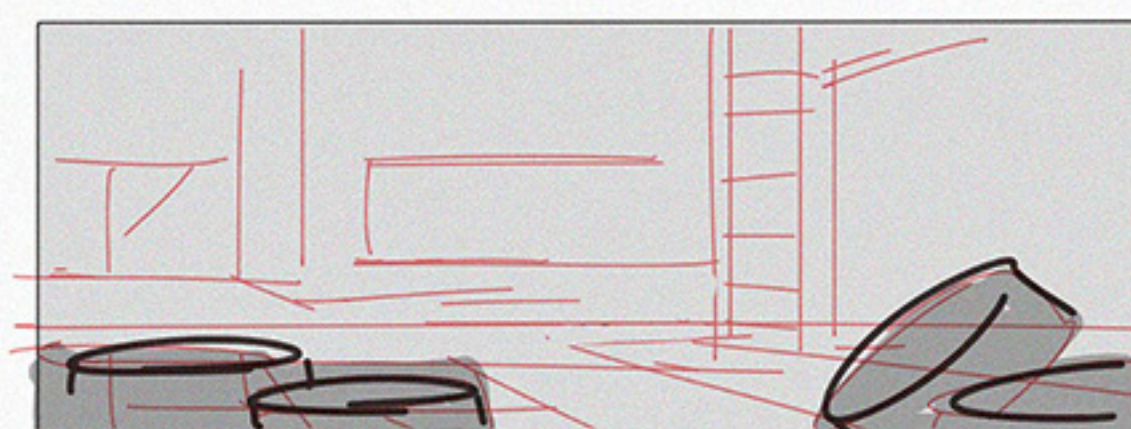
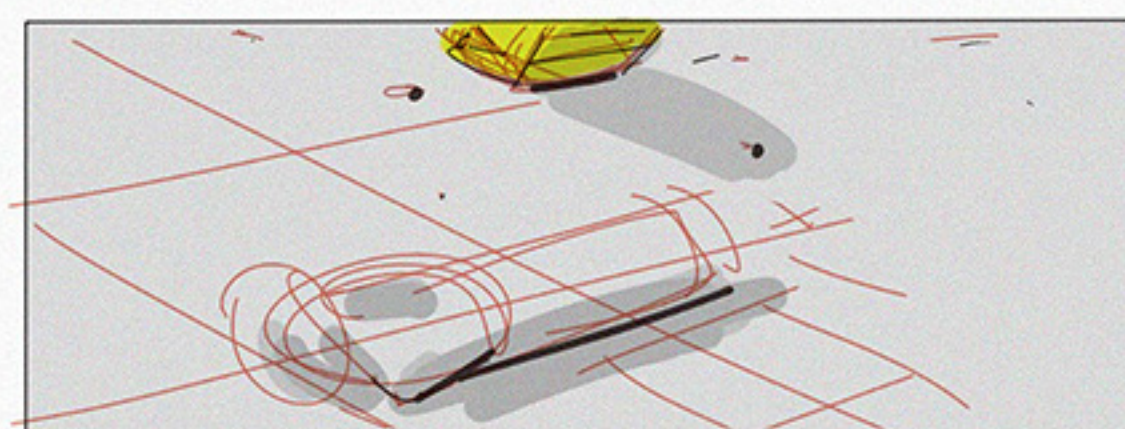
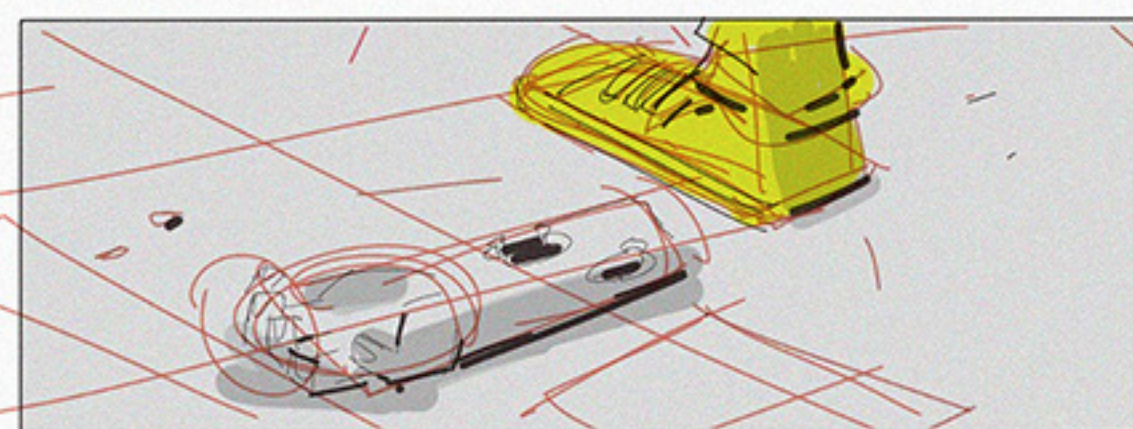
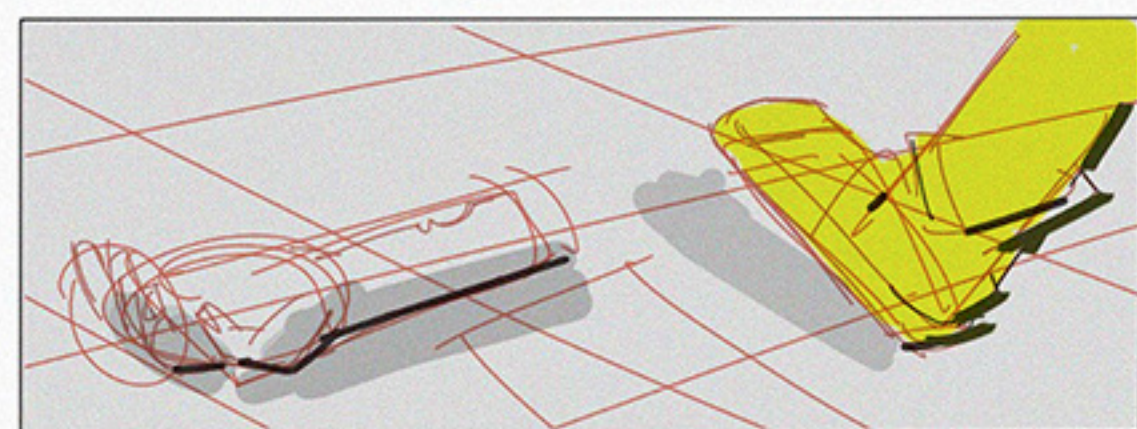
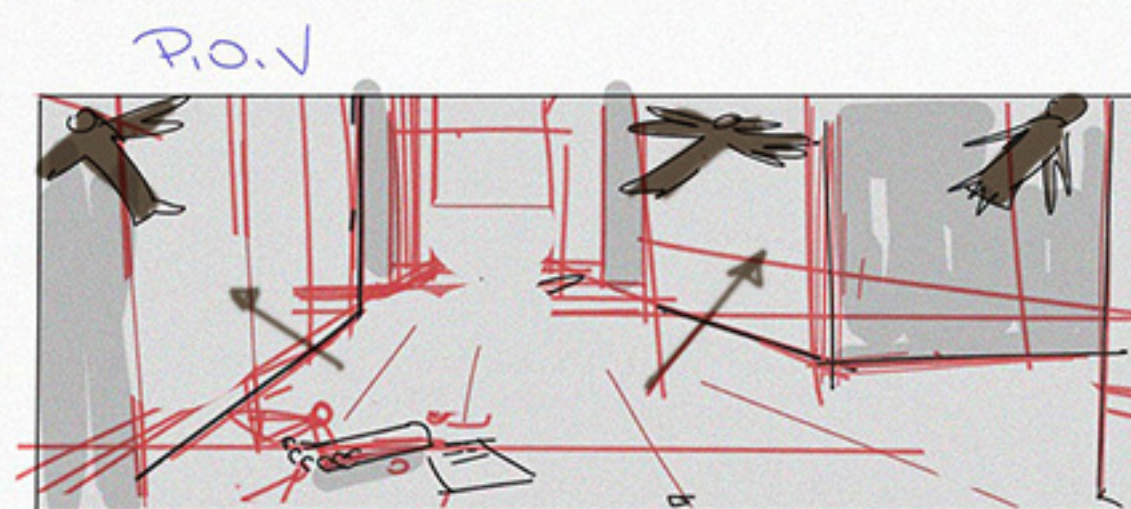
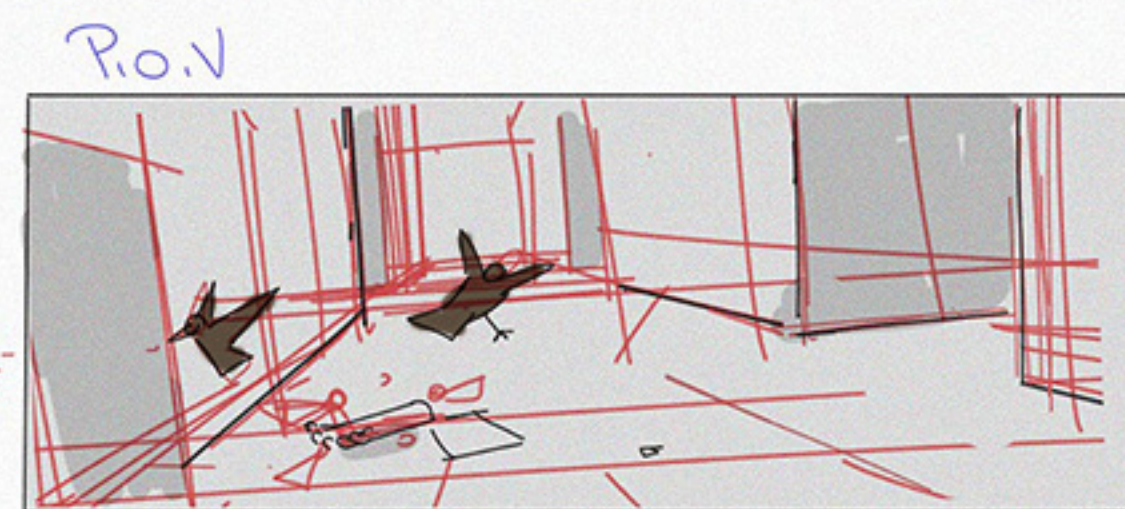
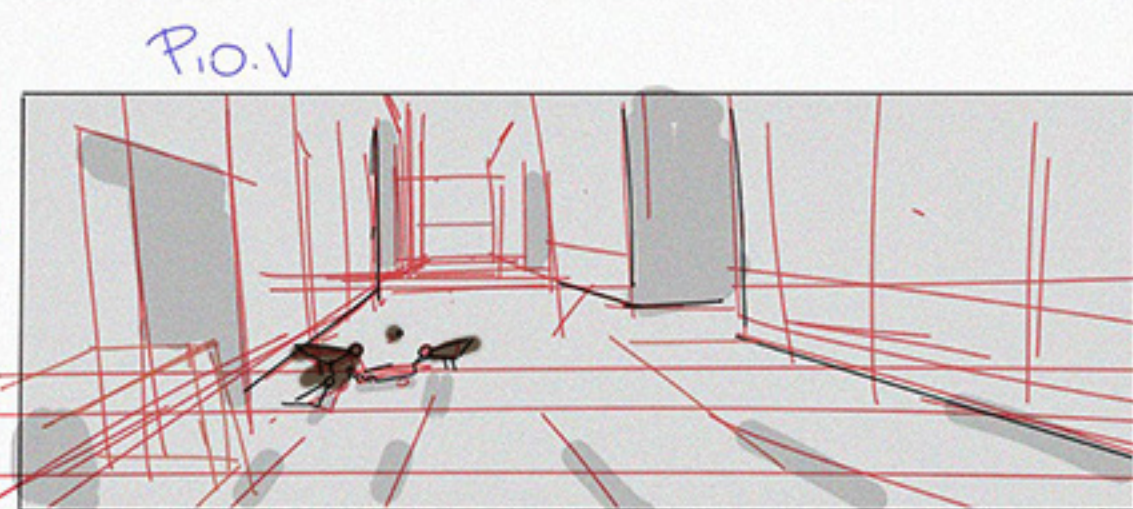
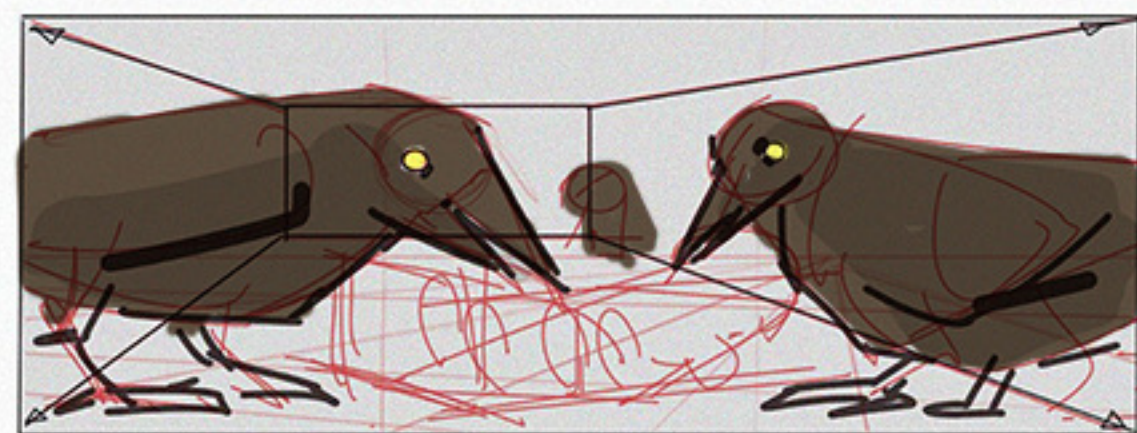
In this world, every step is dangerous. Zach must stay sharp, keep moving, and never give up—because out there, the infected never stop.

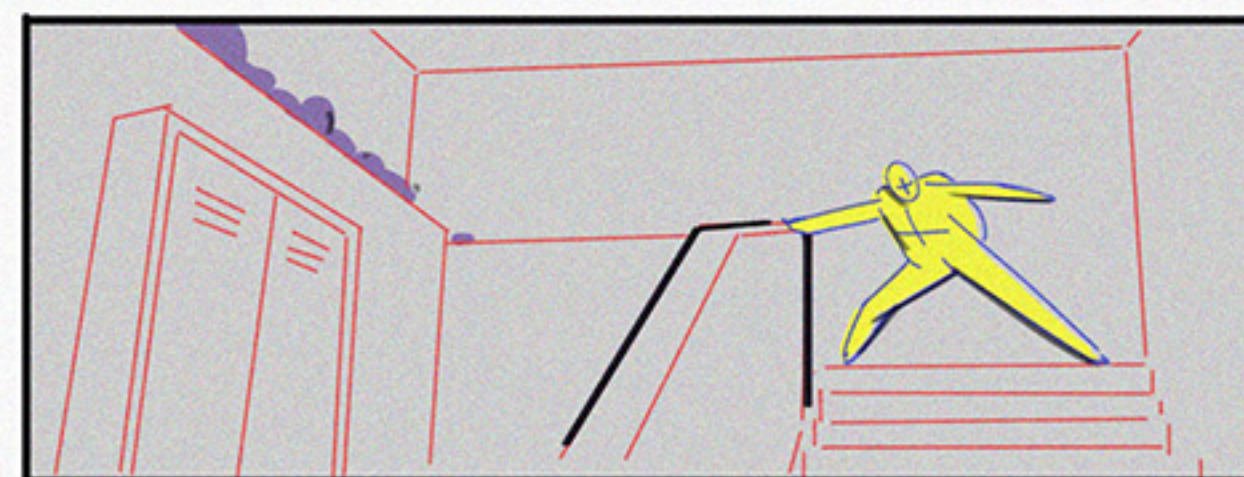
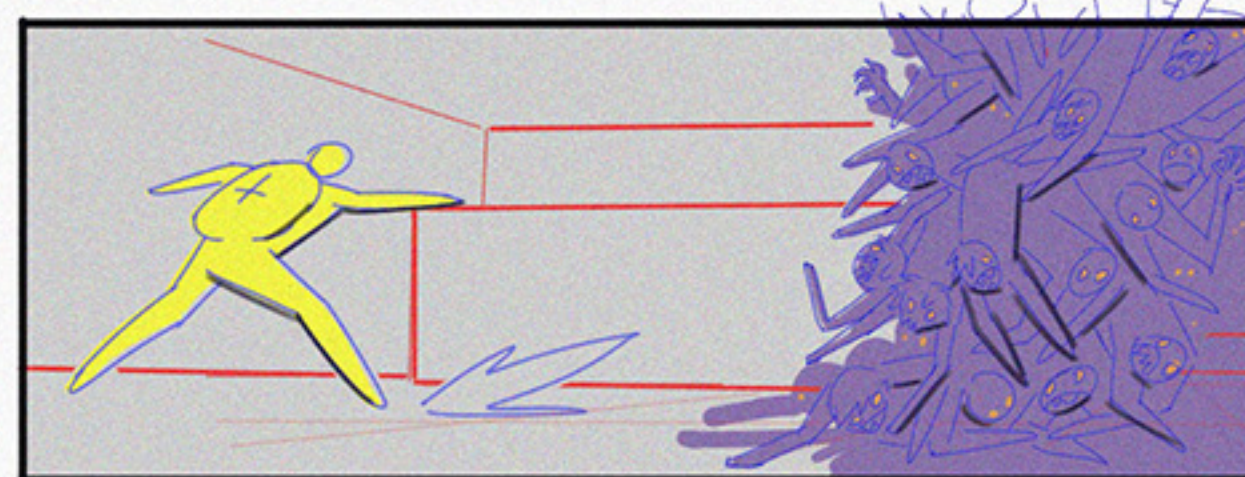
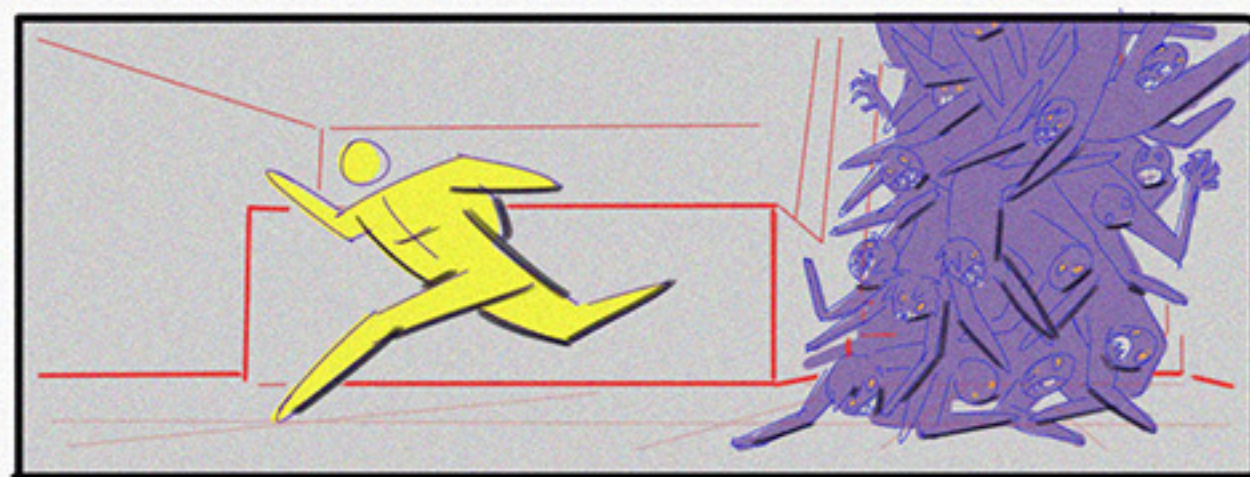
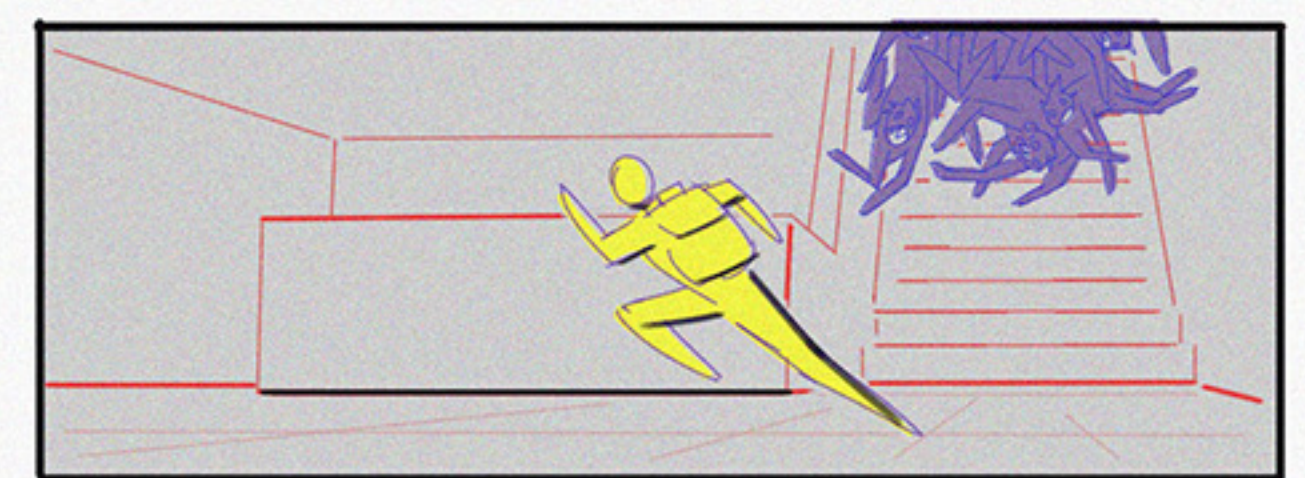
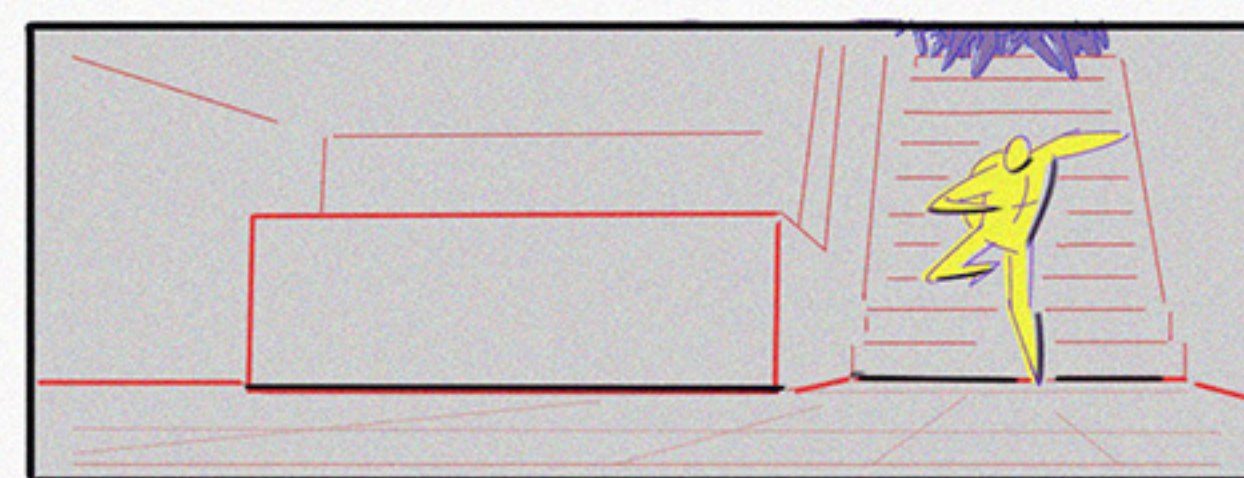
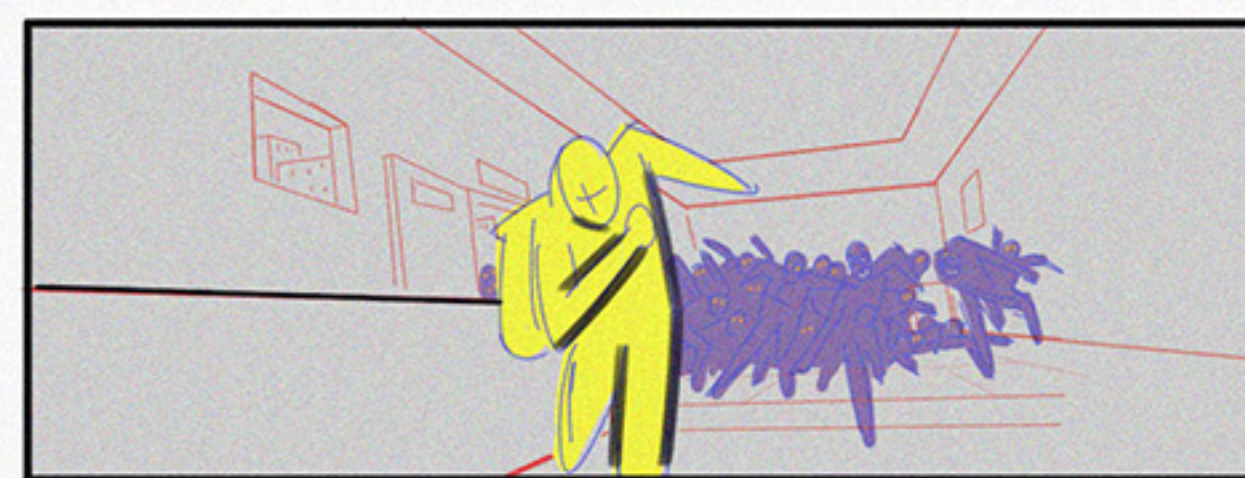
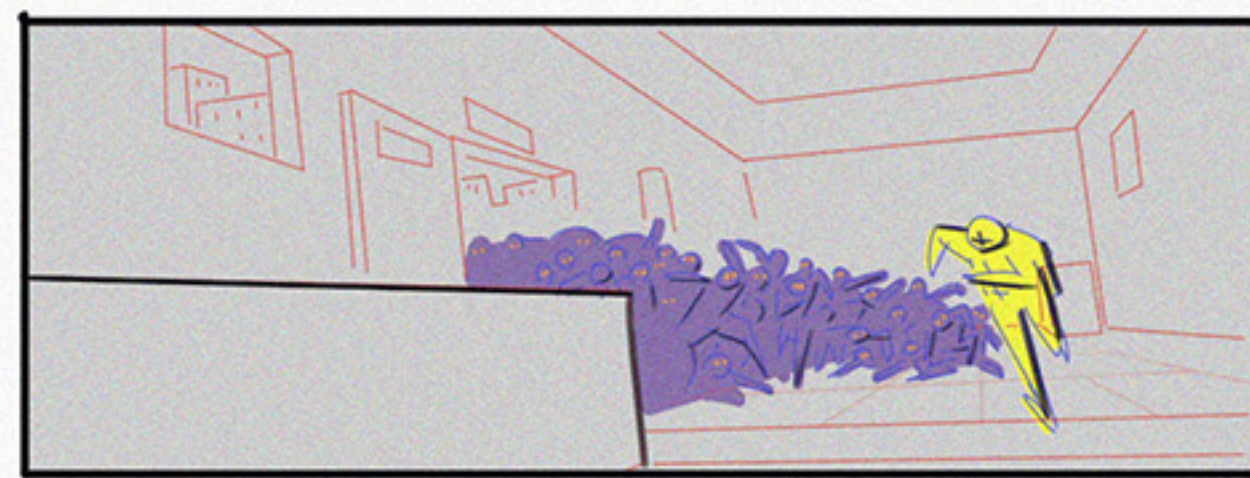
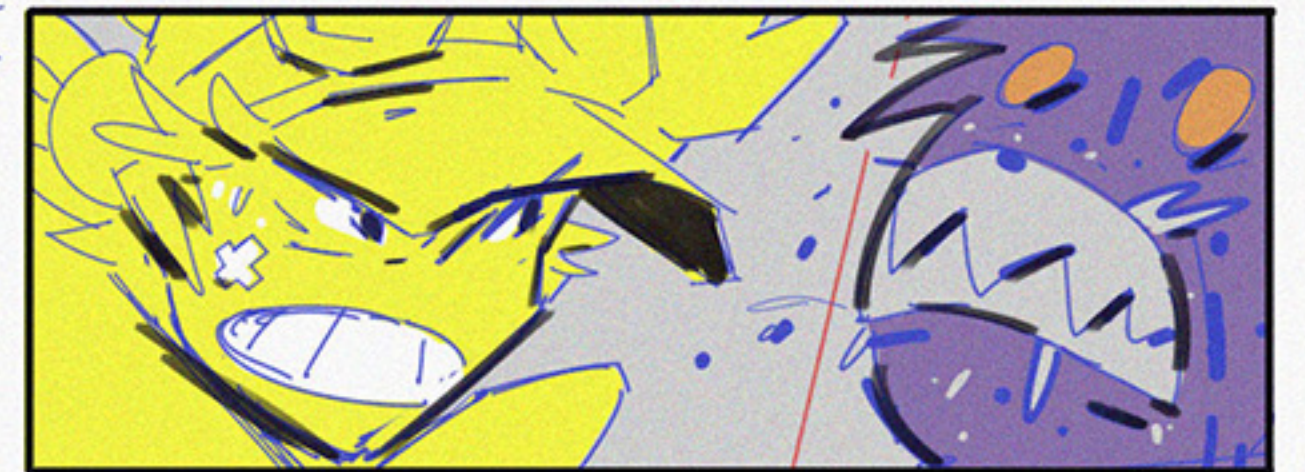
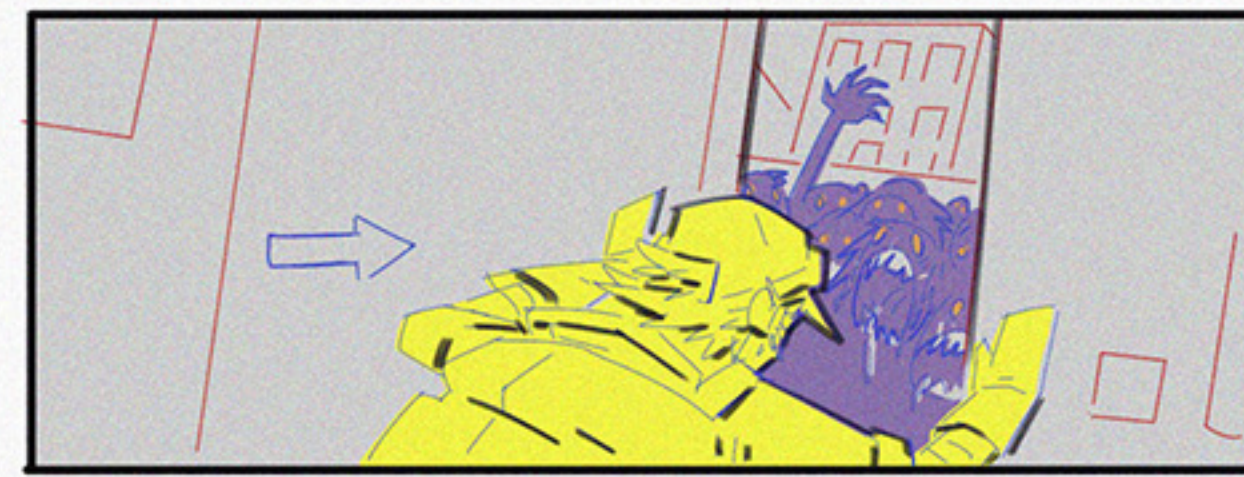
La Fuite de Zach

Le monde a sombré. Une épidémie mystérieuse a transformé 80% de la population mondiale en créatures enragées, violentes et incontrôlables. Personne ne sait qui est derrière tout ça, mais survivre est devenu un combat de chaque instant.

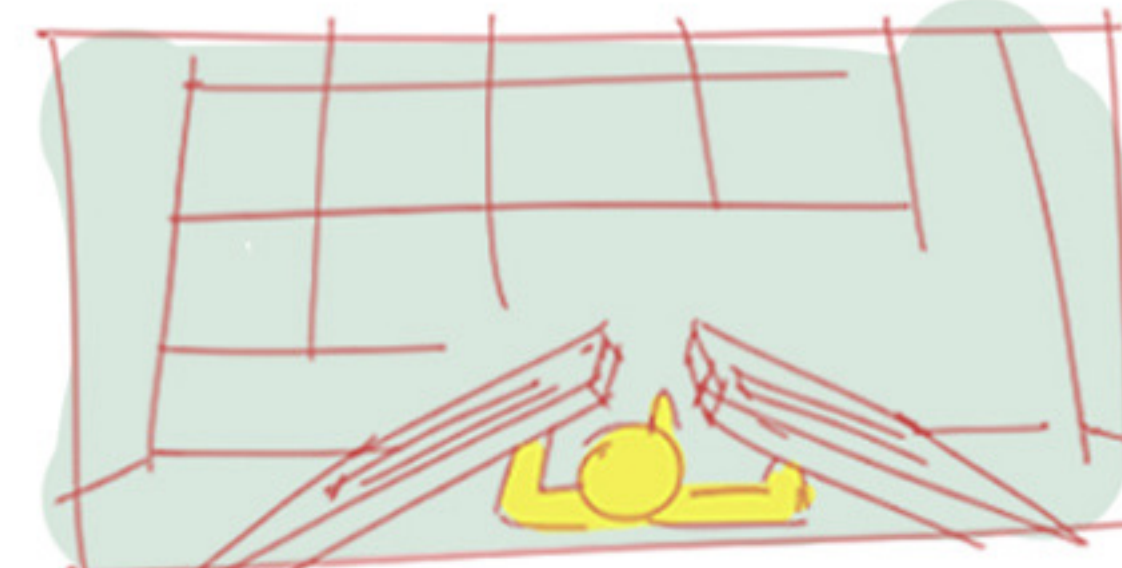
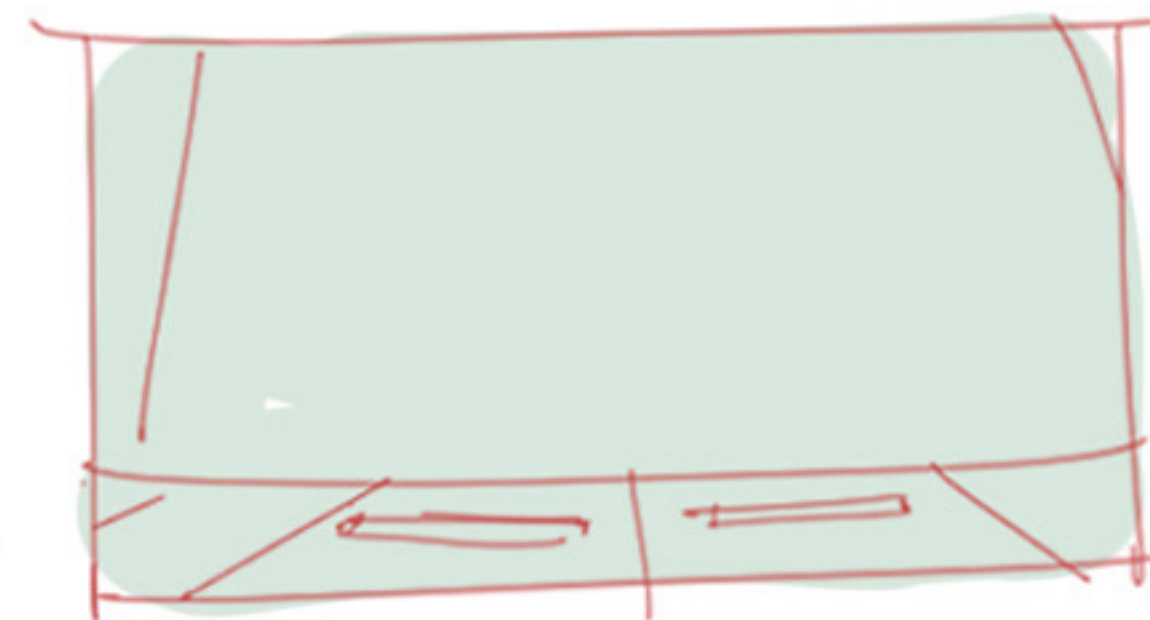
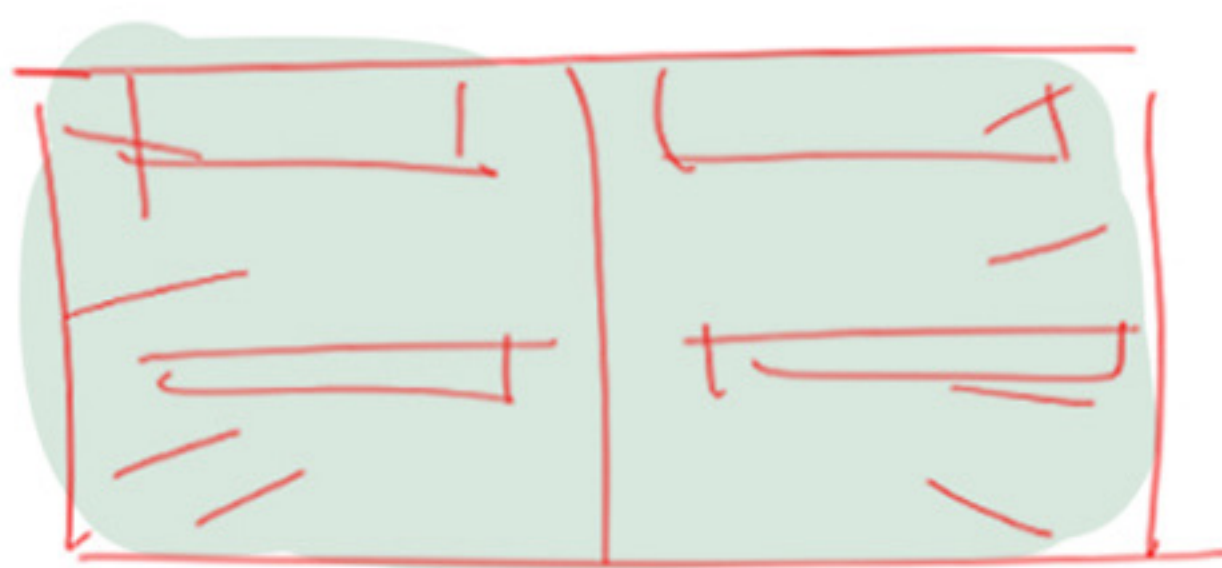
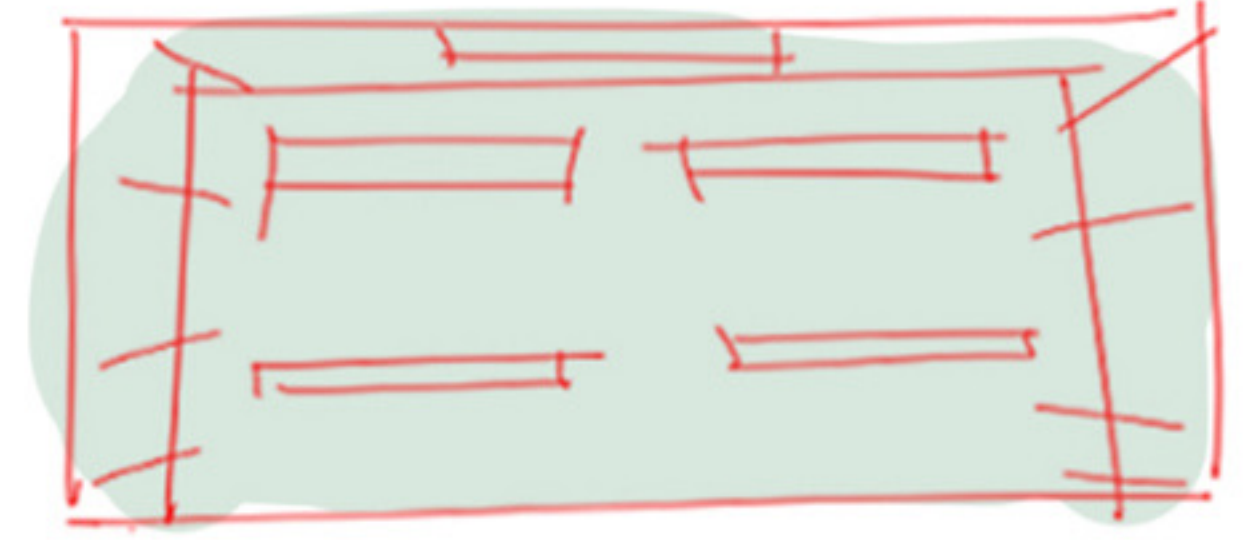
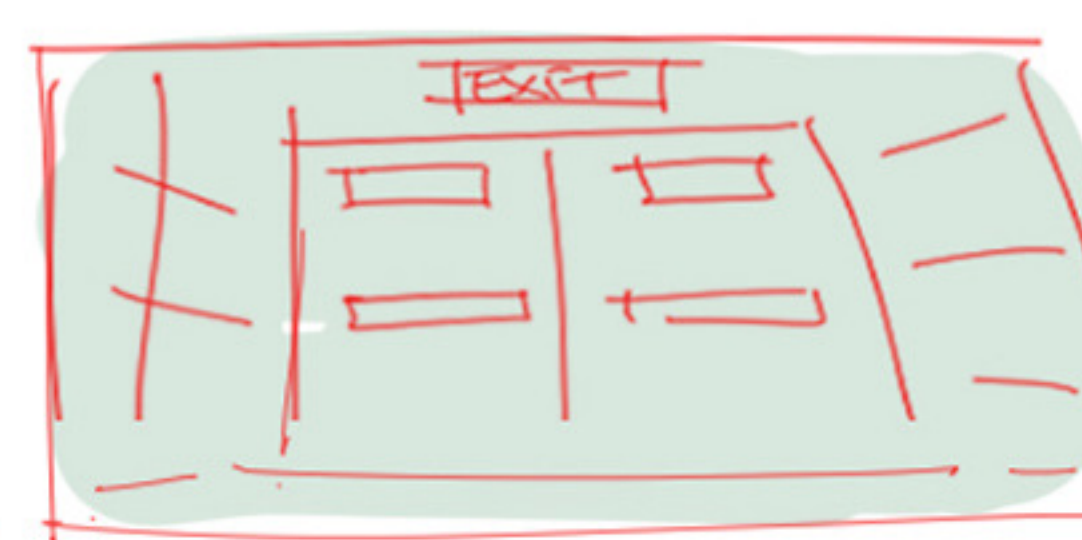
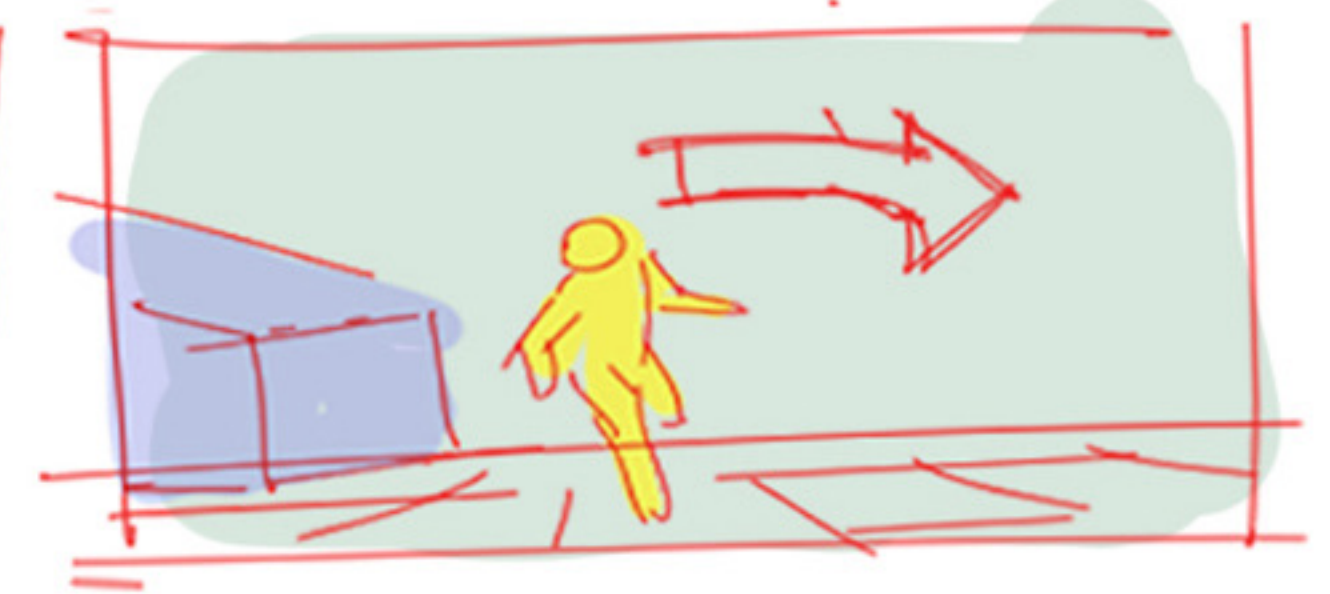
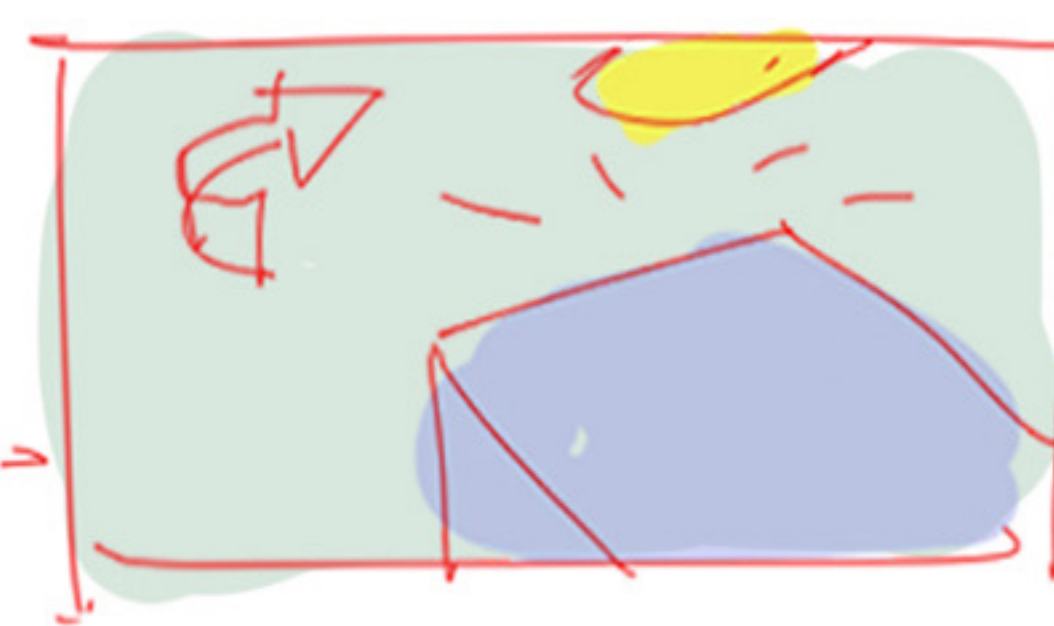
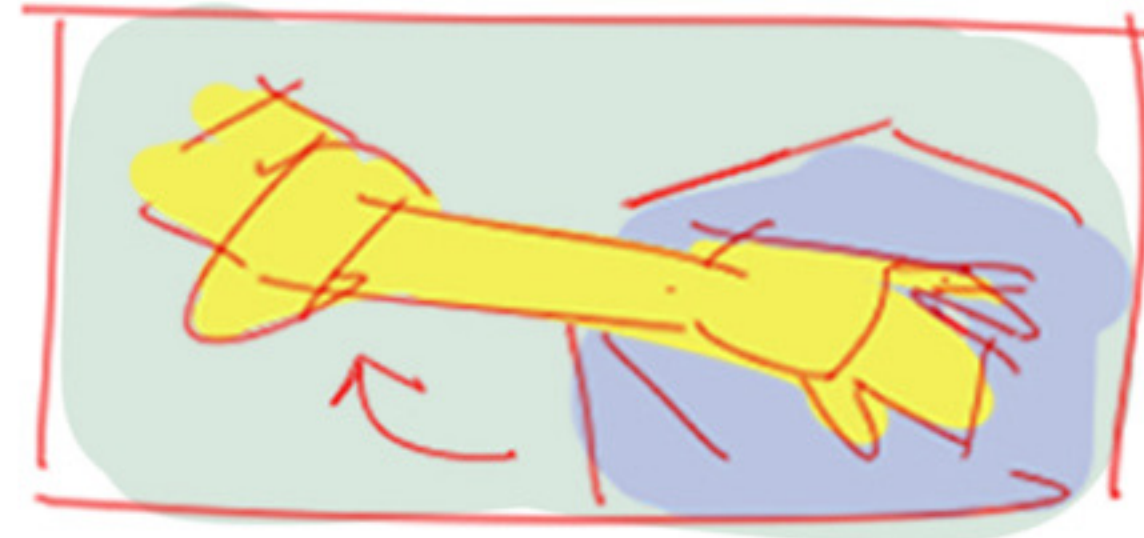
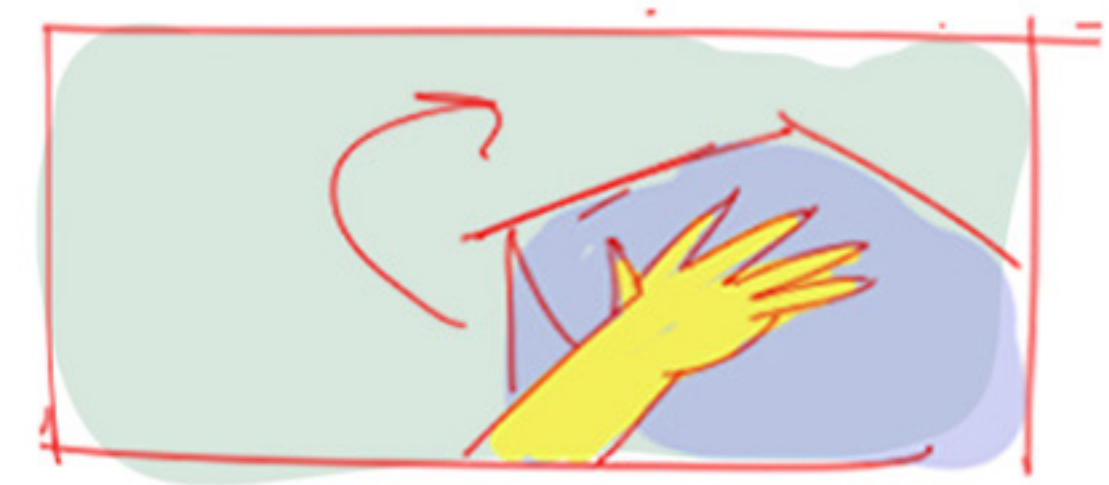
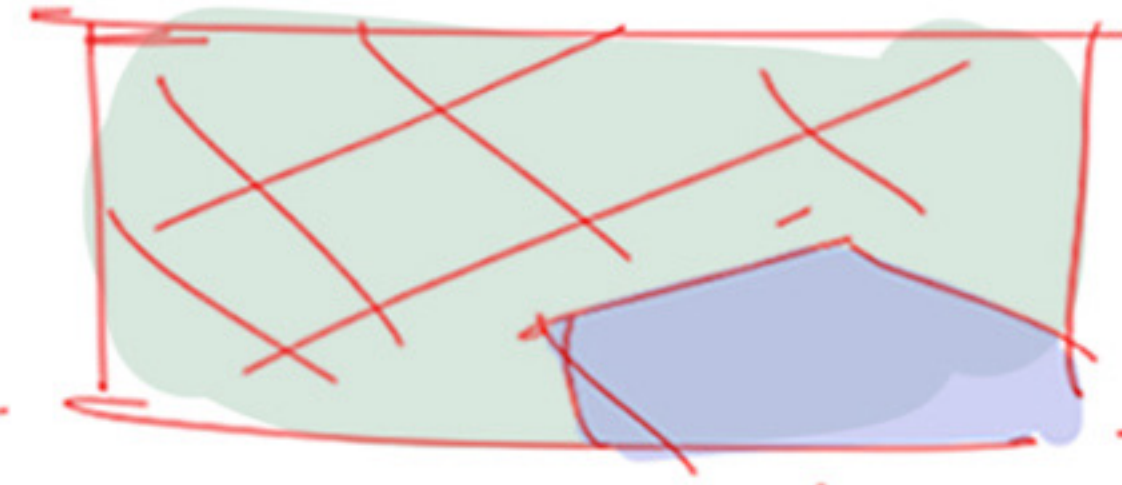
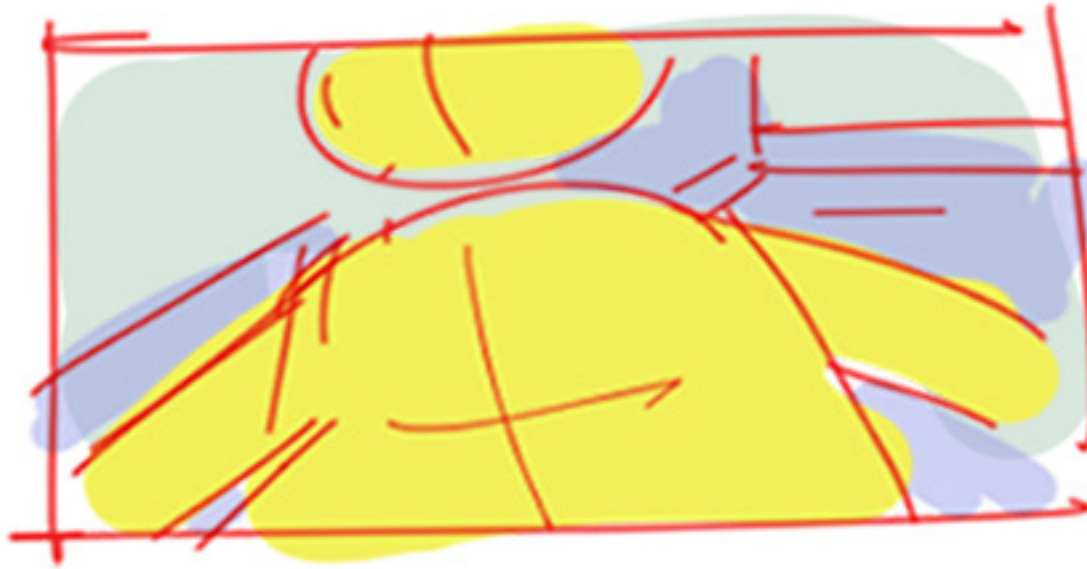
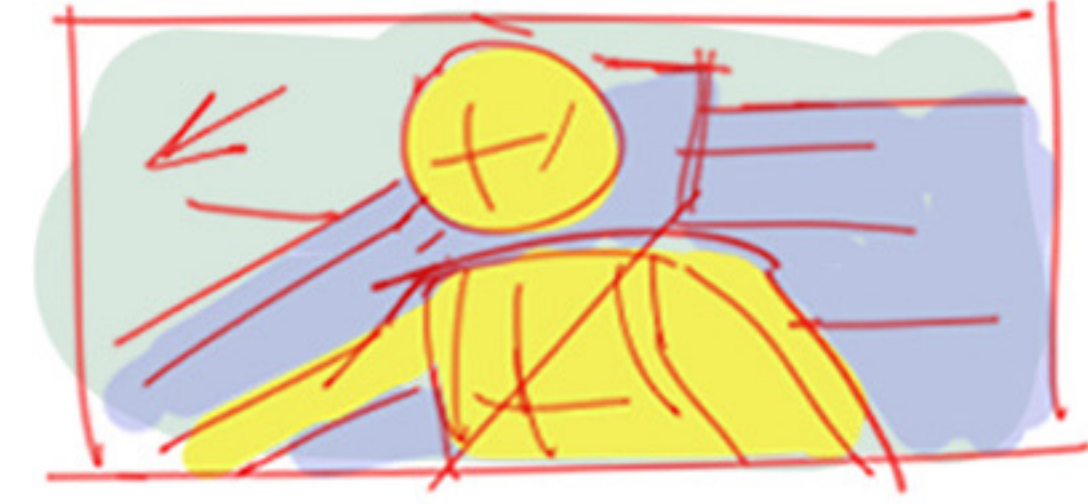
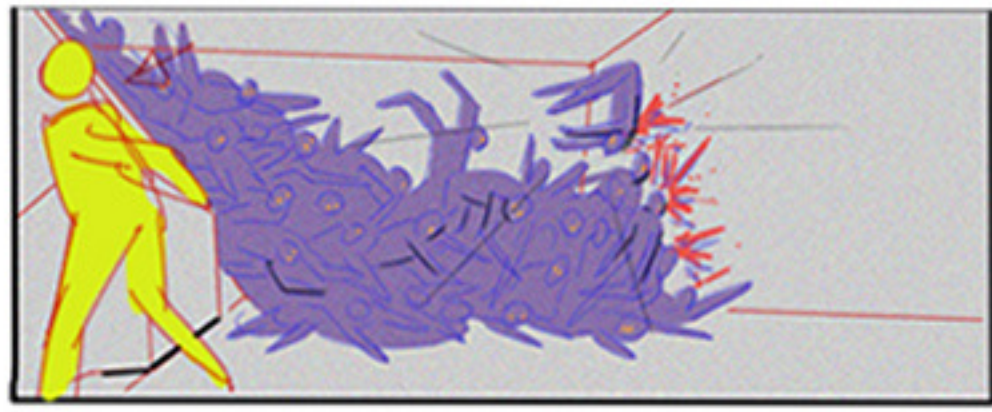
Zach, un rebelle au caractère bien trempé, traverse ce chaos avec un seul objectif : retrouver sa famille qui vit à l'autre bout du pays.

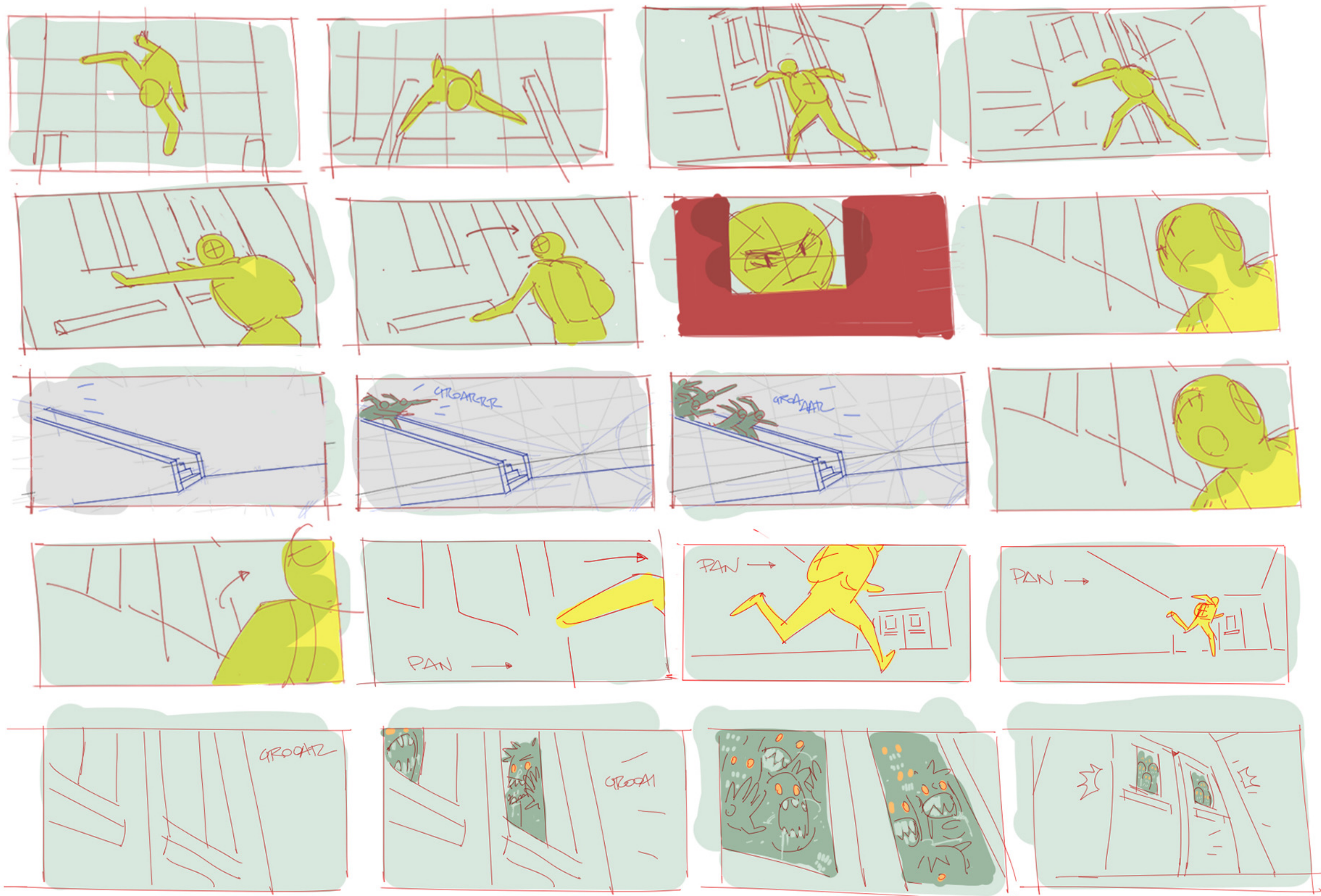
Chaque pas est une menace. Zach doit rester vif, avancer sans relâche, et ne jamais abandonner—car dehors, les infectés ne s'arrêtent jamais.

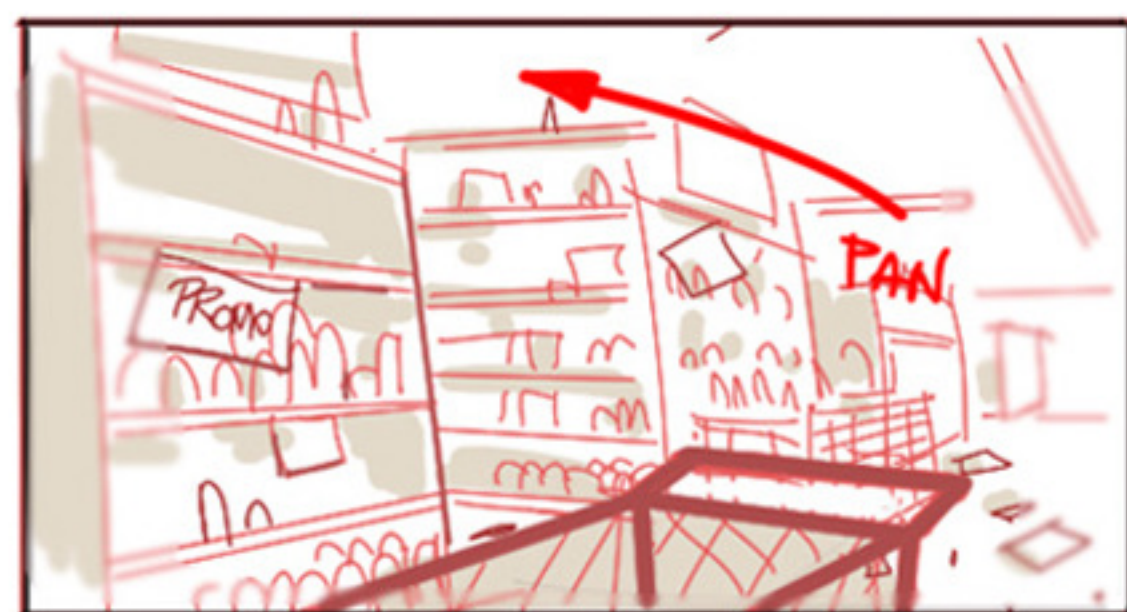
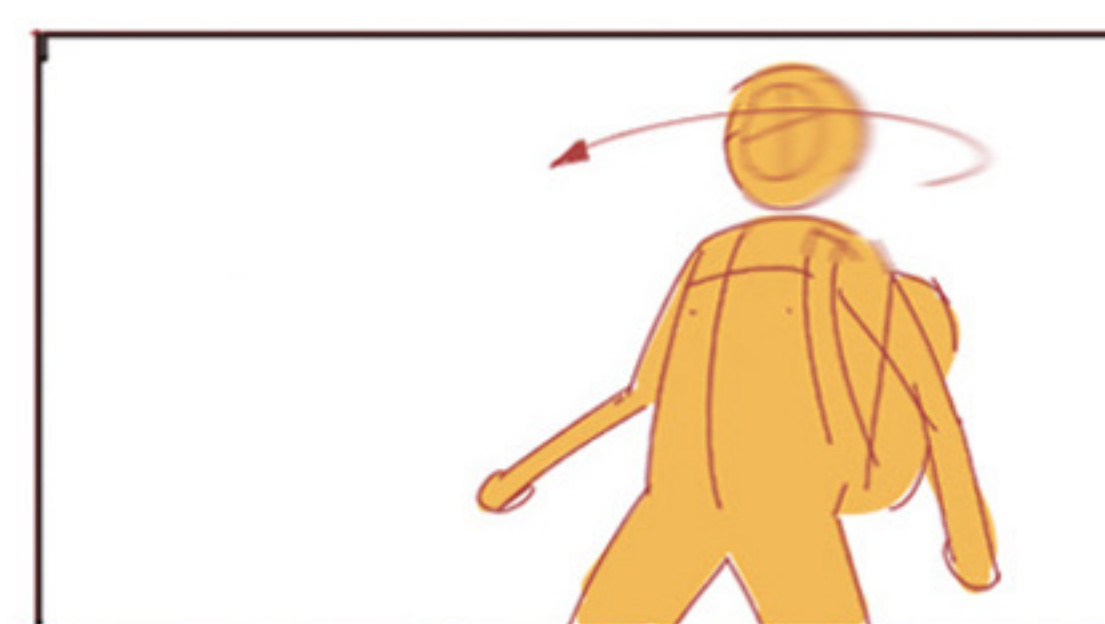
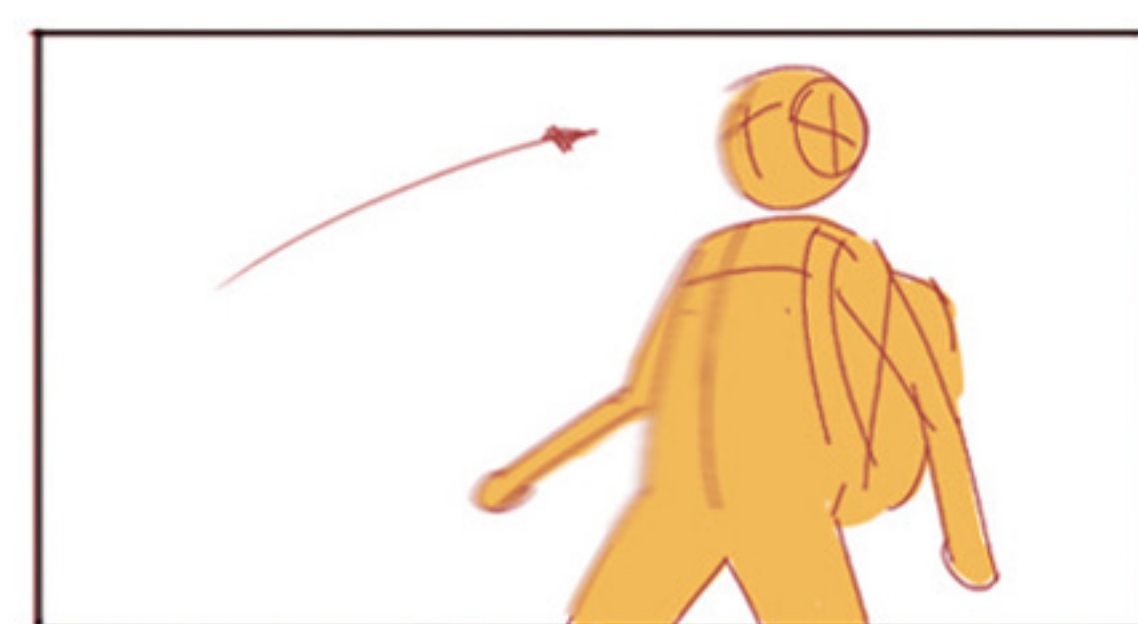
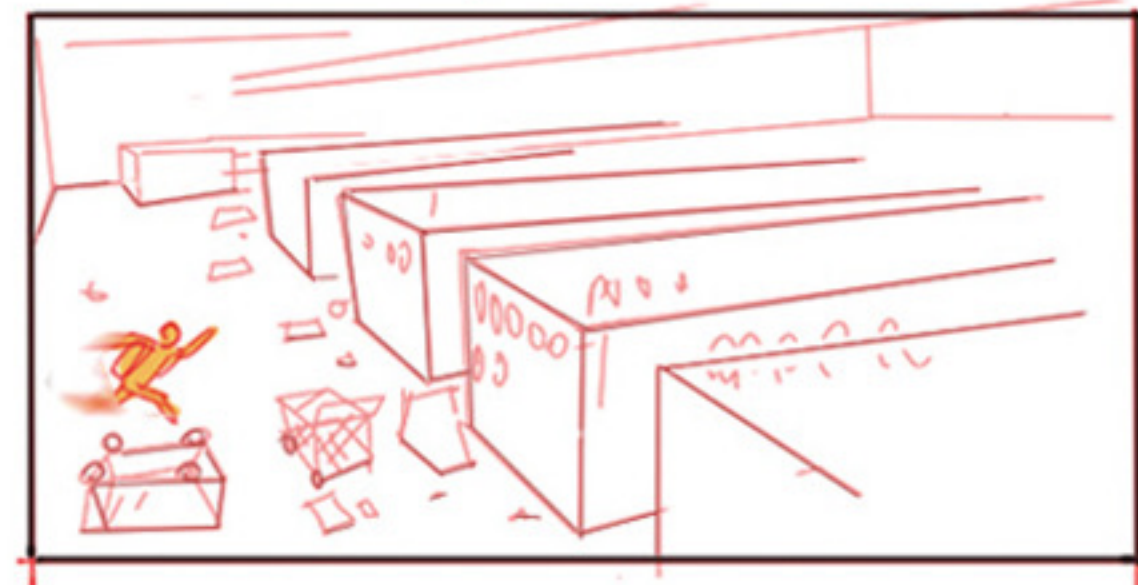
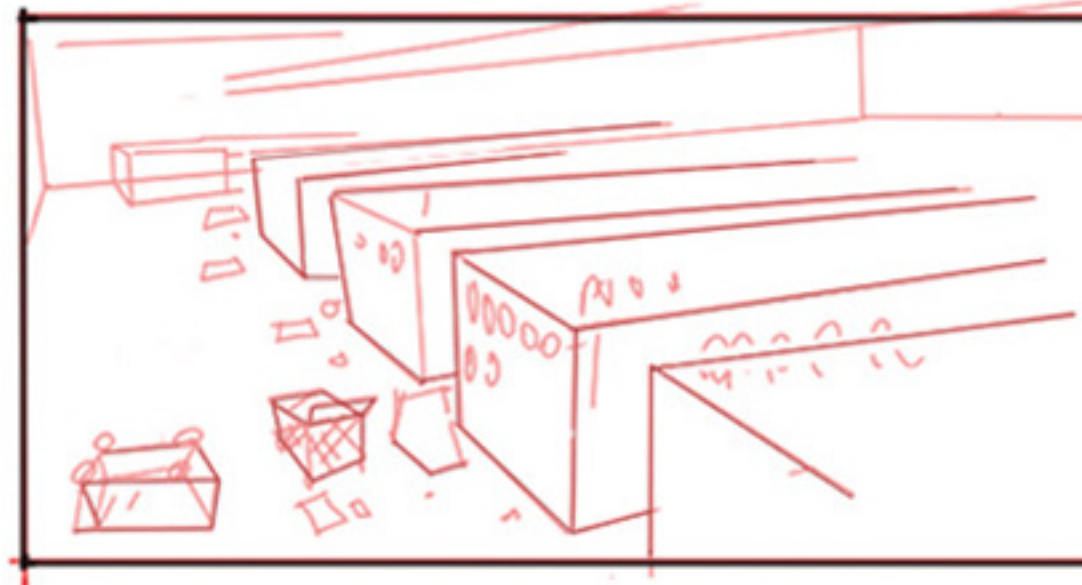
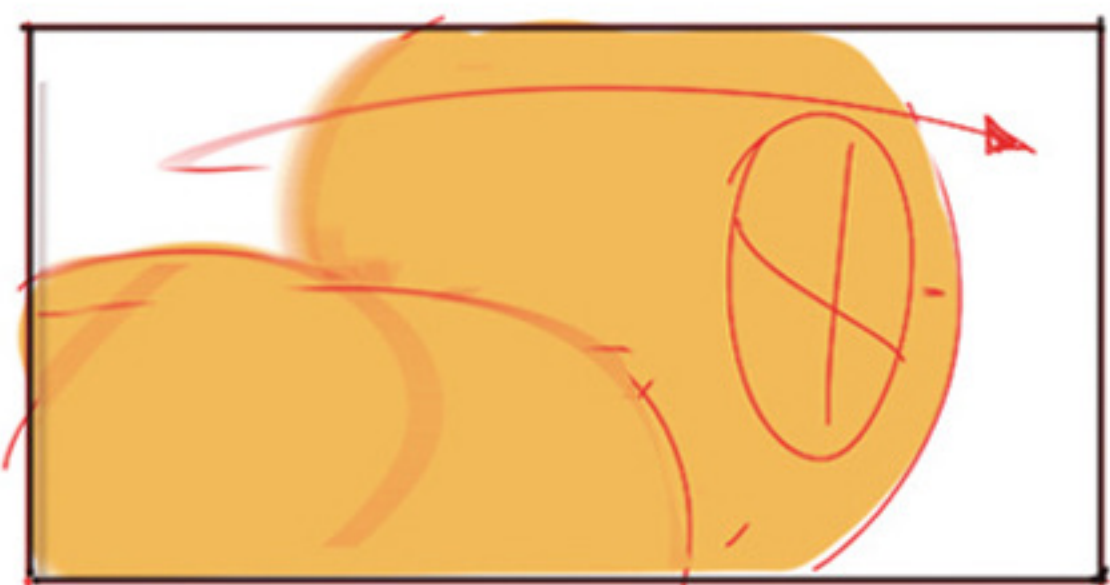
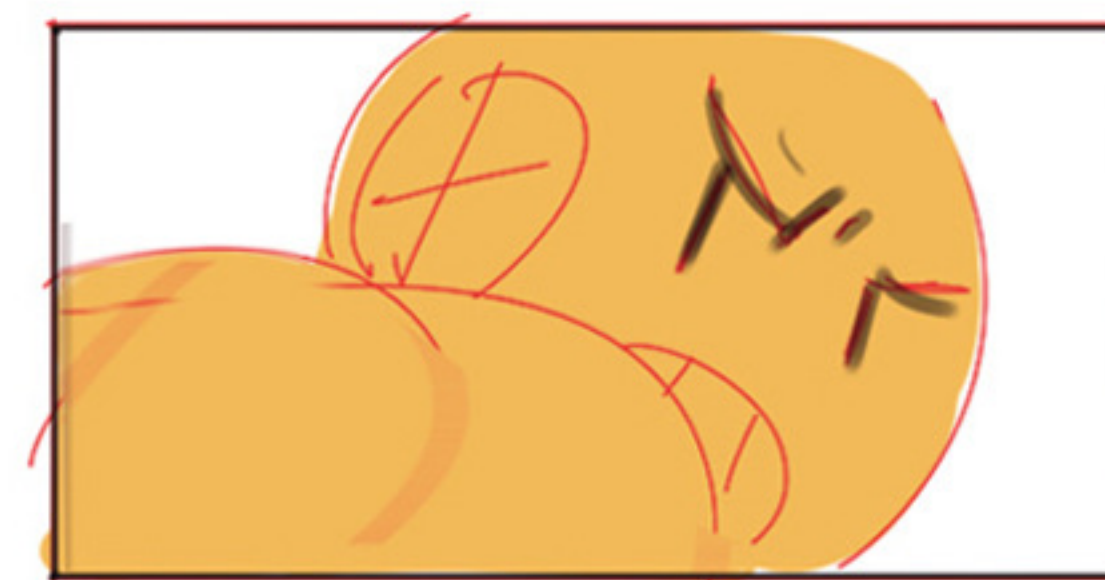
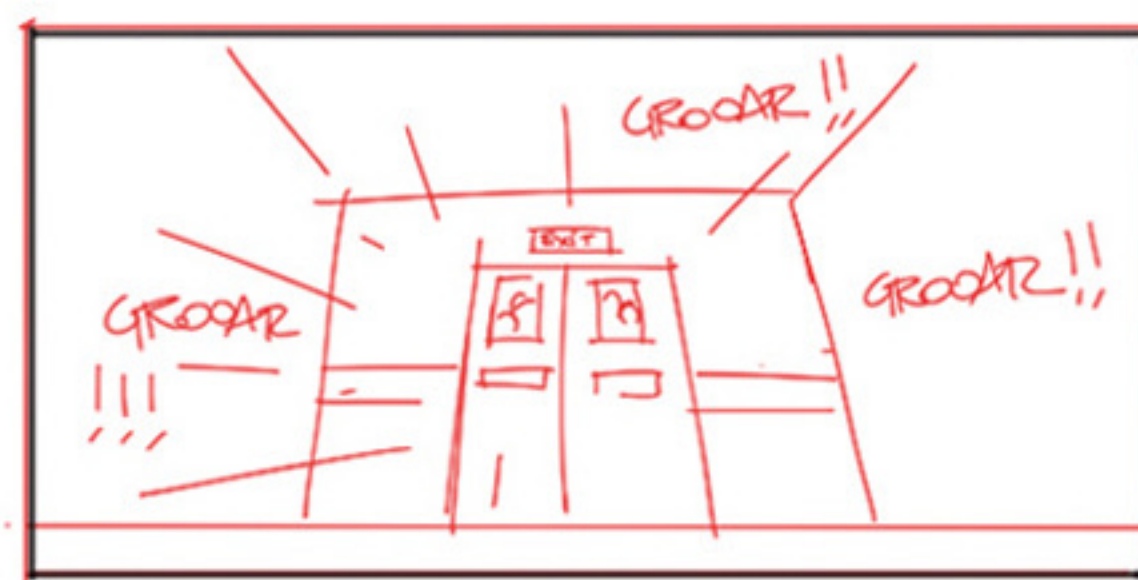


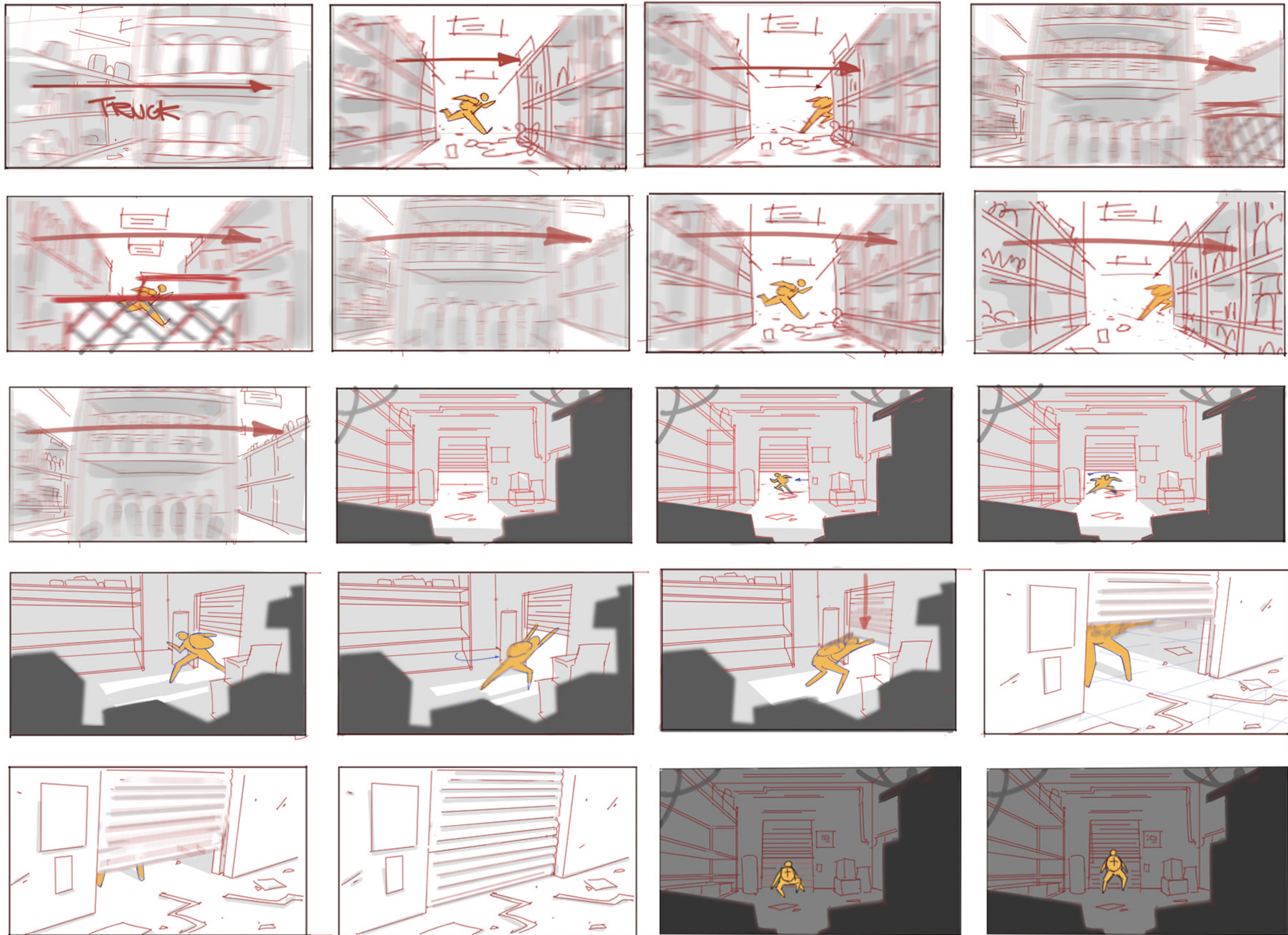


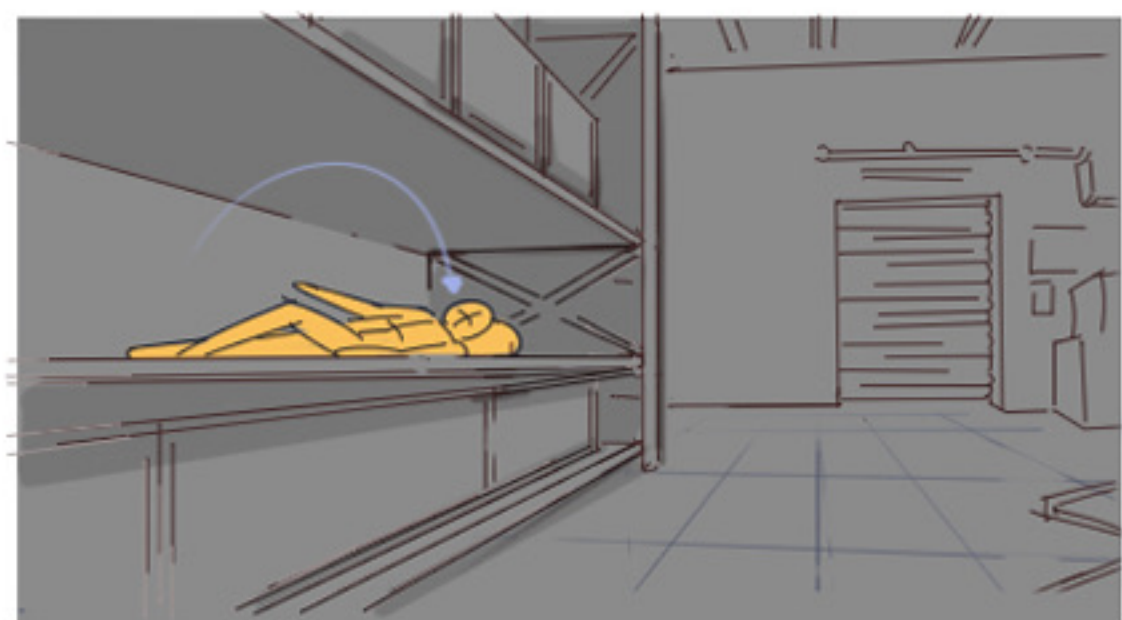
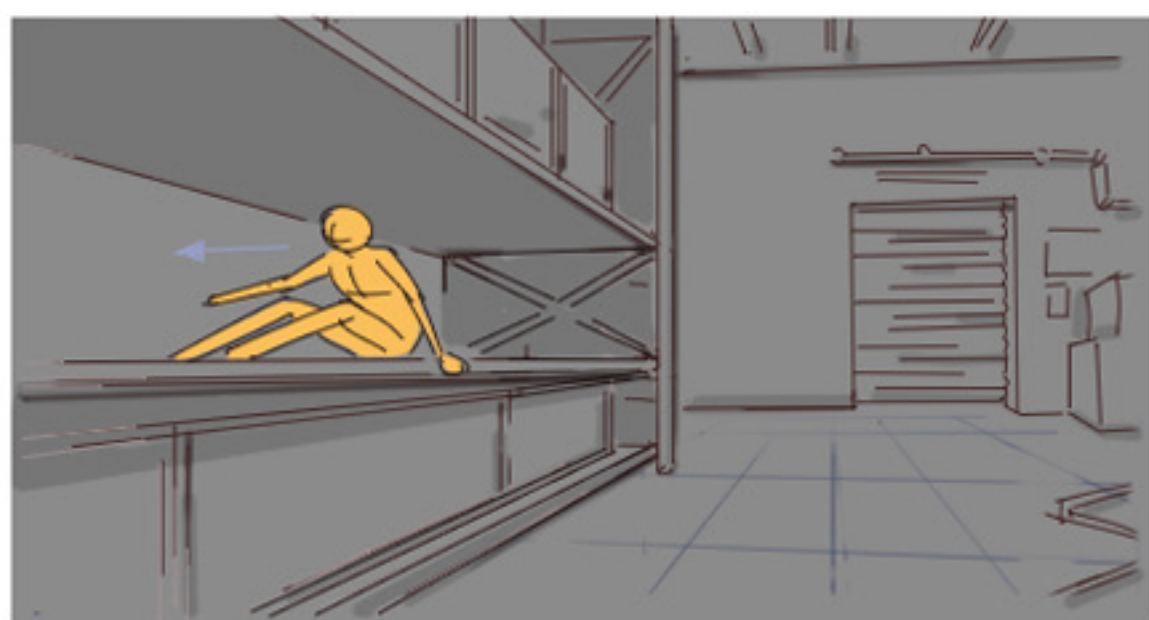
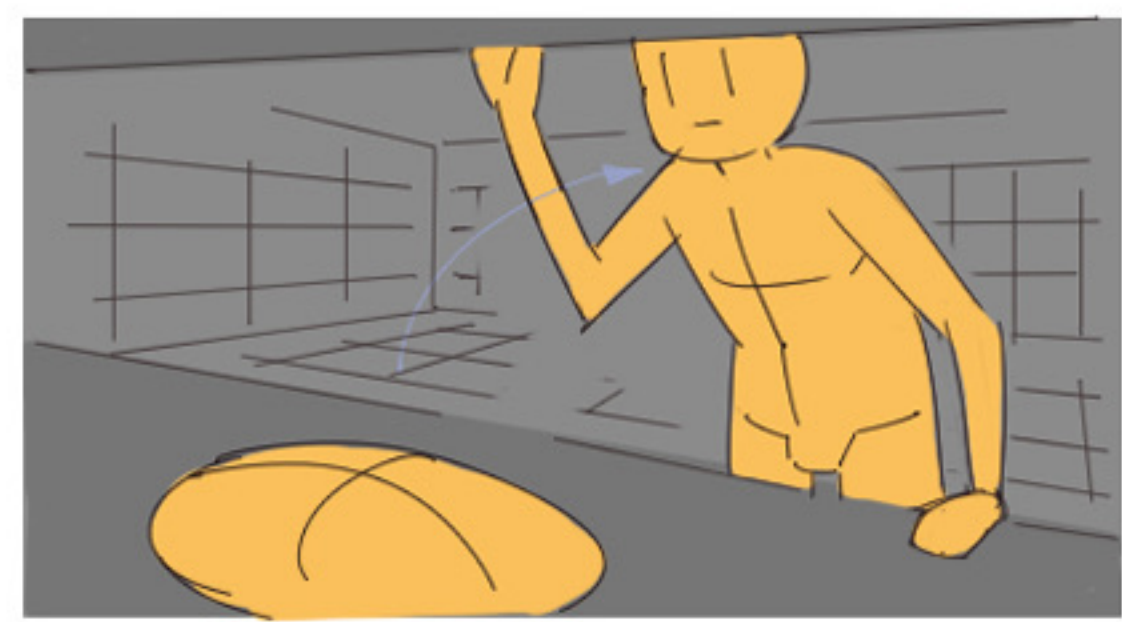
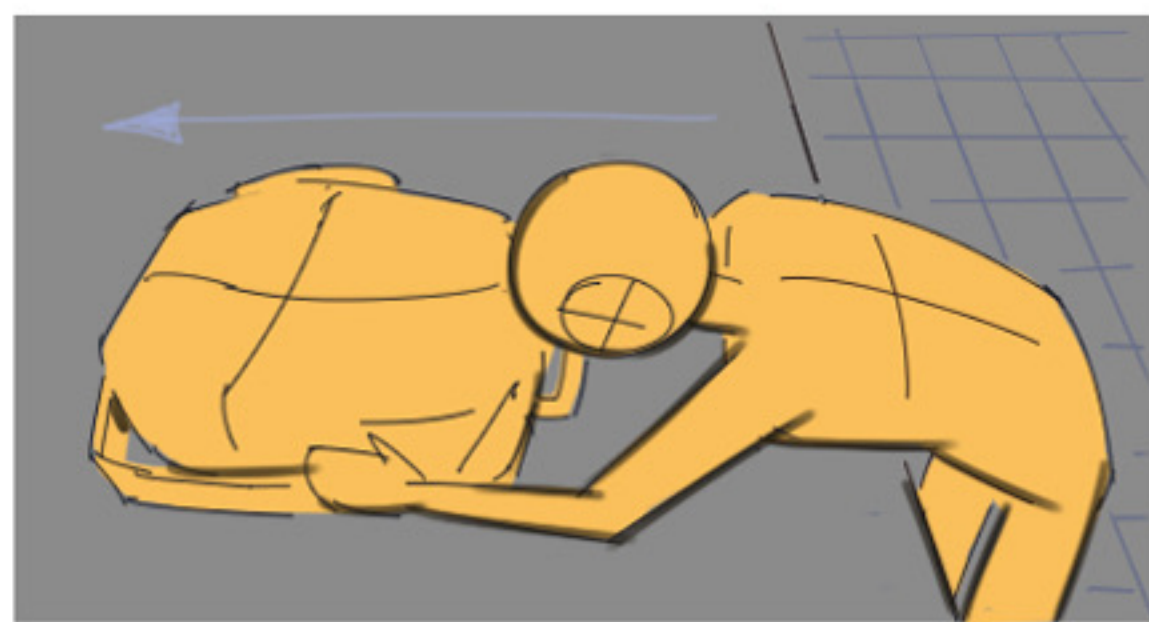
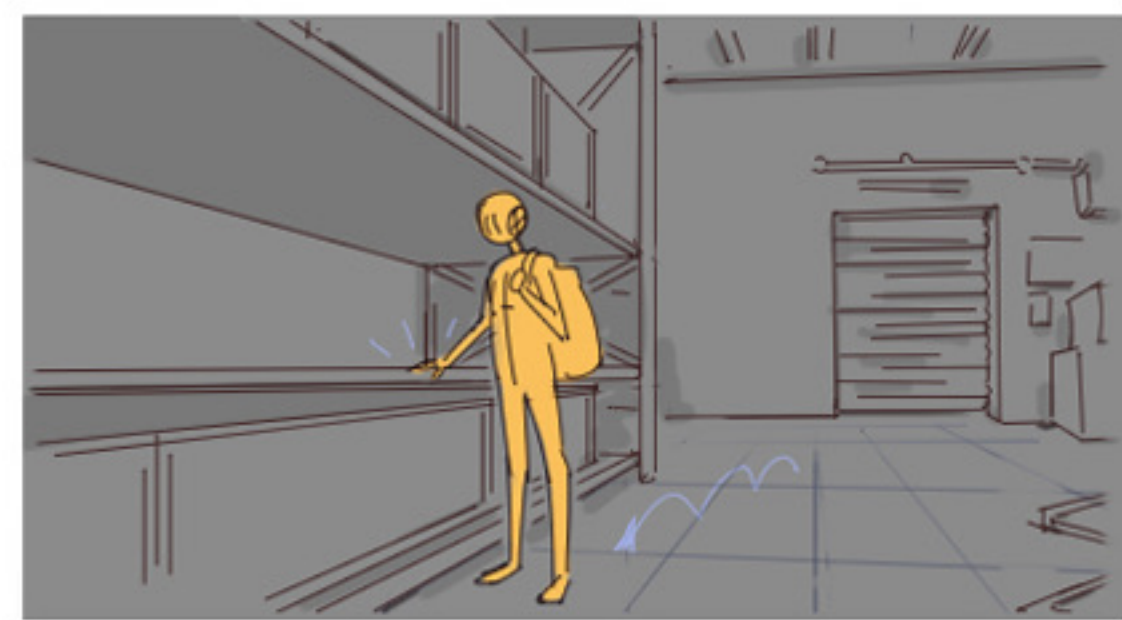
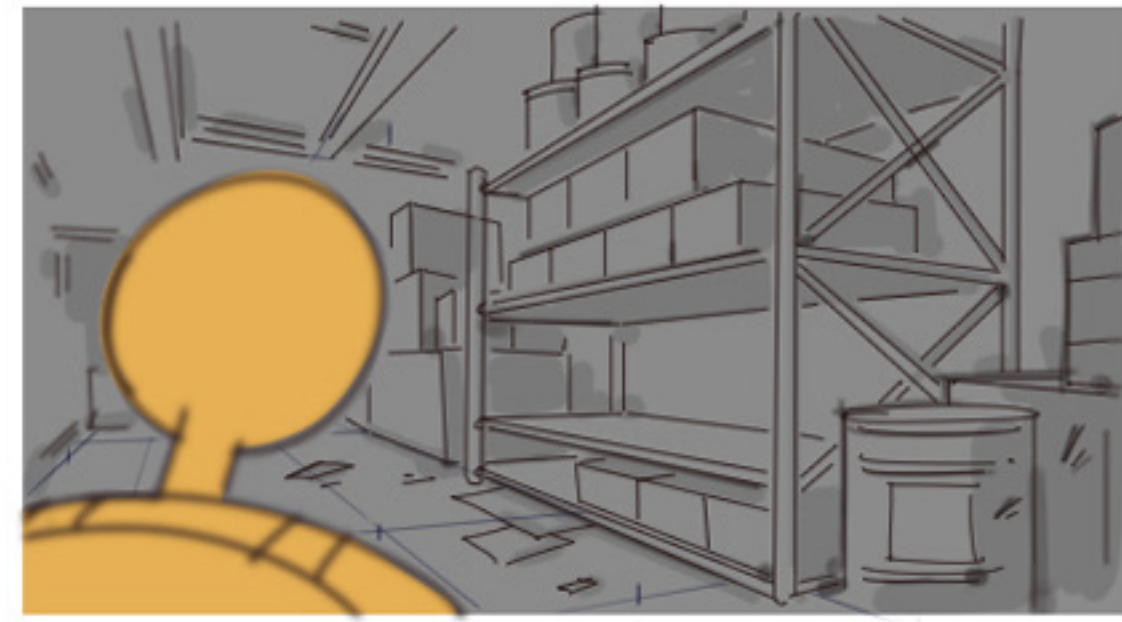
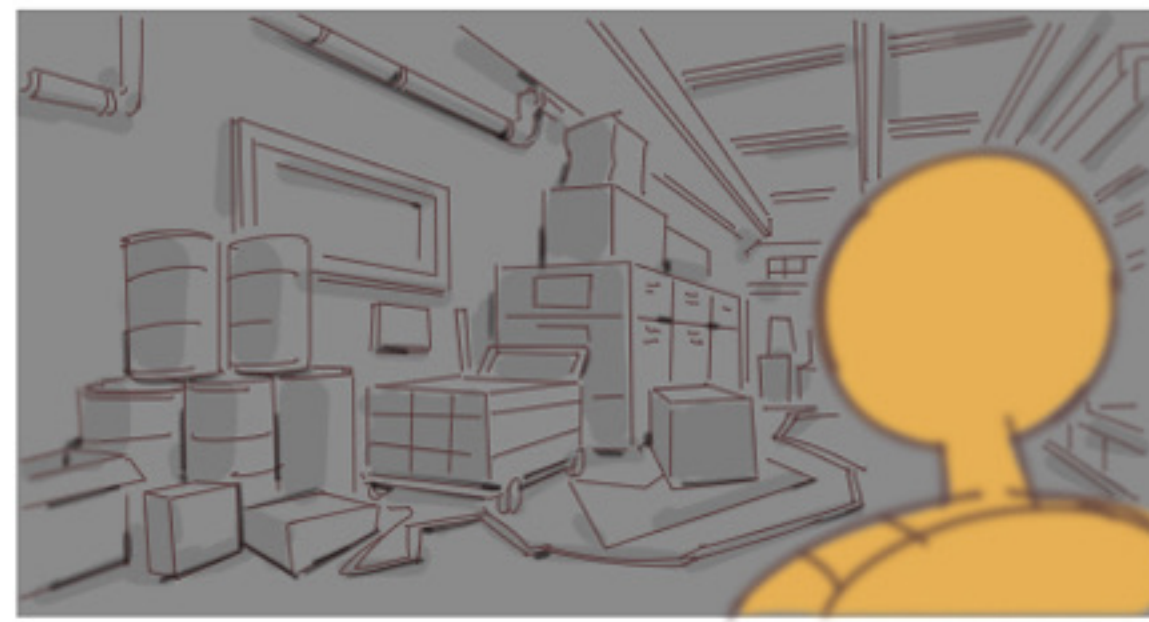
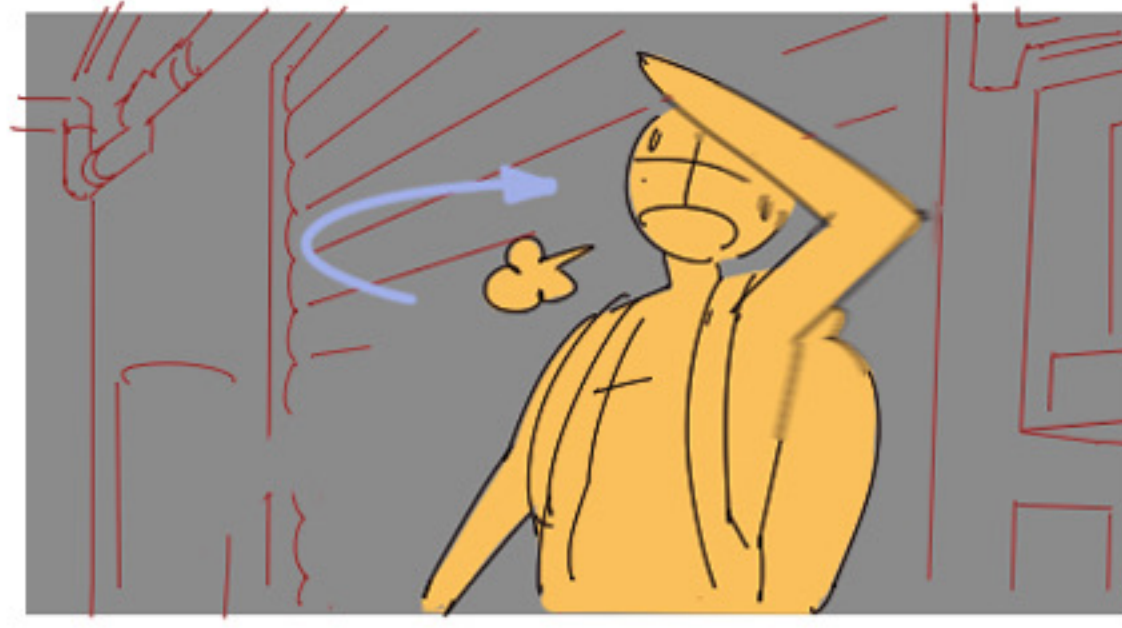
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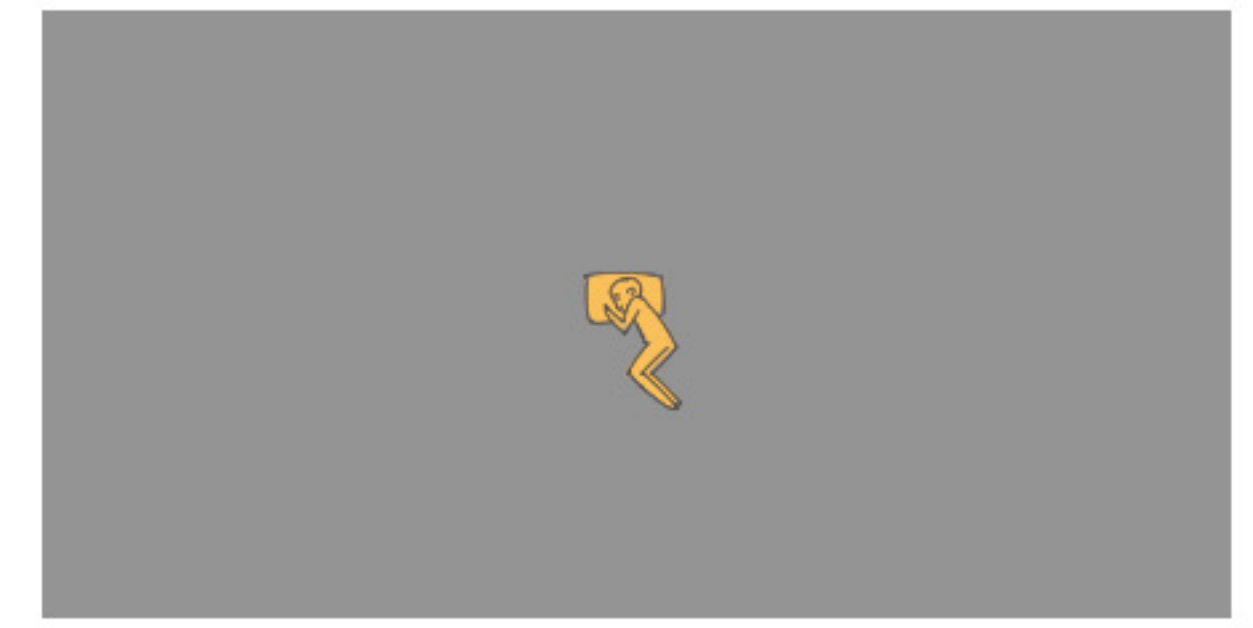
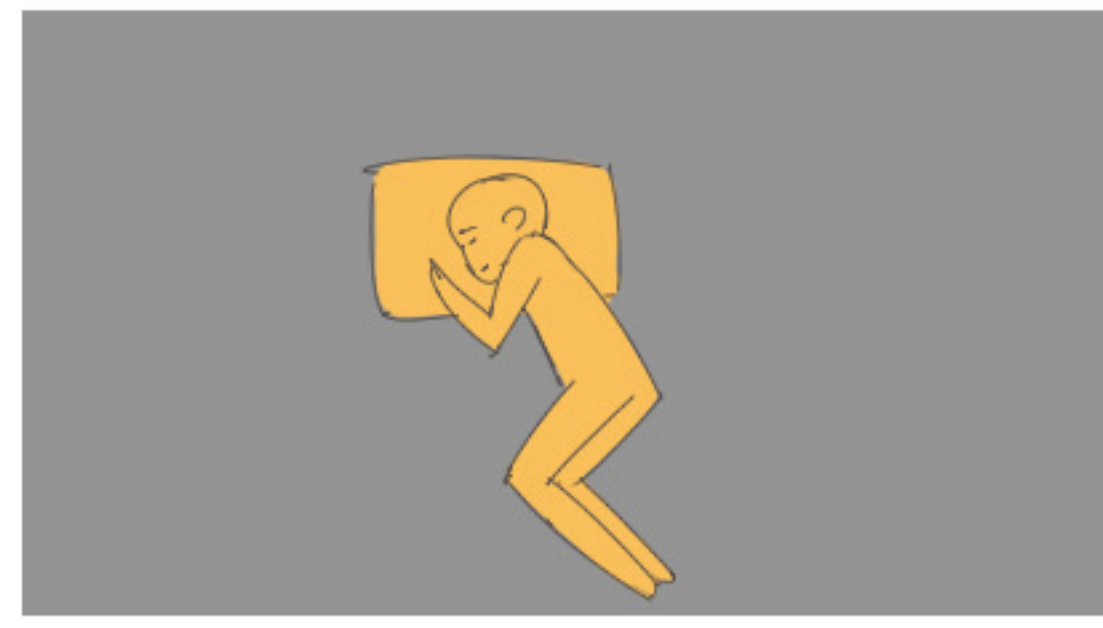












END OF
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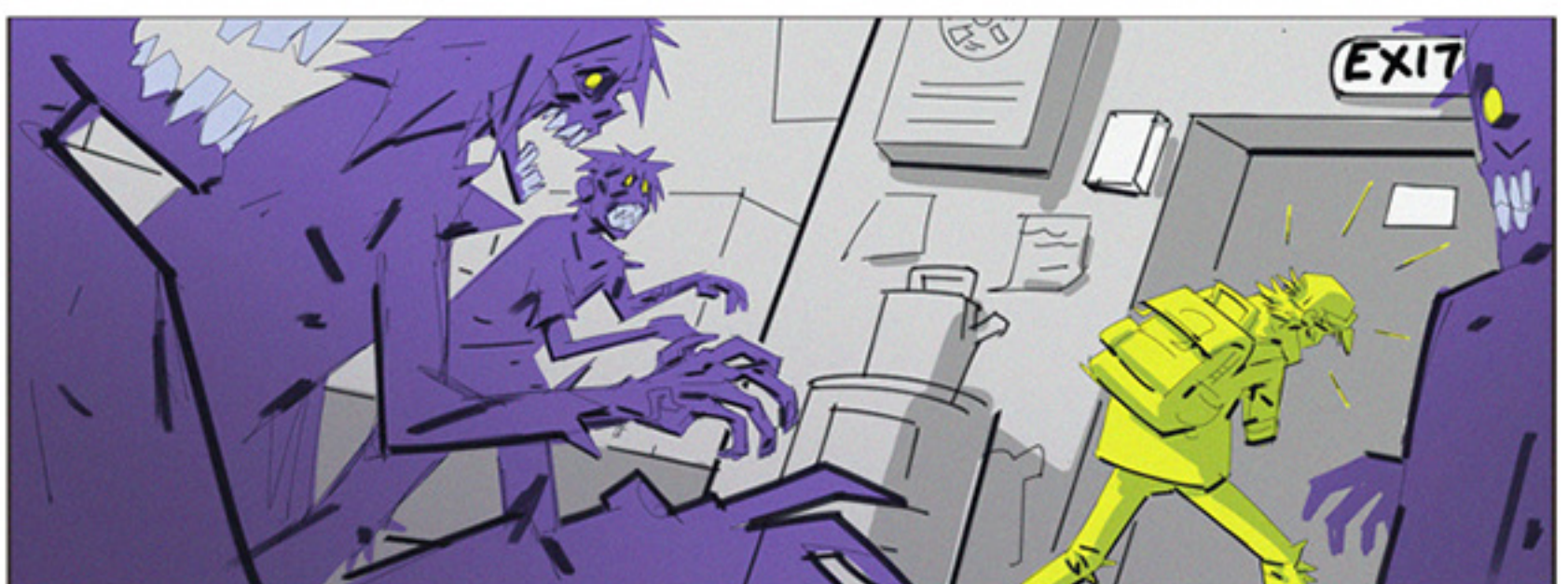
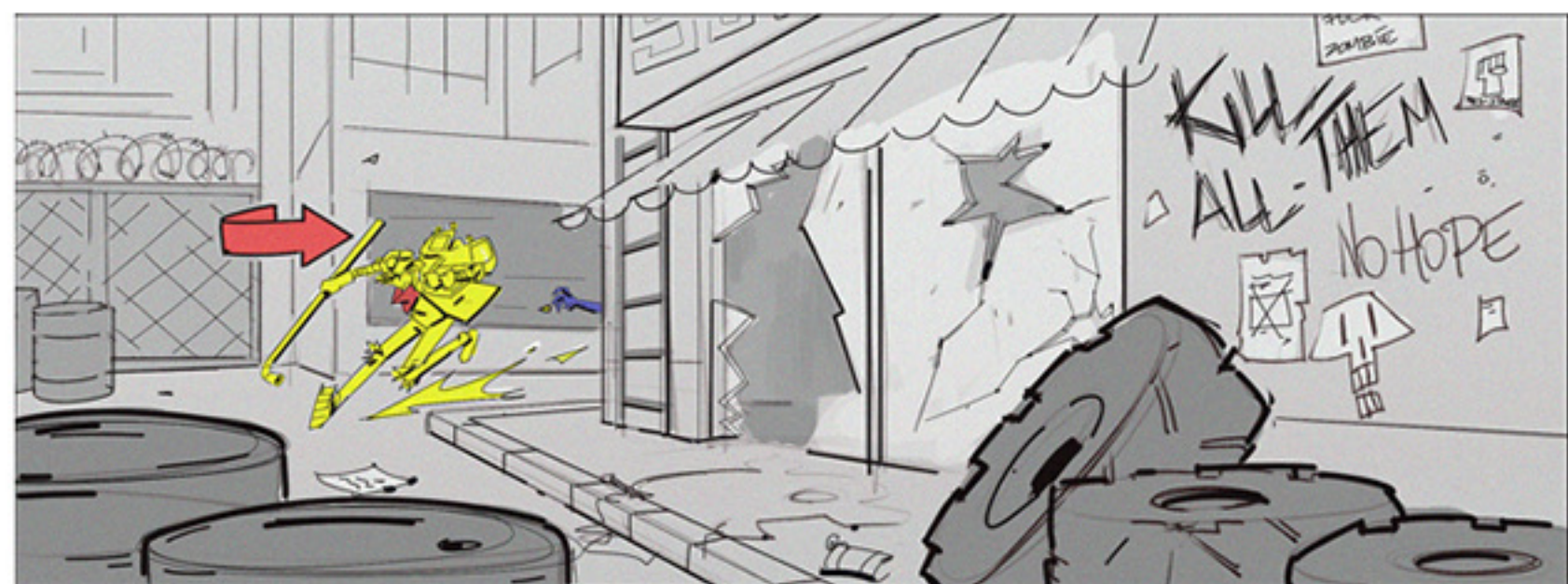
↓
(LONELINESS
AND
VULNERABILITY)

#9

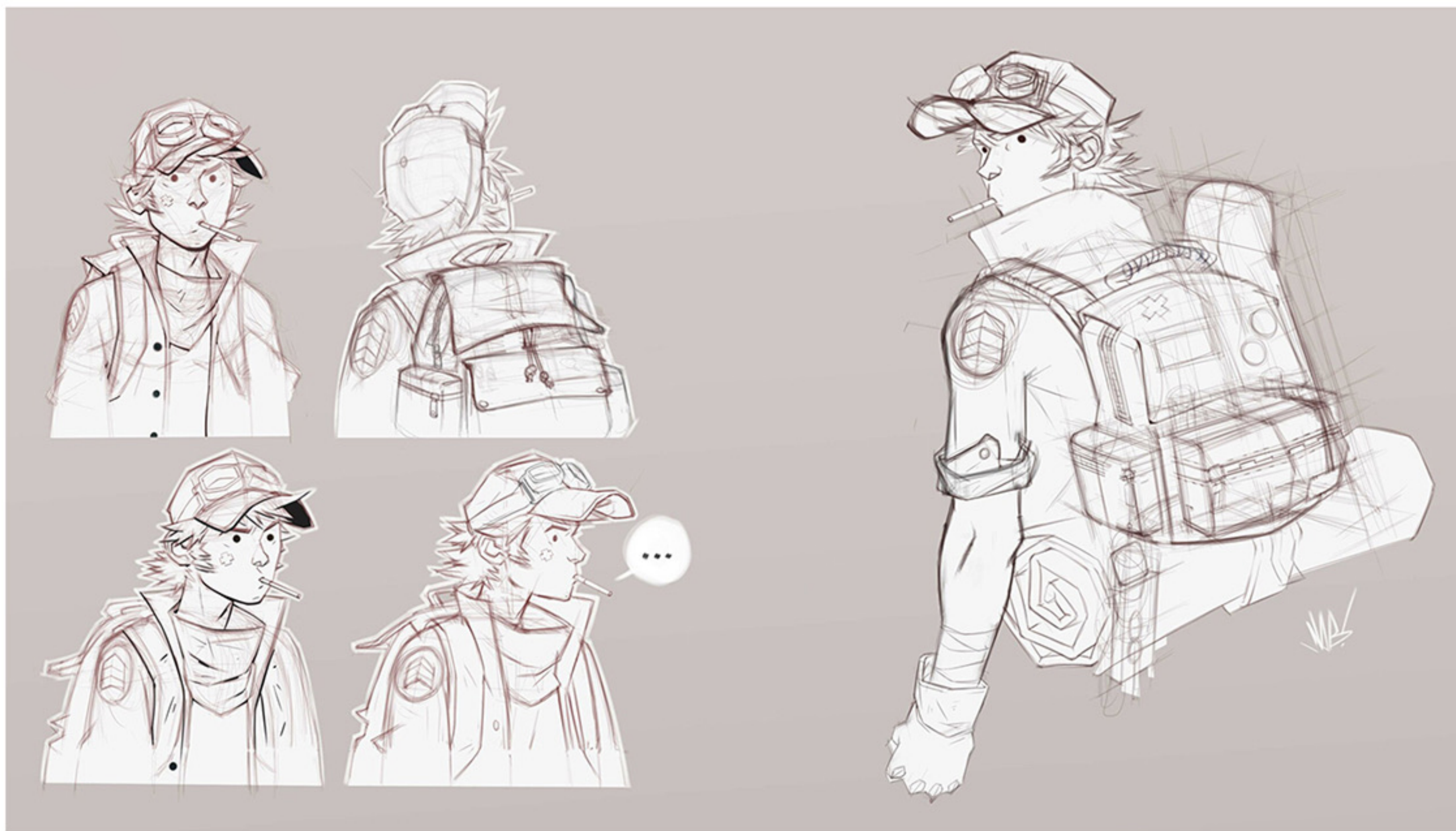


ZACH!

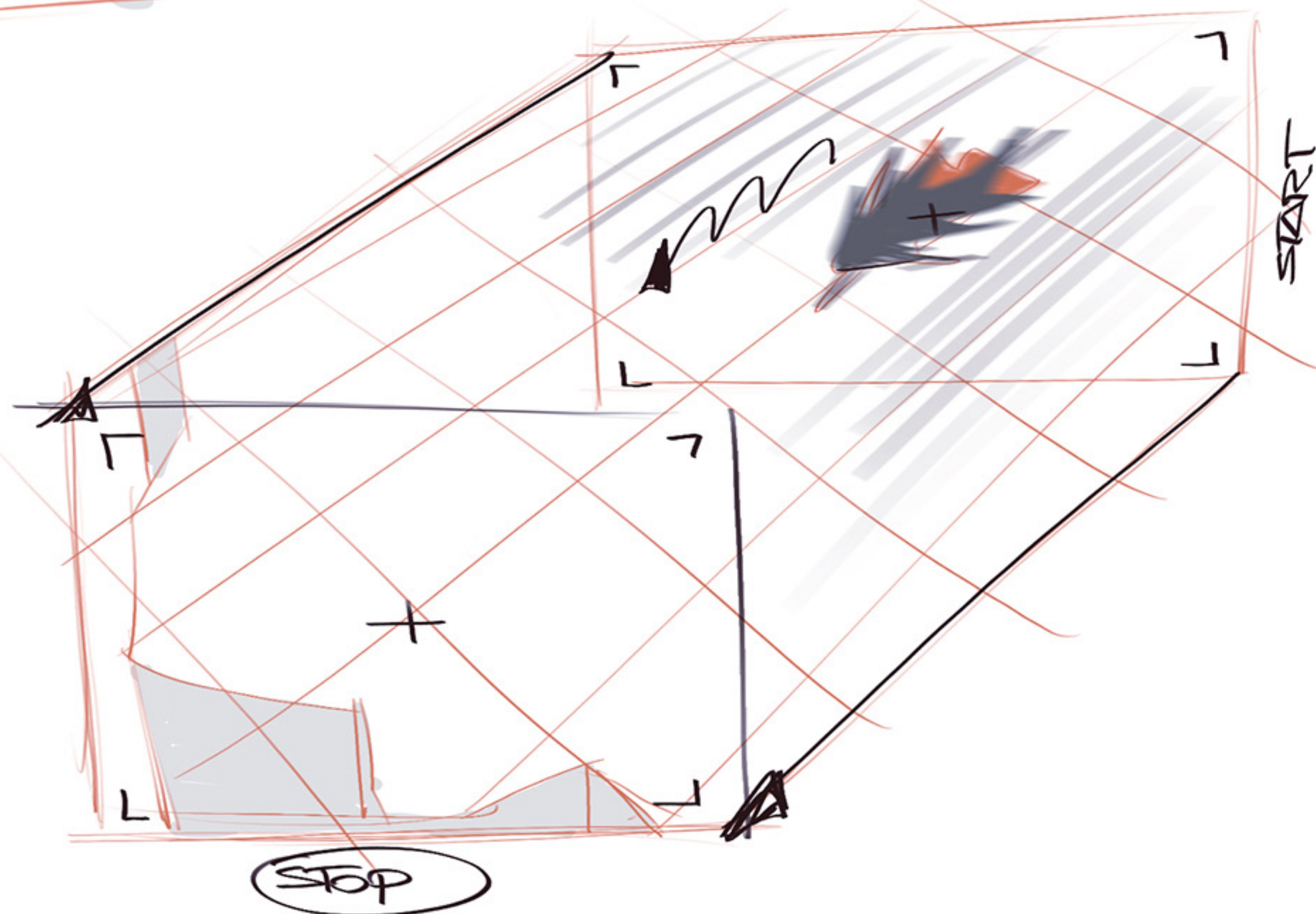
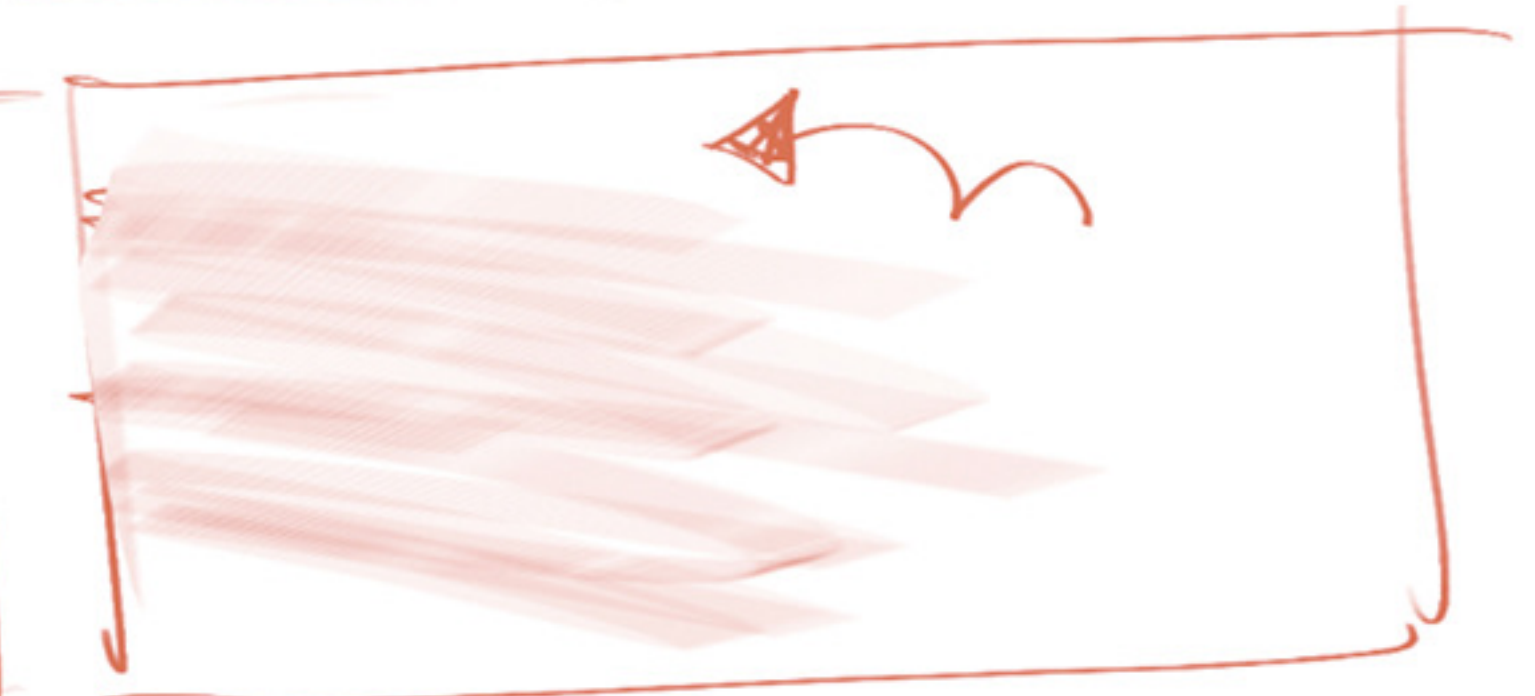
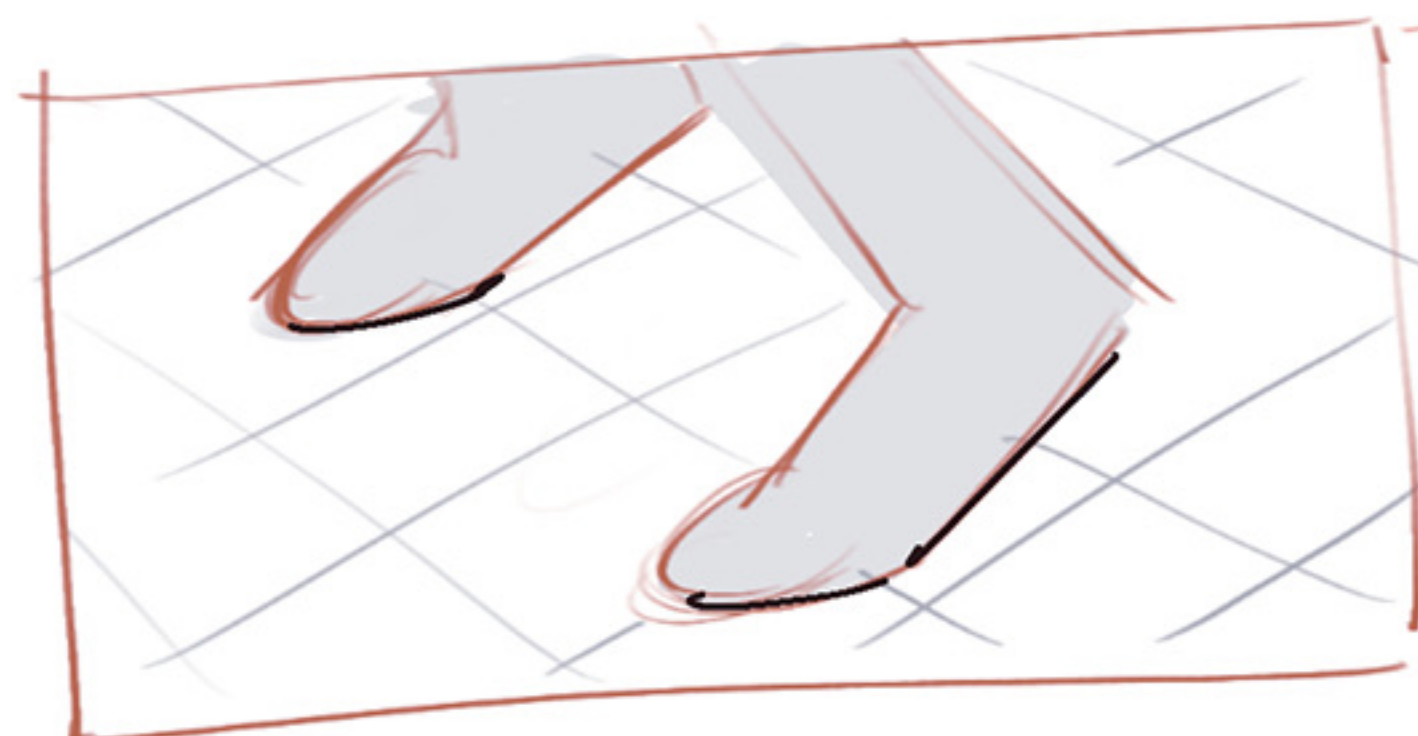
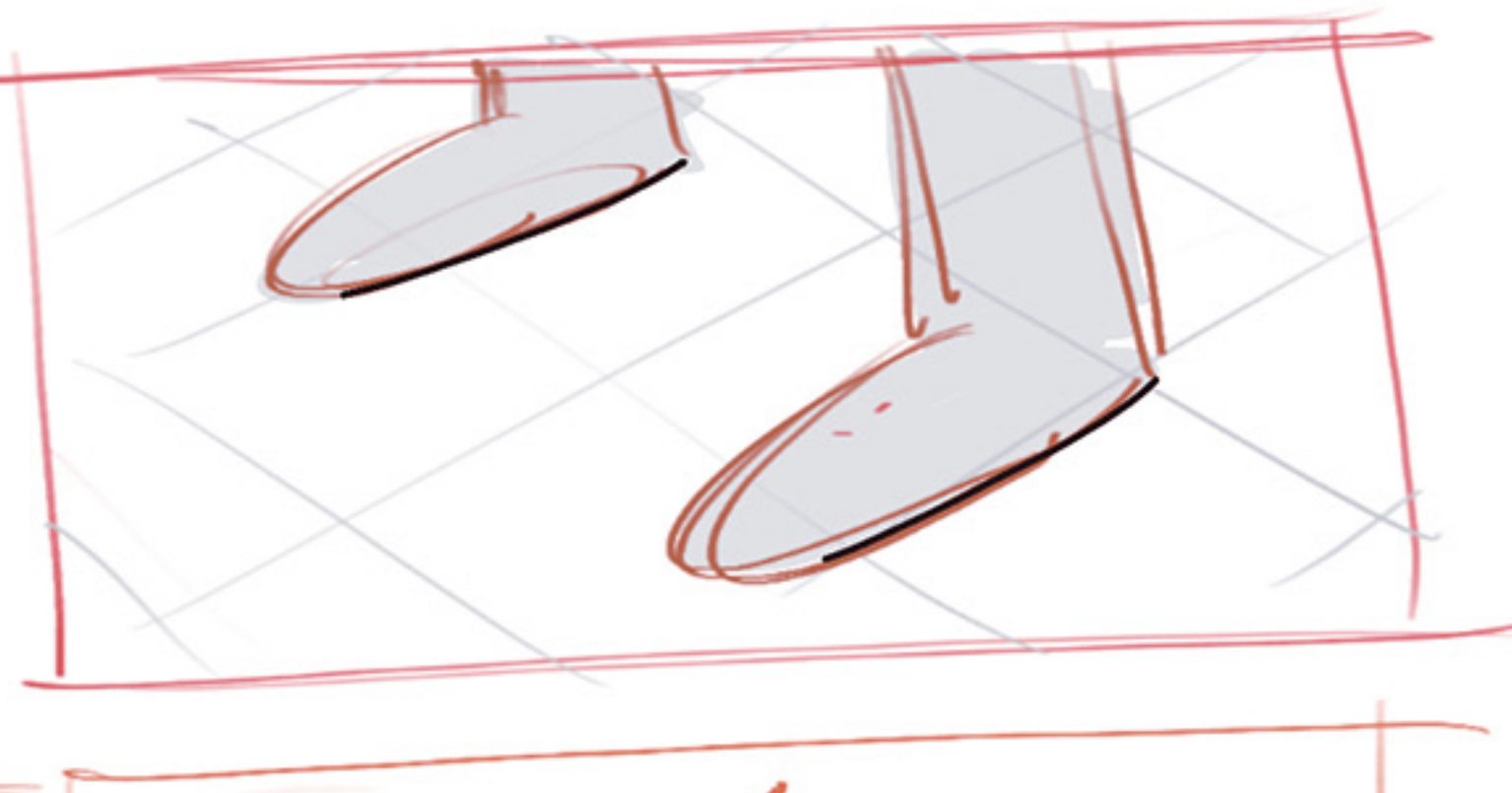
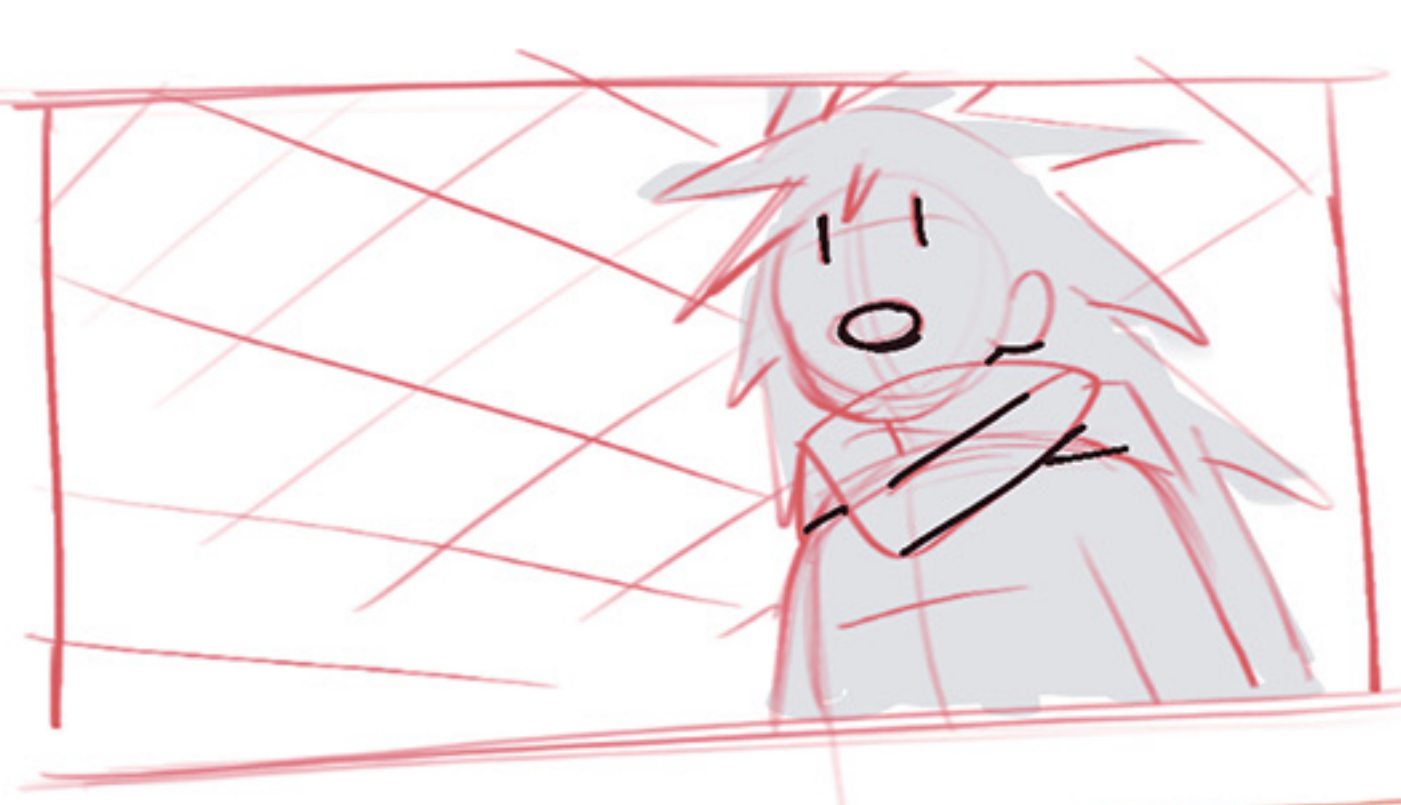
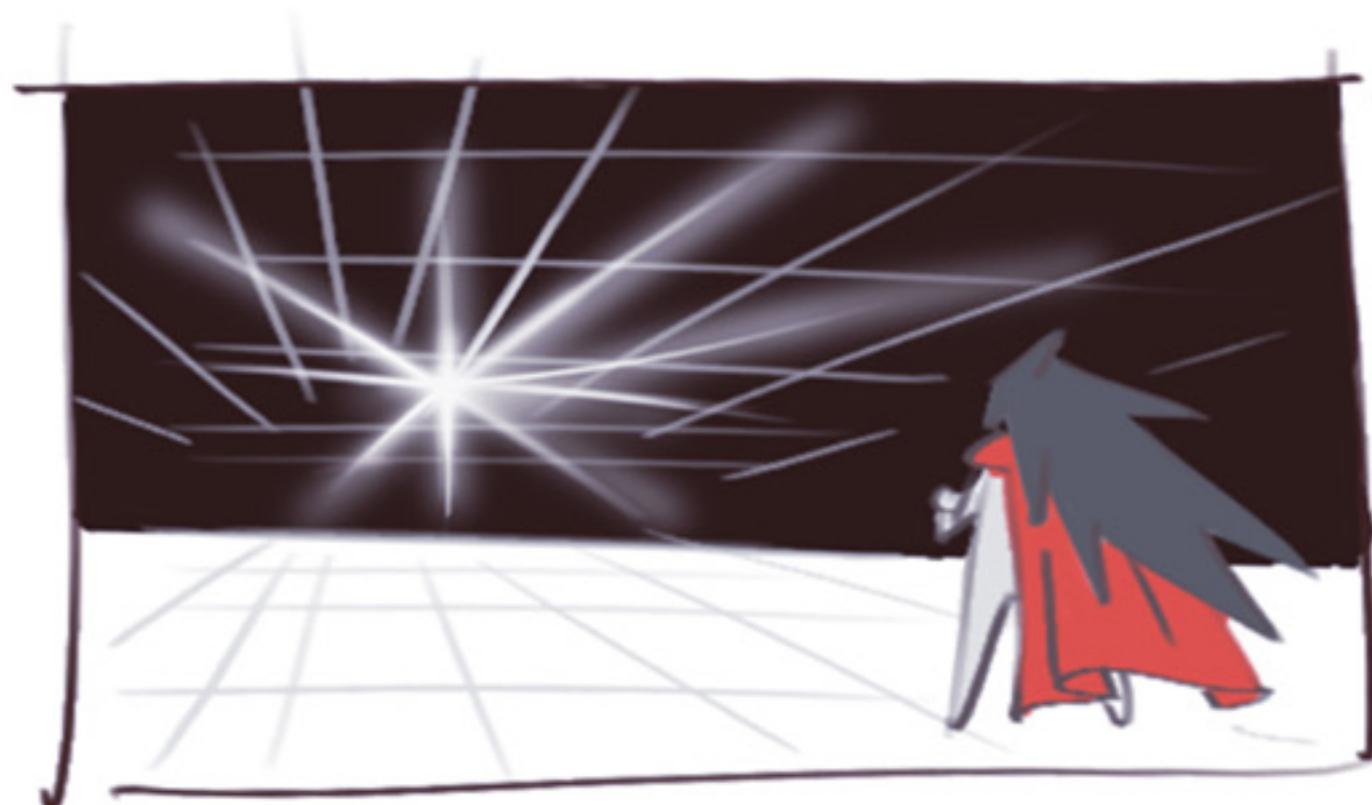




- ZACH ! development

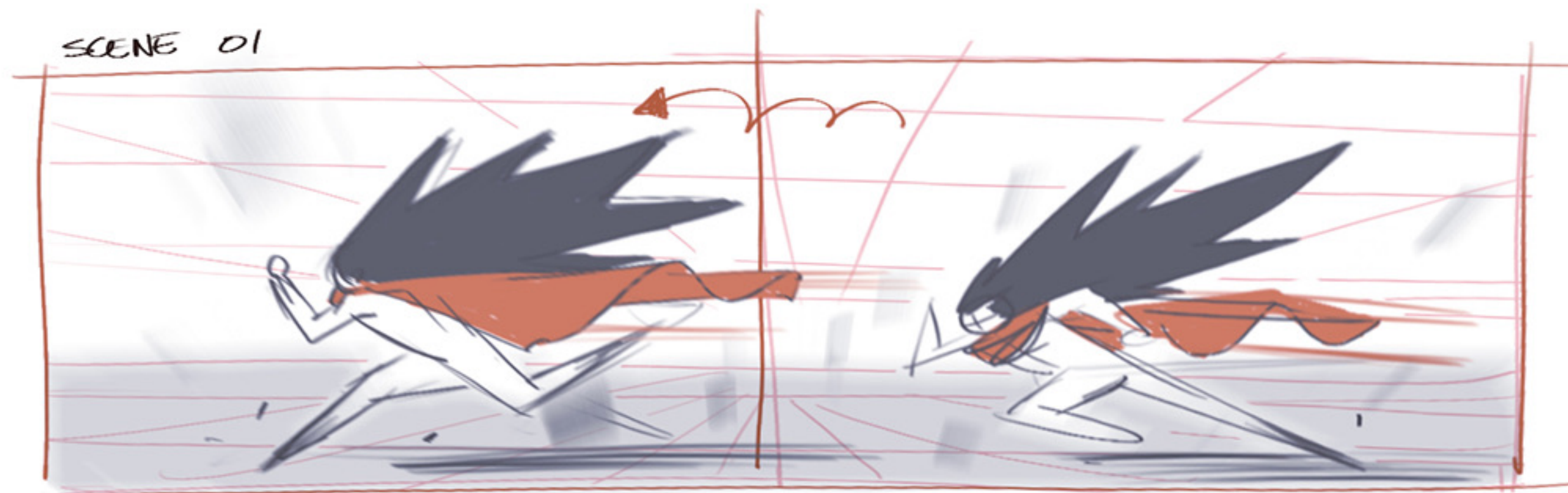




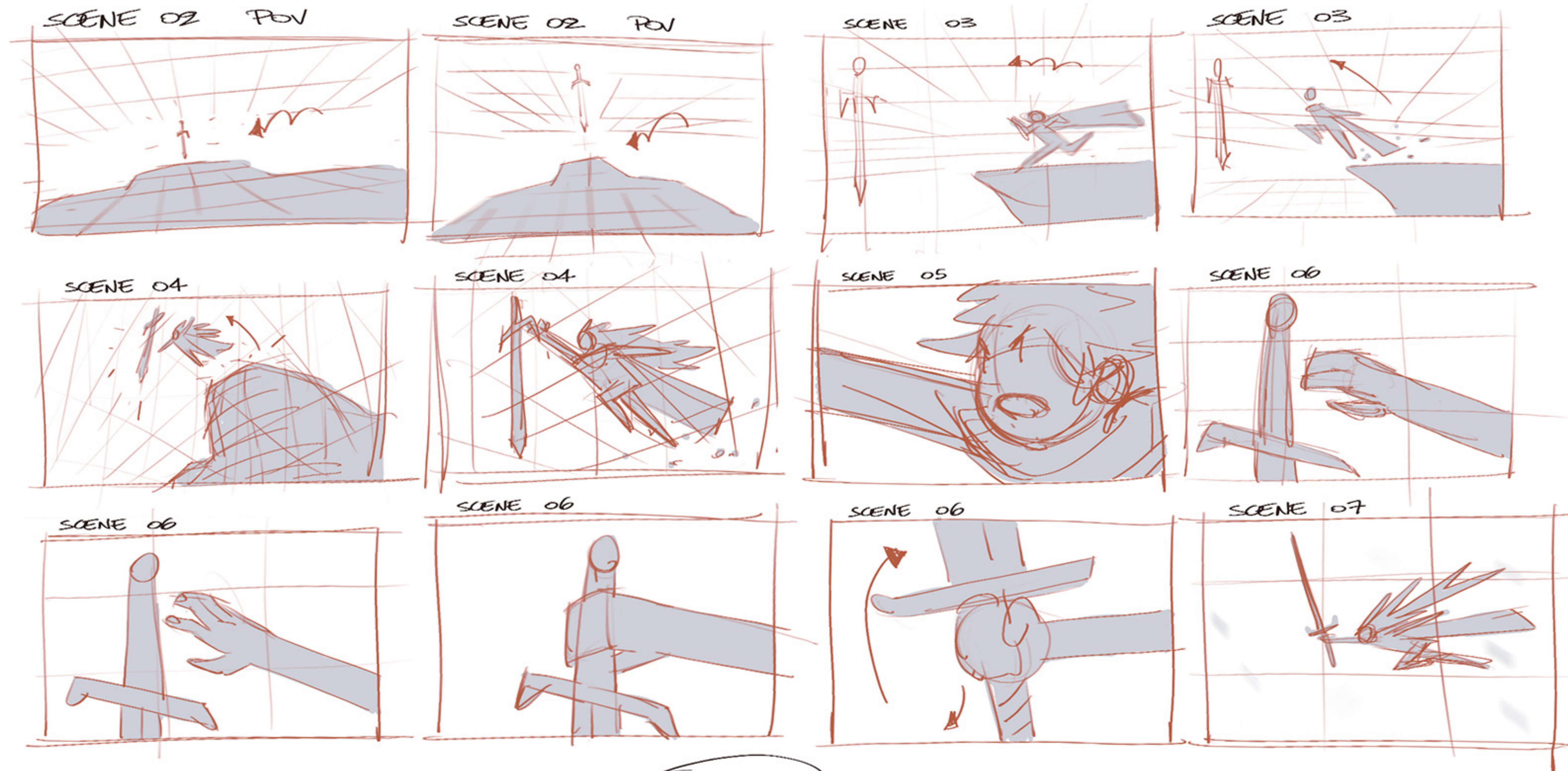


PAGE 17

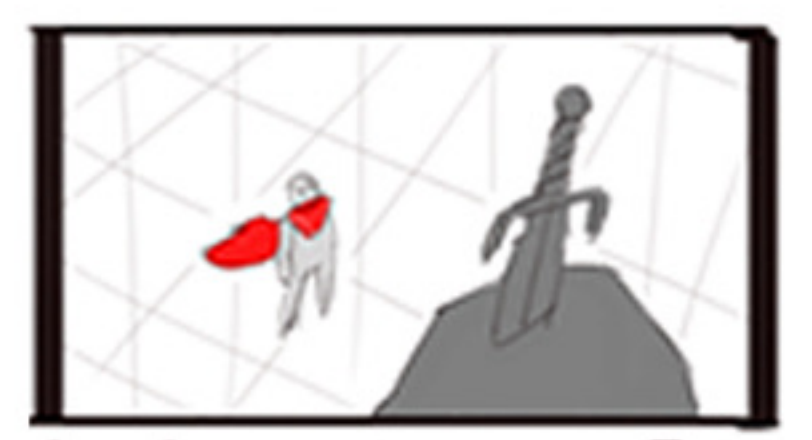
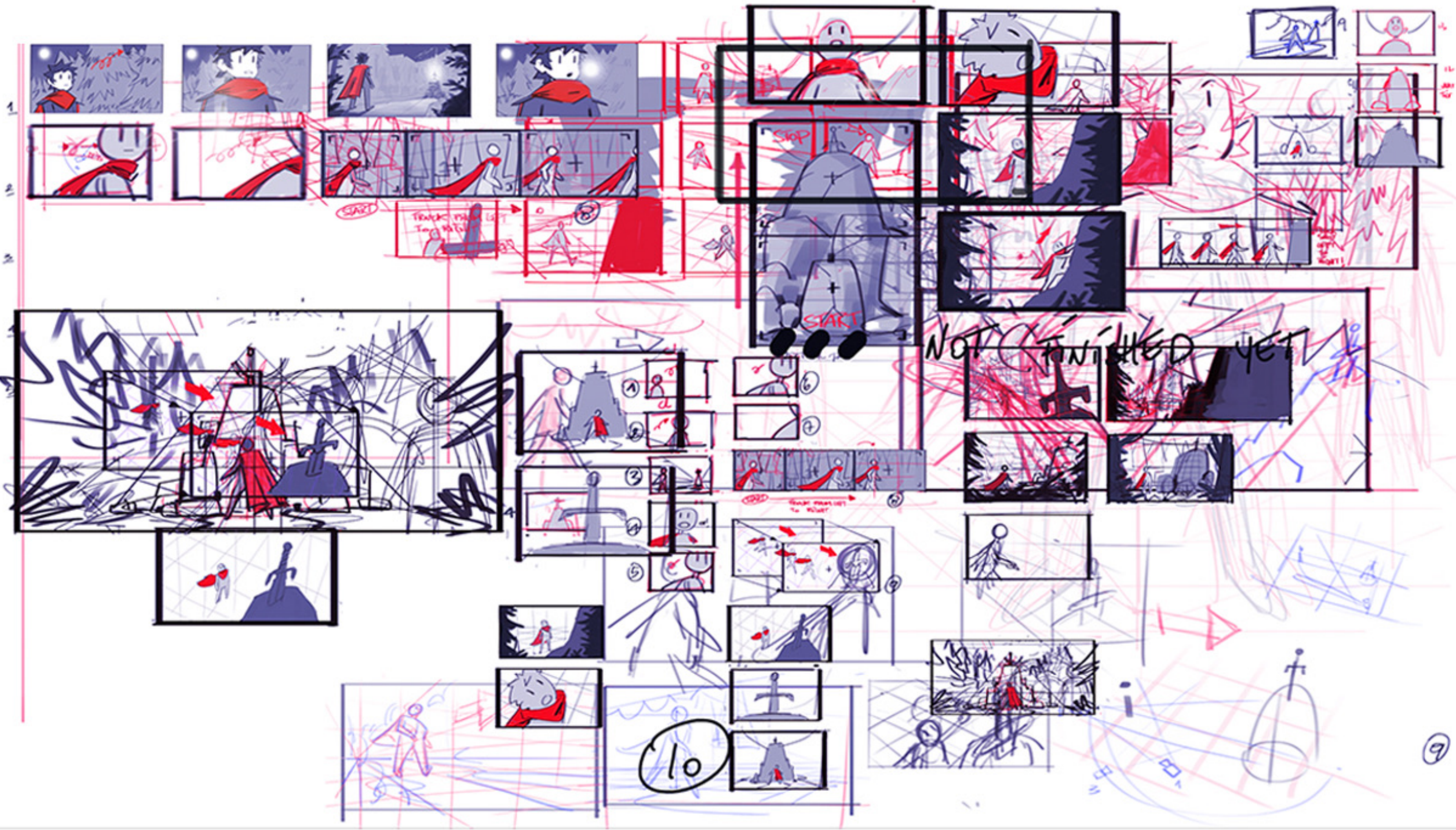
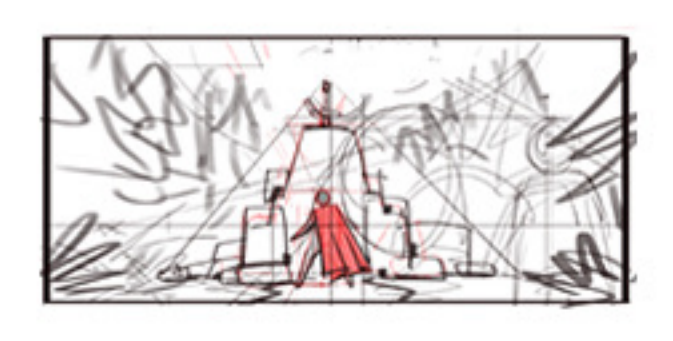
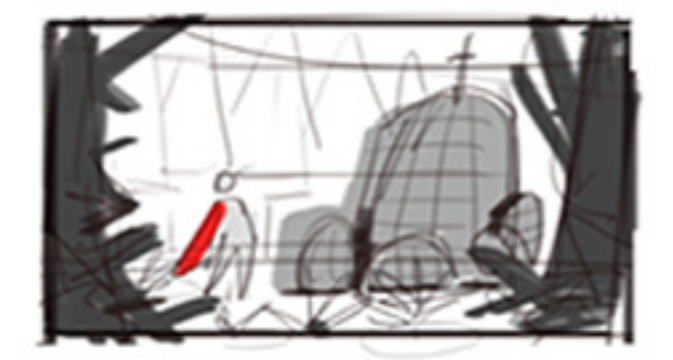
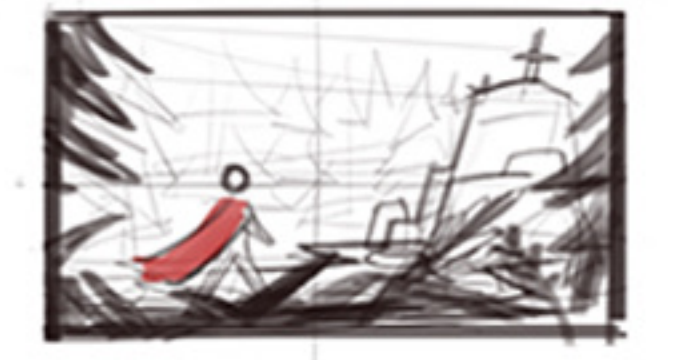
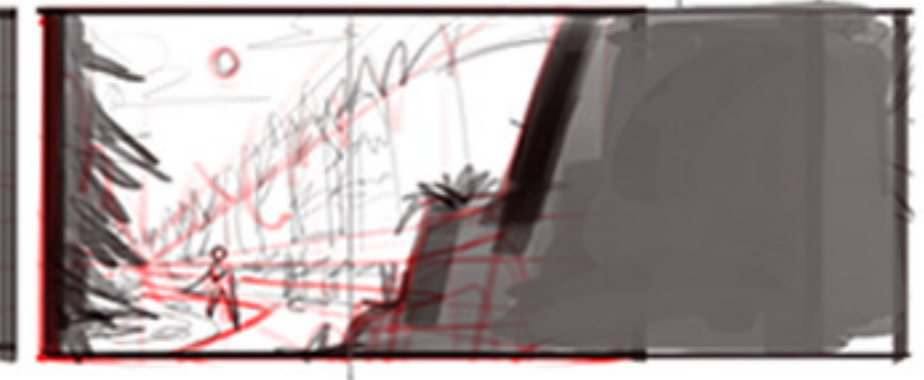
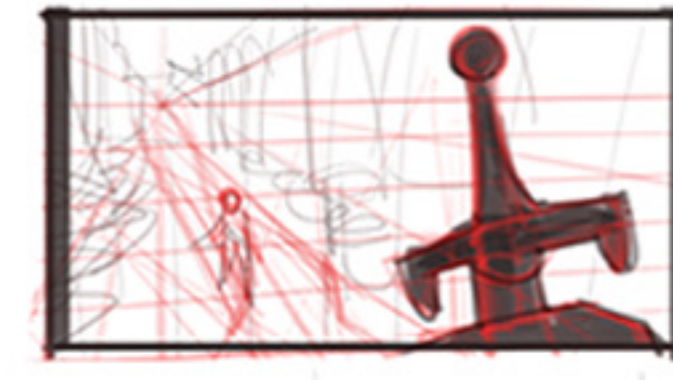
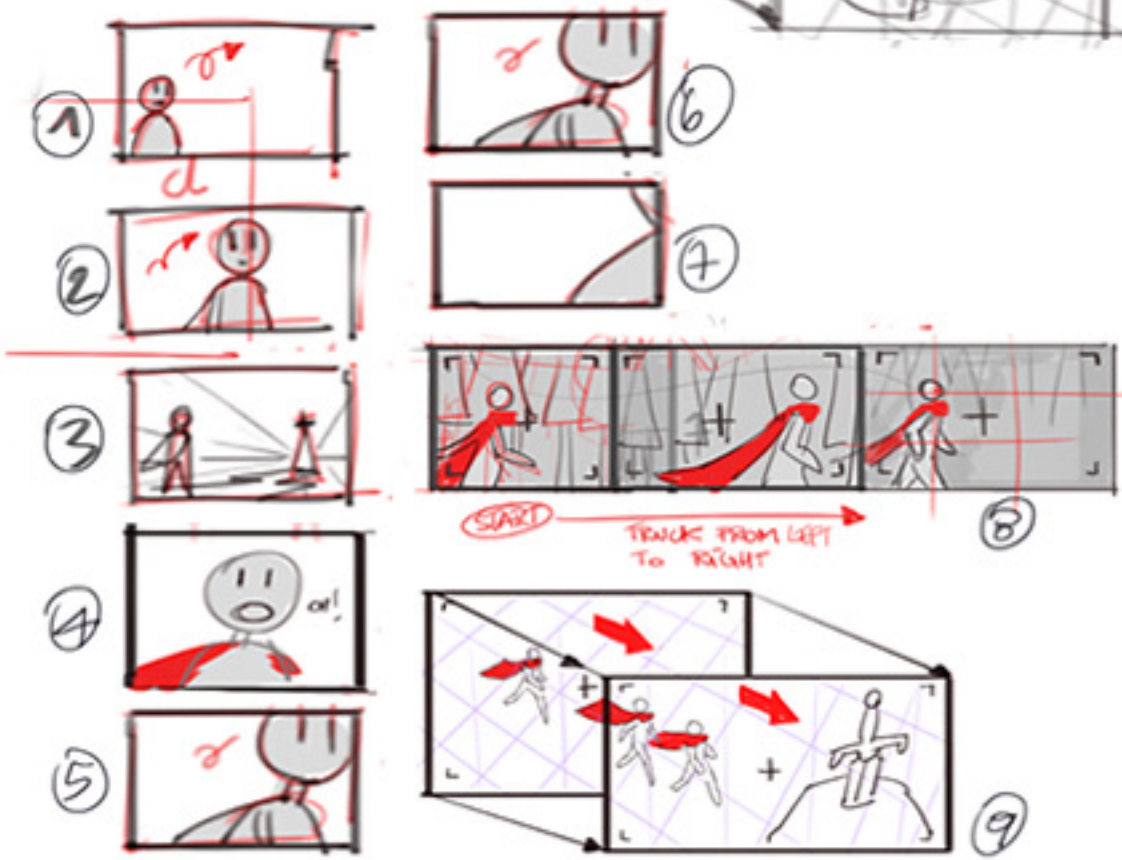
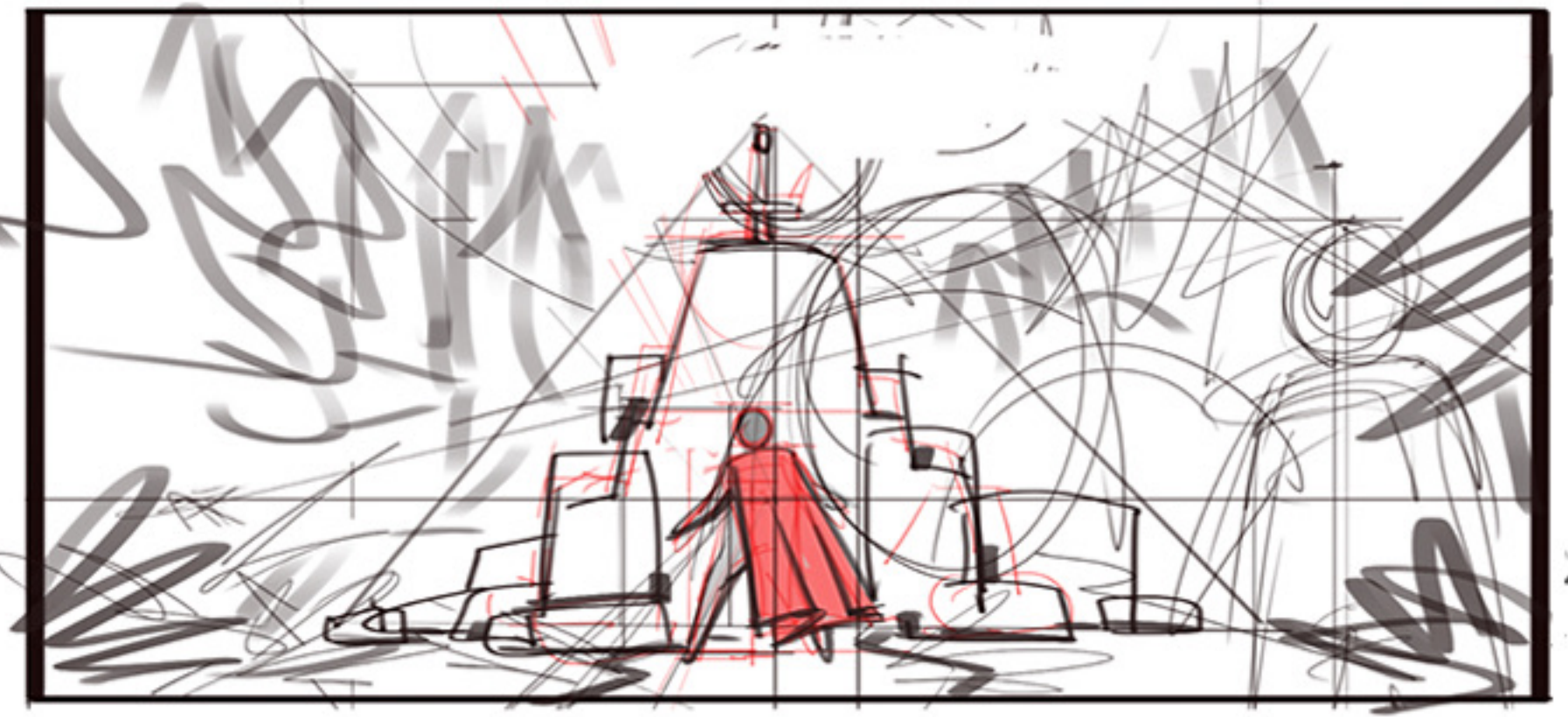
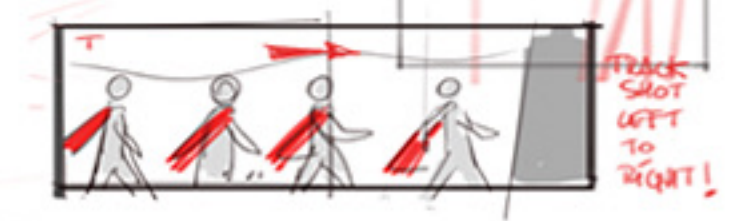
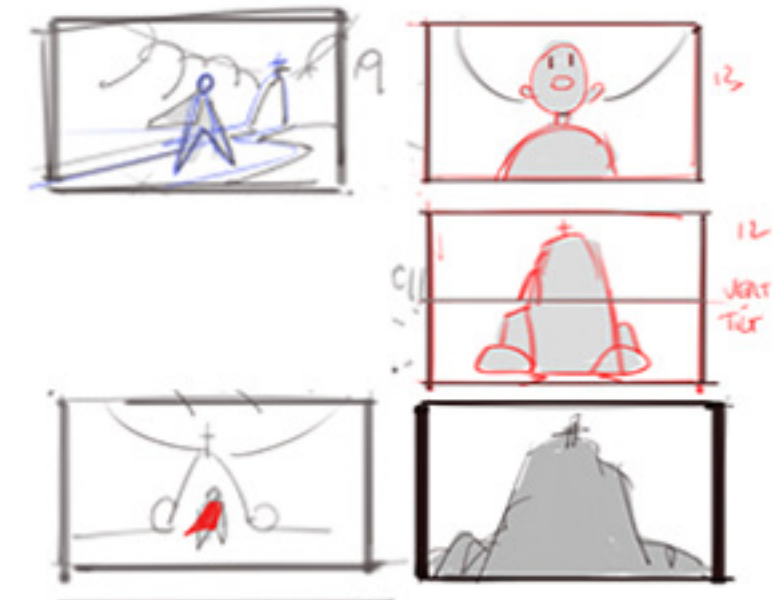
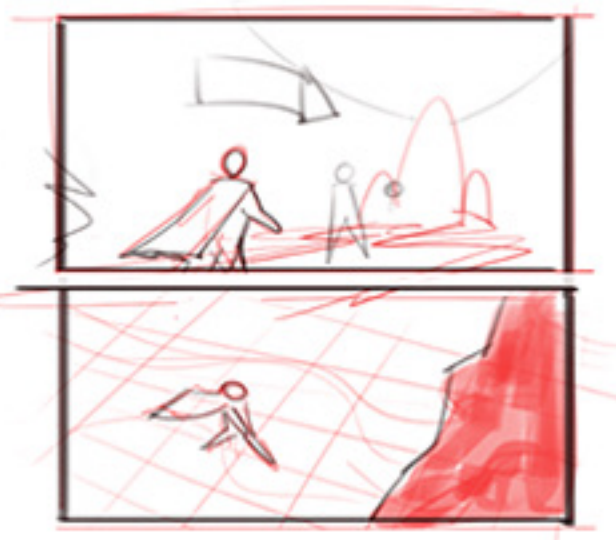
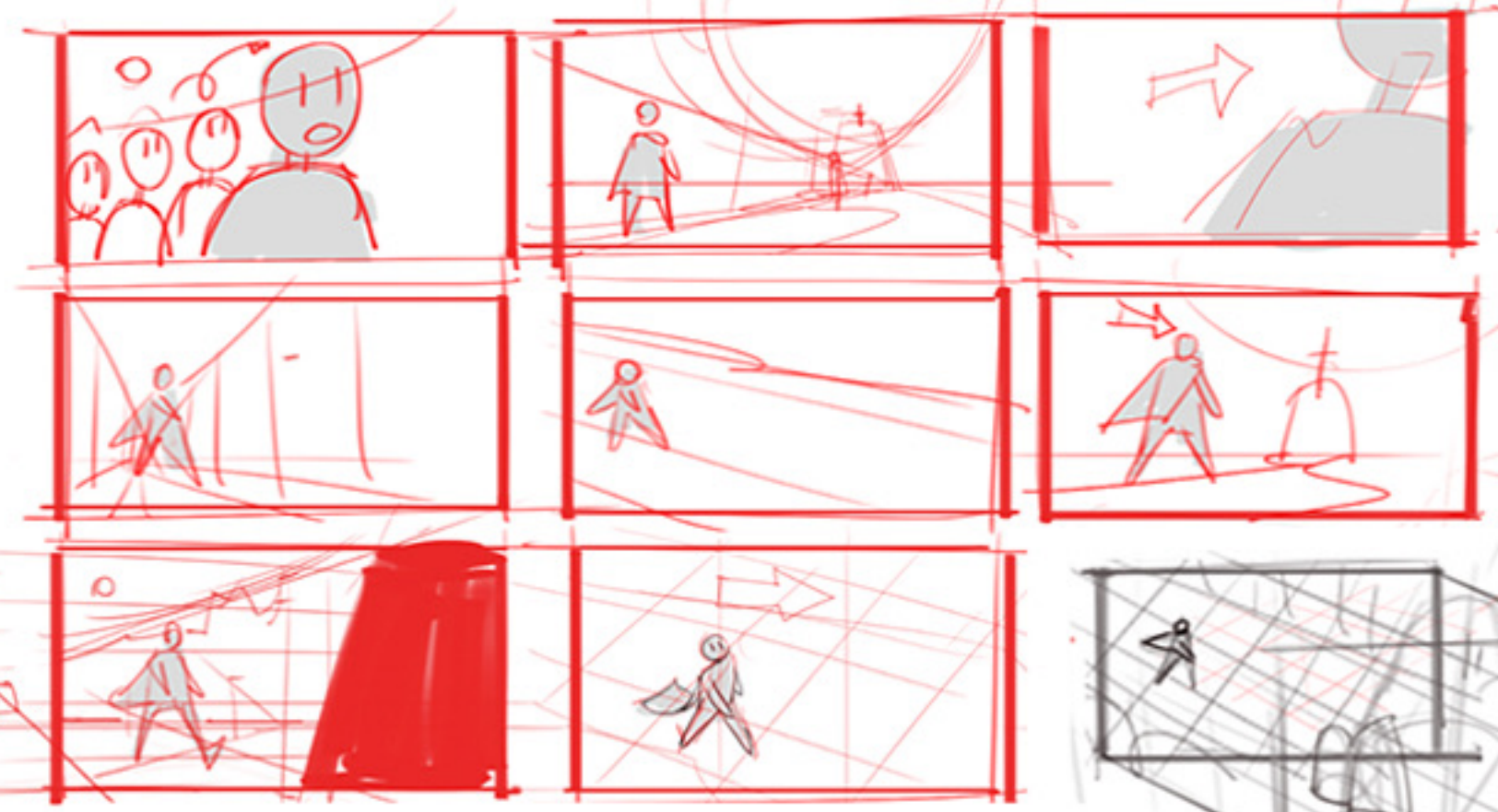
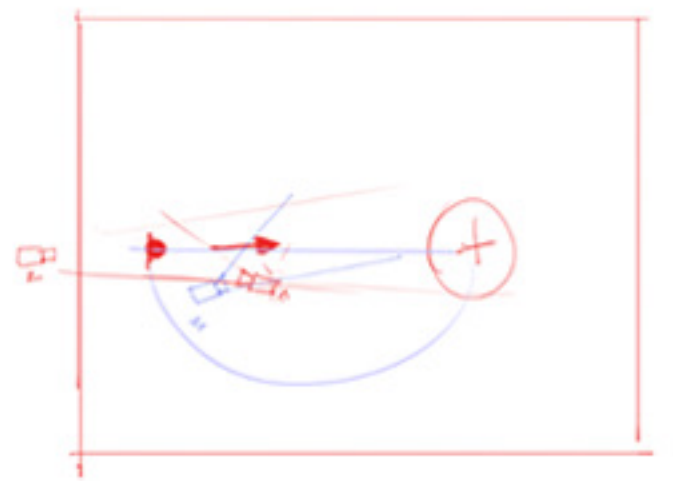
SEQUENCE 9



SDP PAN START

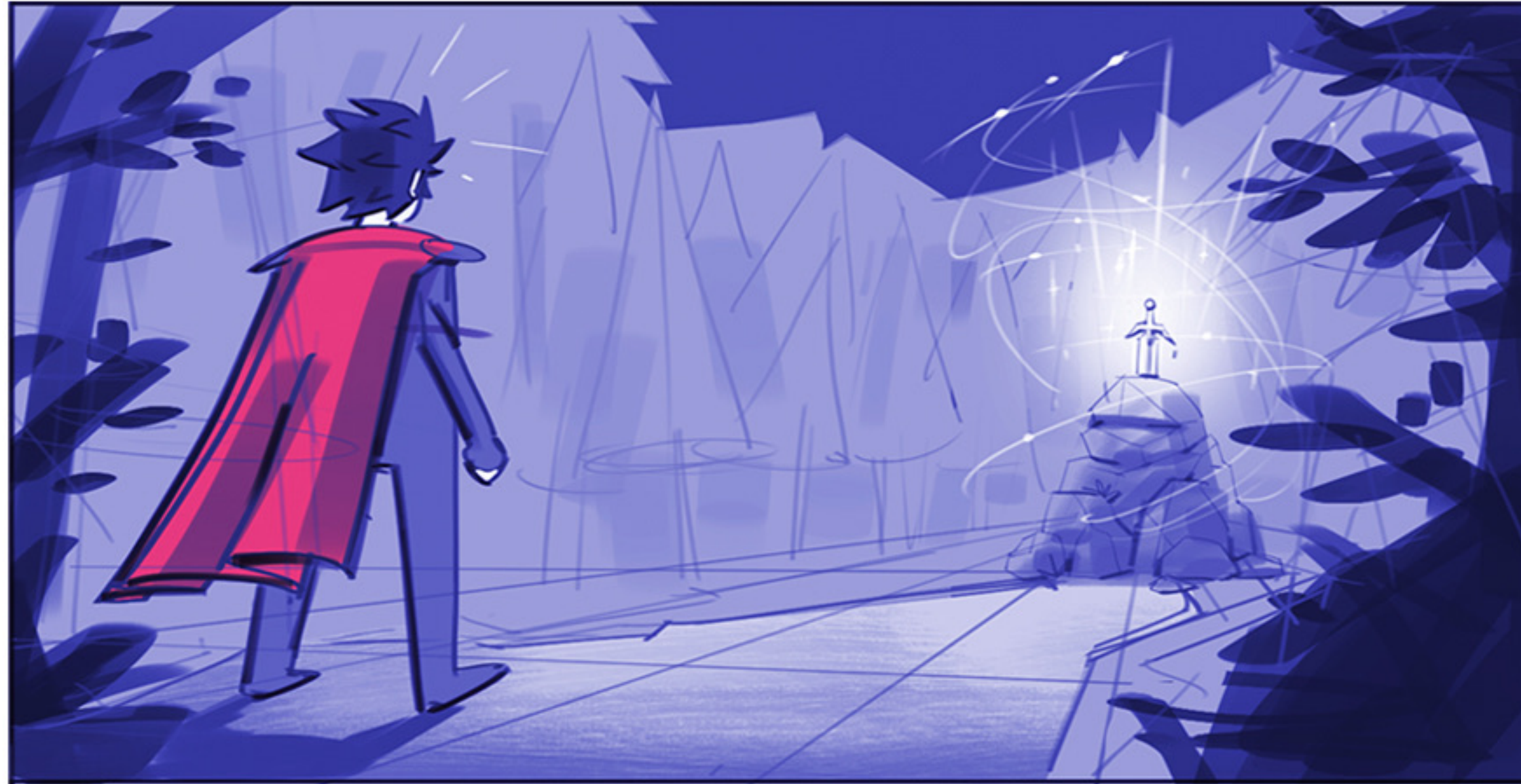


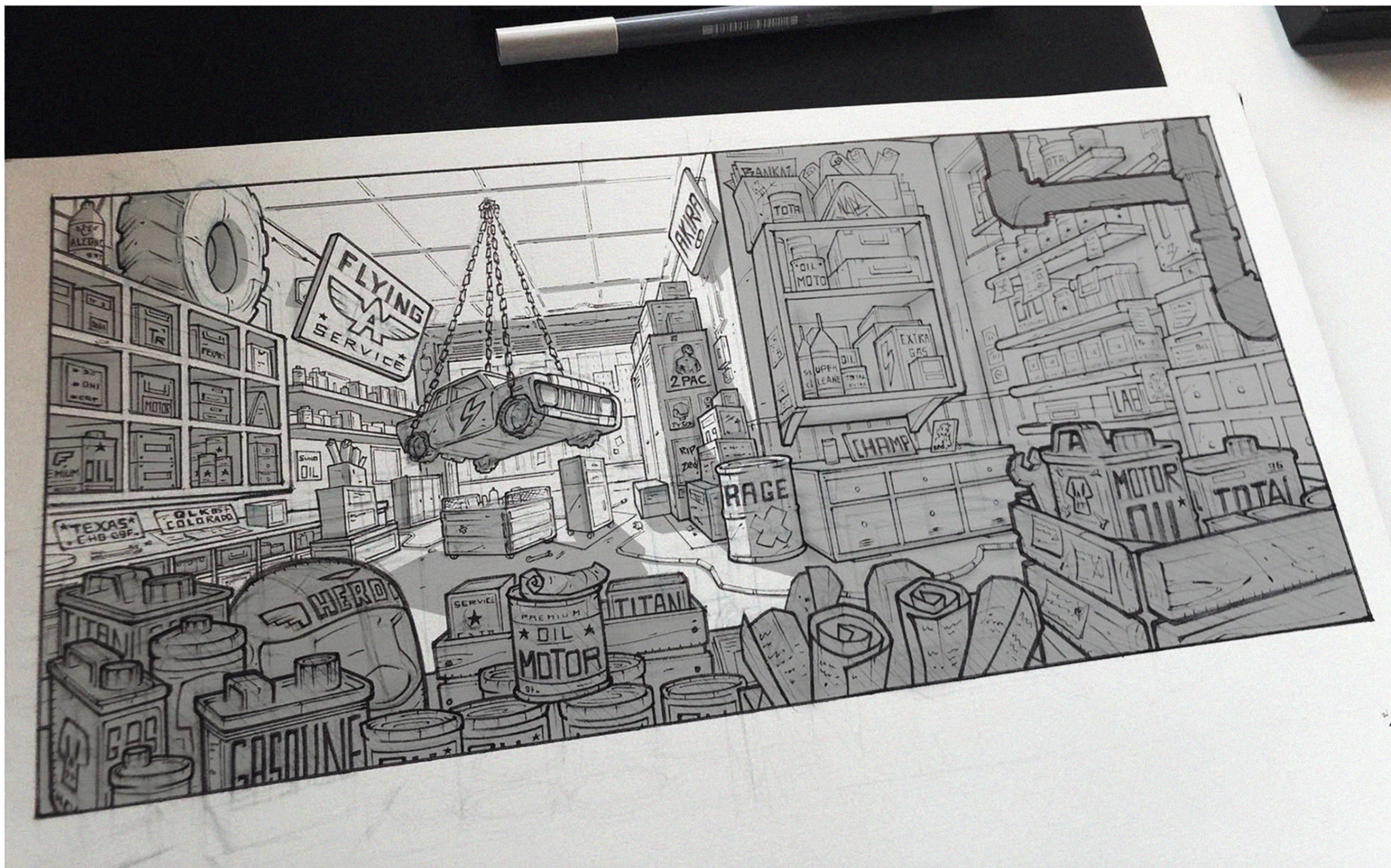
- action, close up
- see the sword (reaction)
- nice reaction
- close up action
- action nice
- close up
- close up
- wide

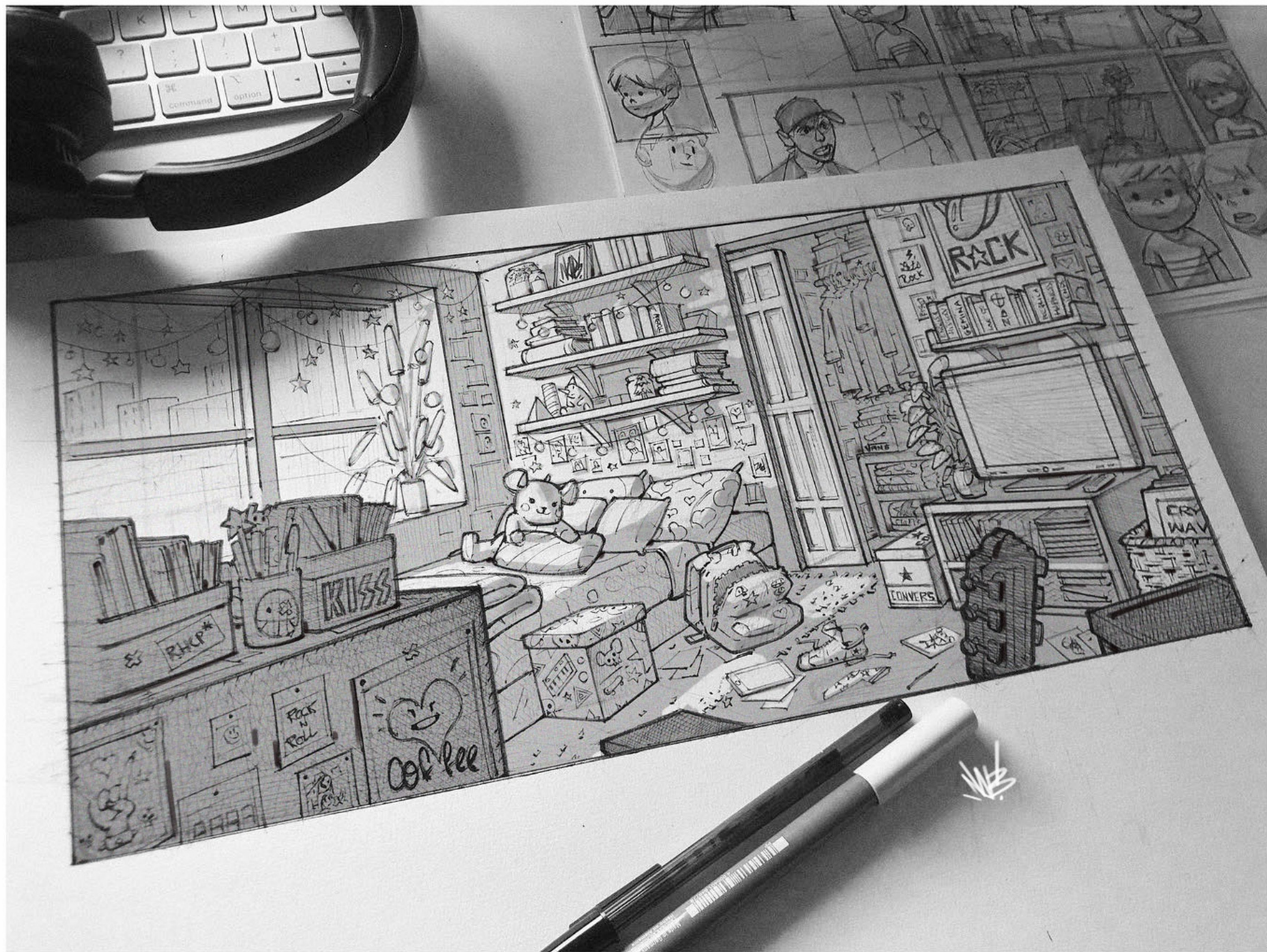


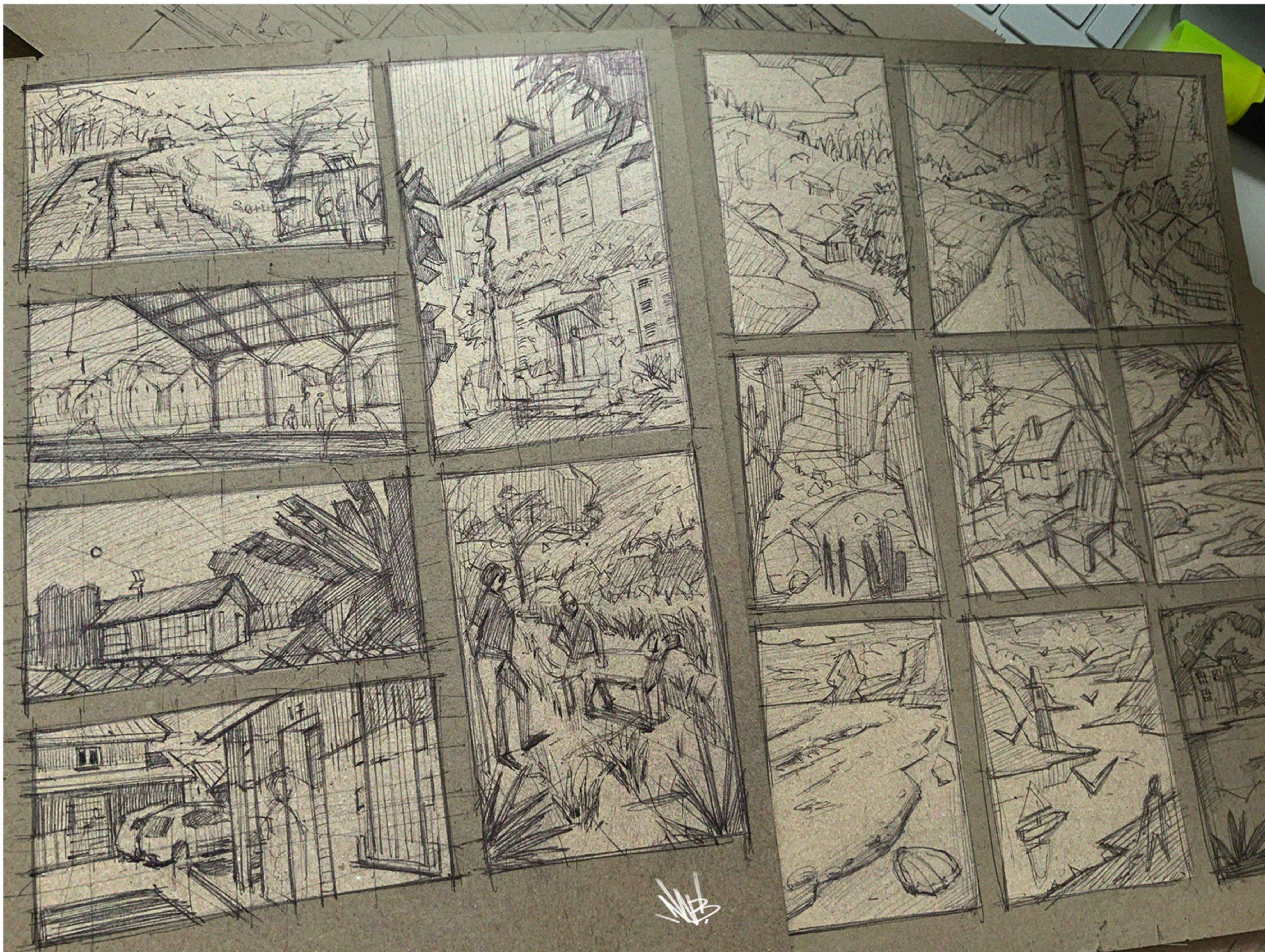
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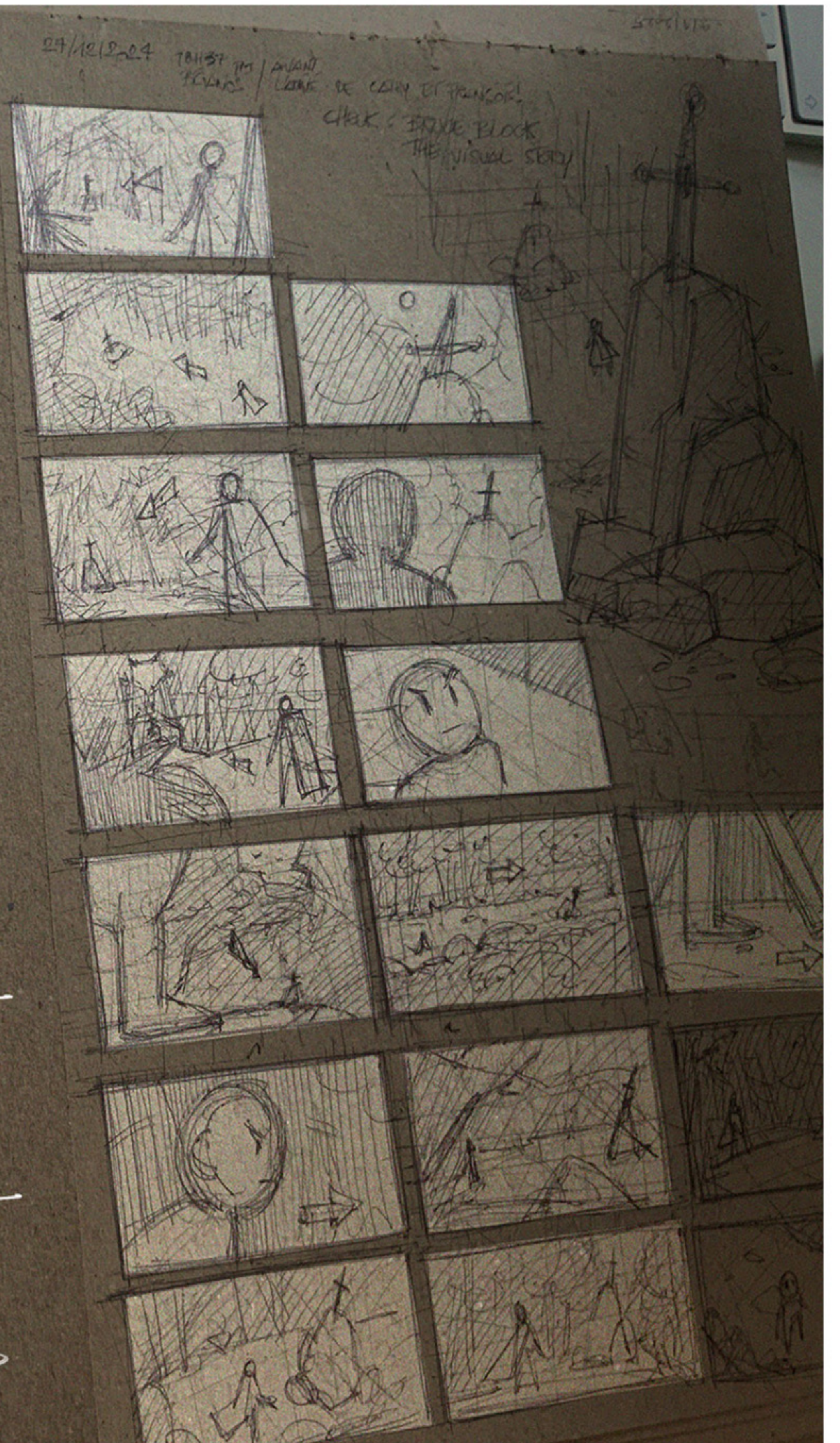
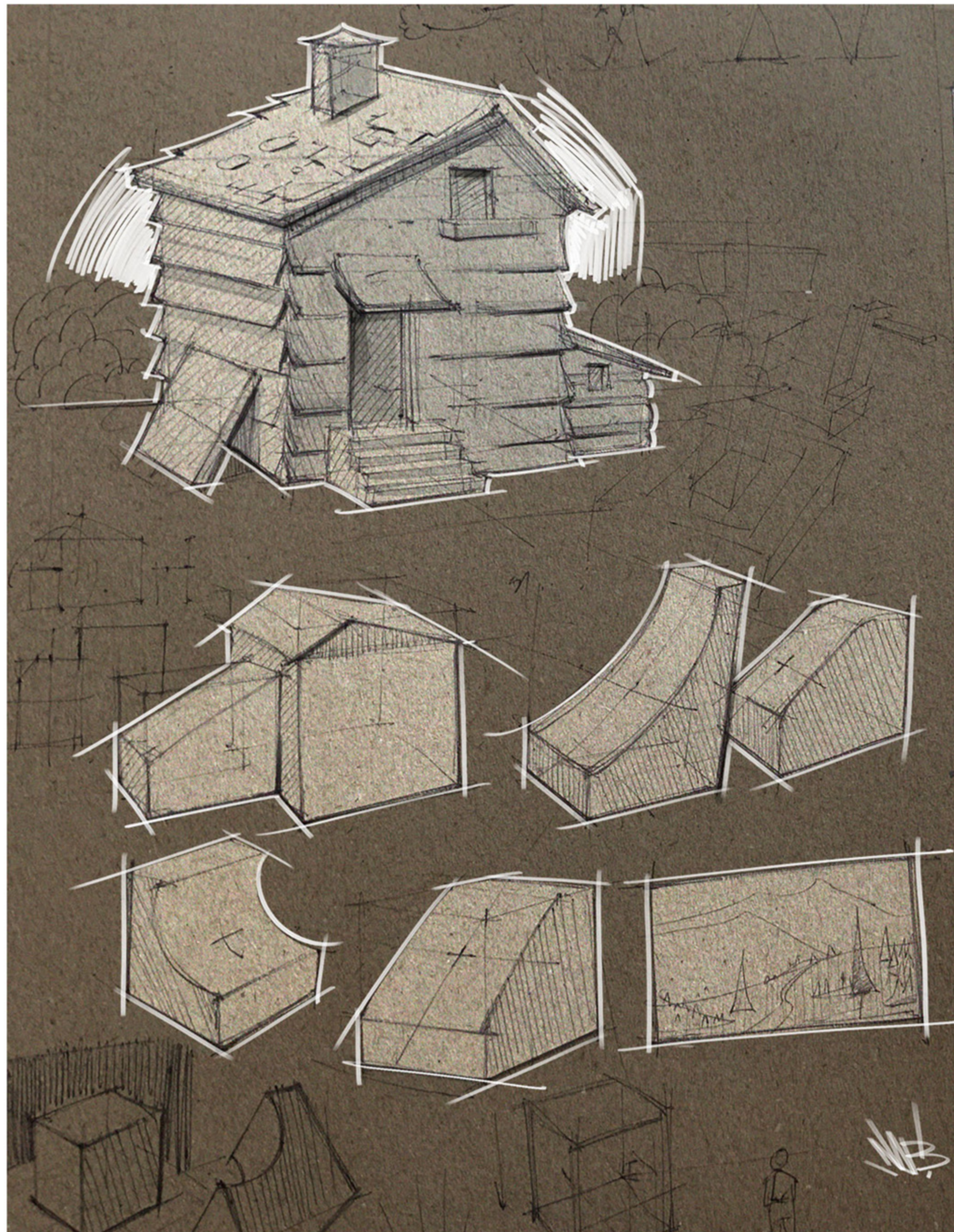
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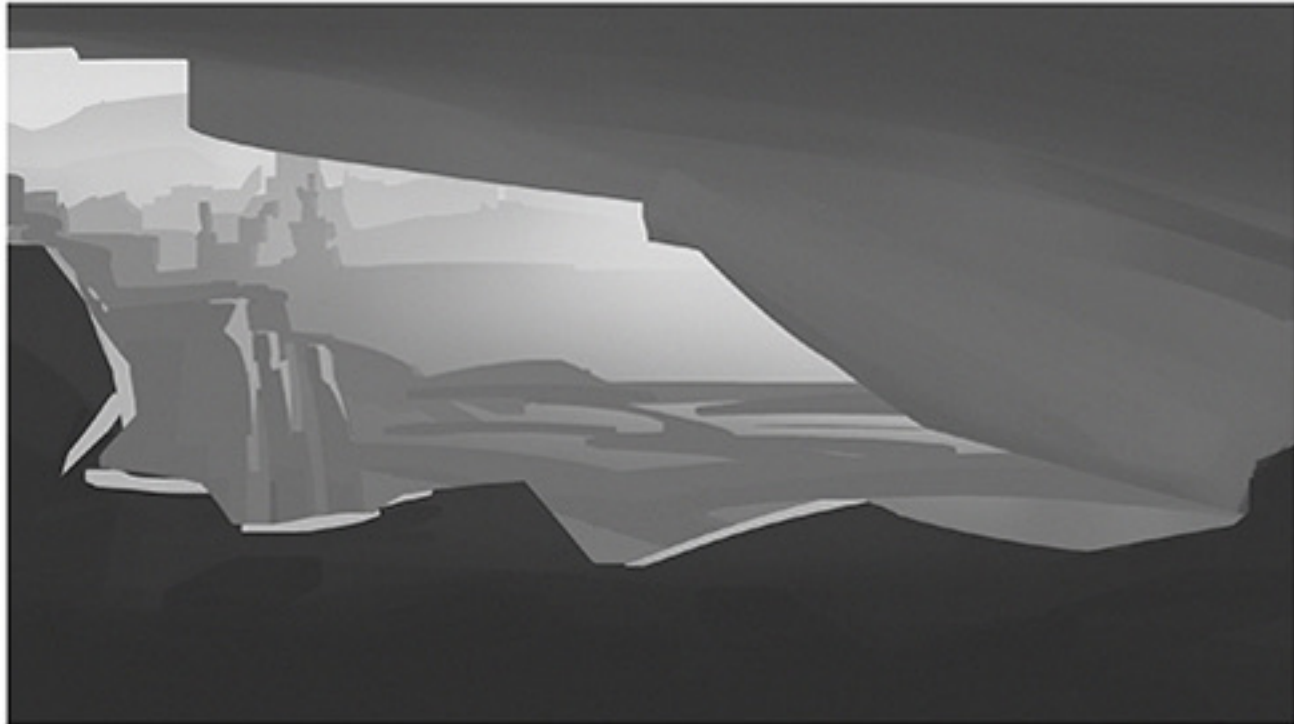










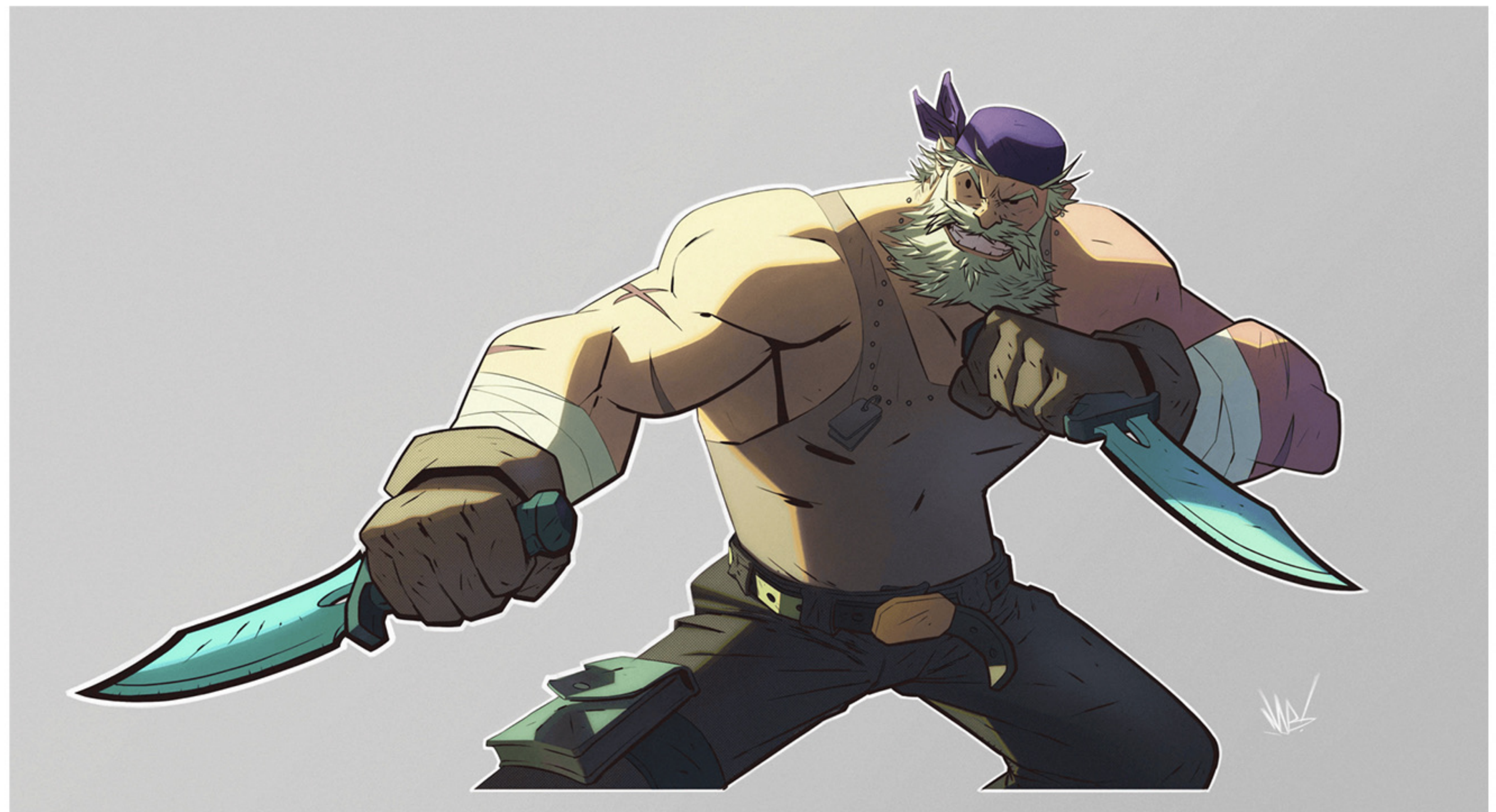
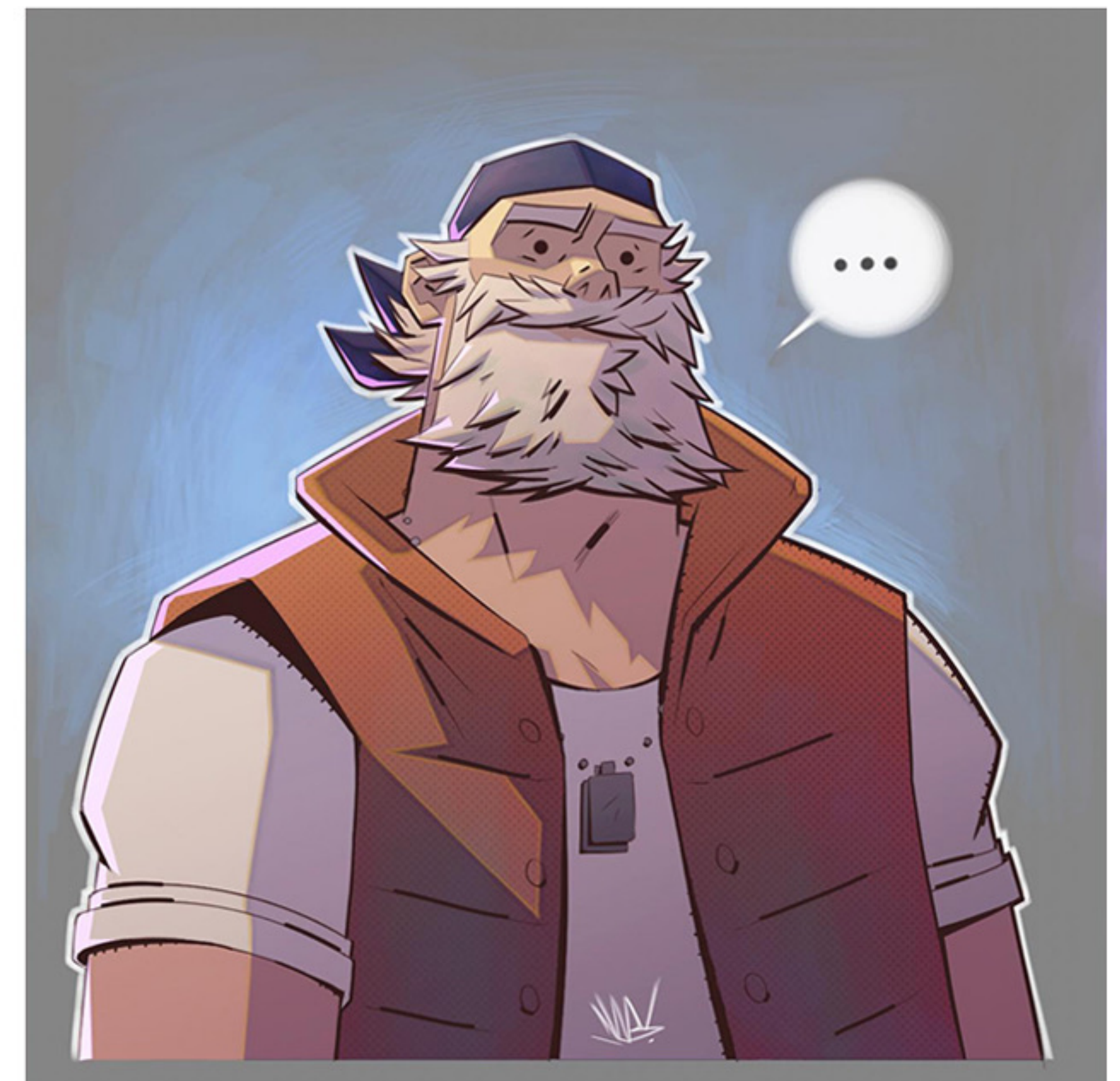
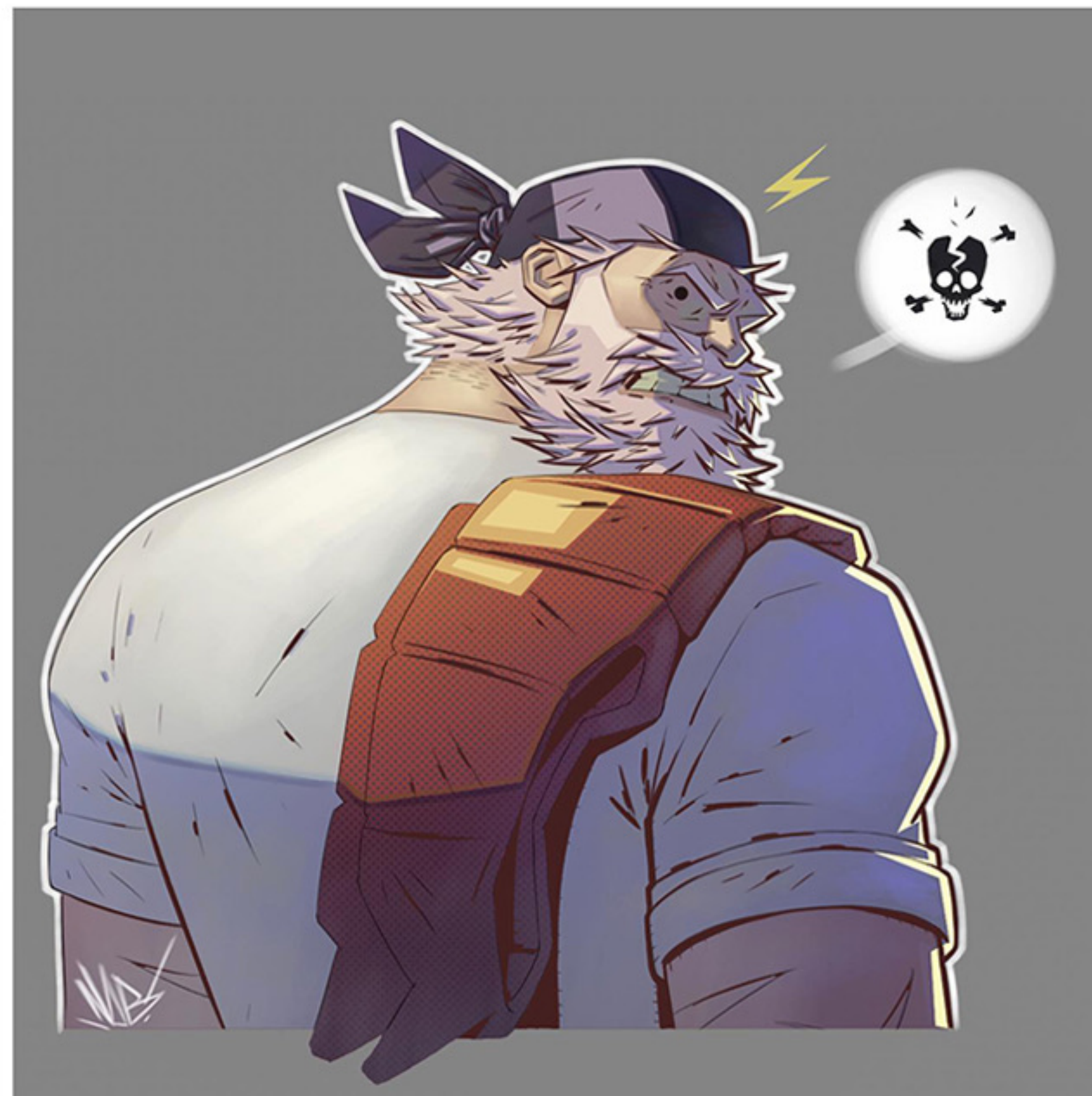


LOW KEY VALUE GROUPING



HIGH KEY VALUE GROUPING





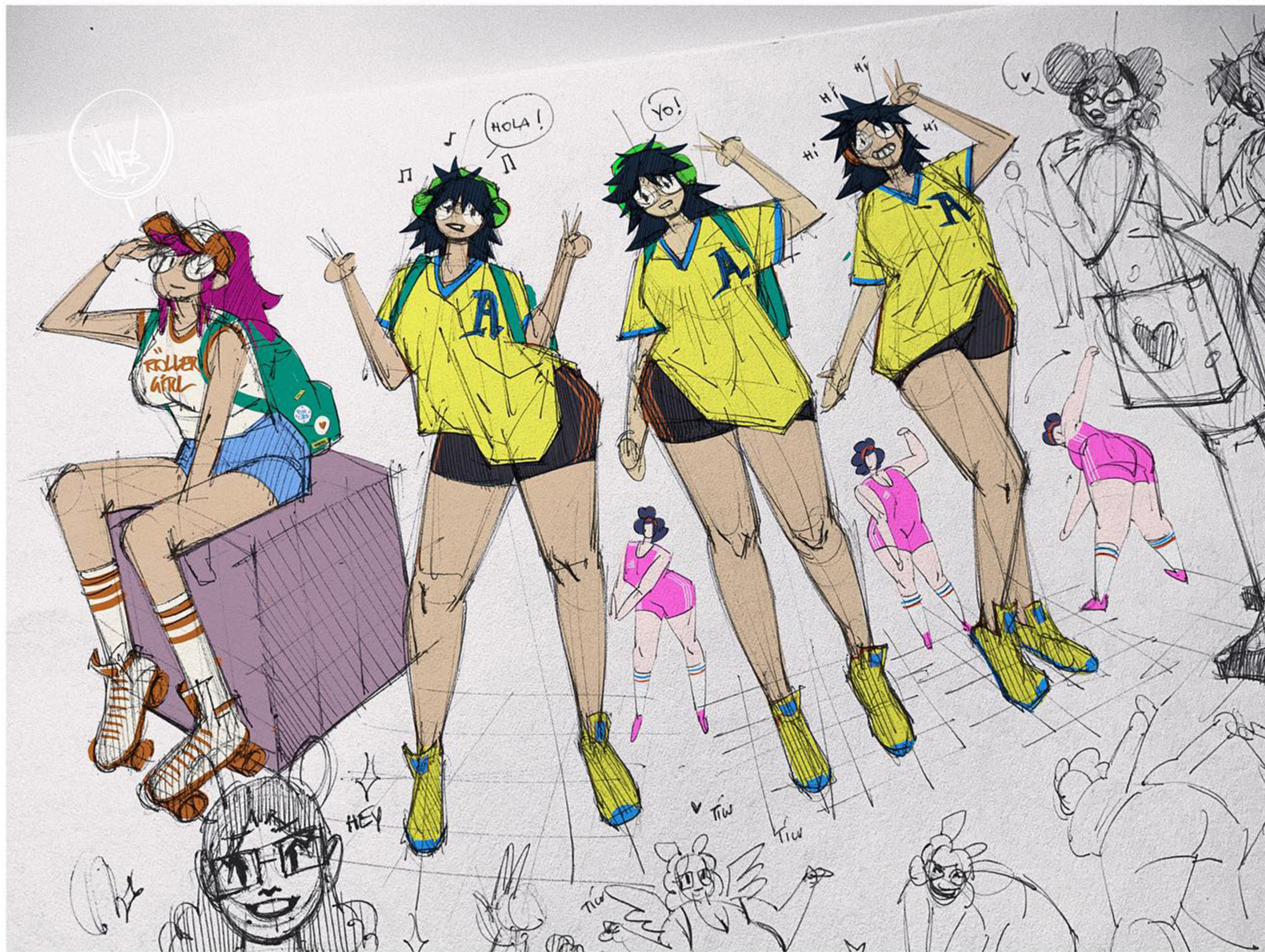


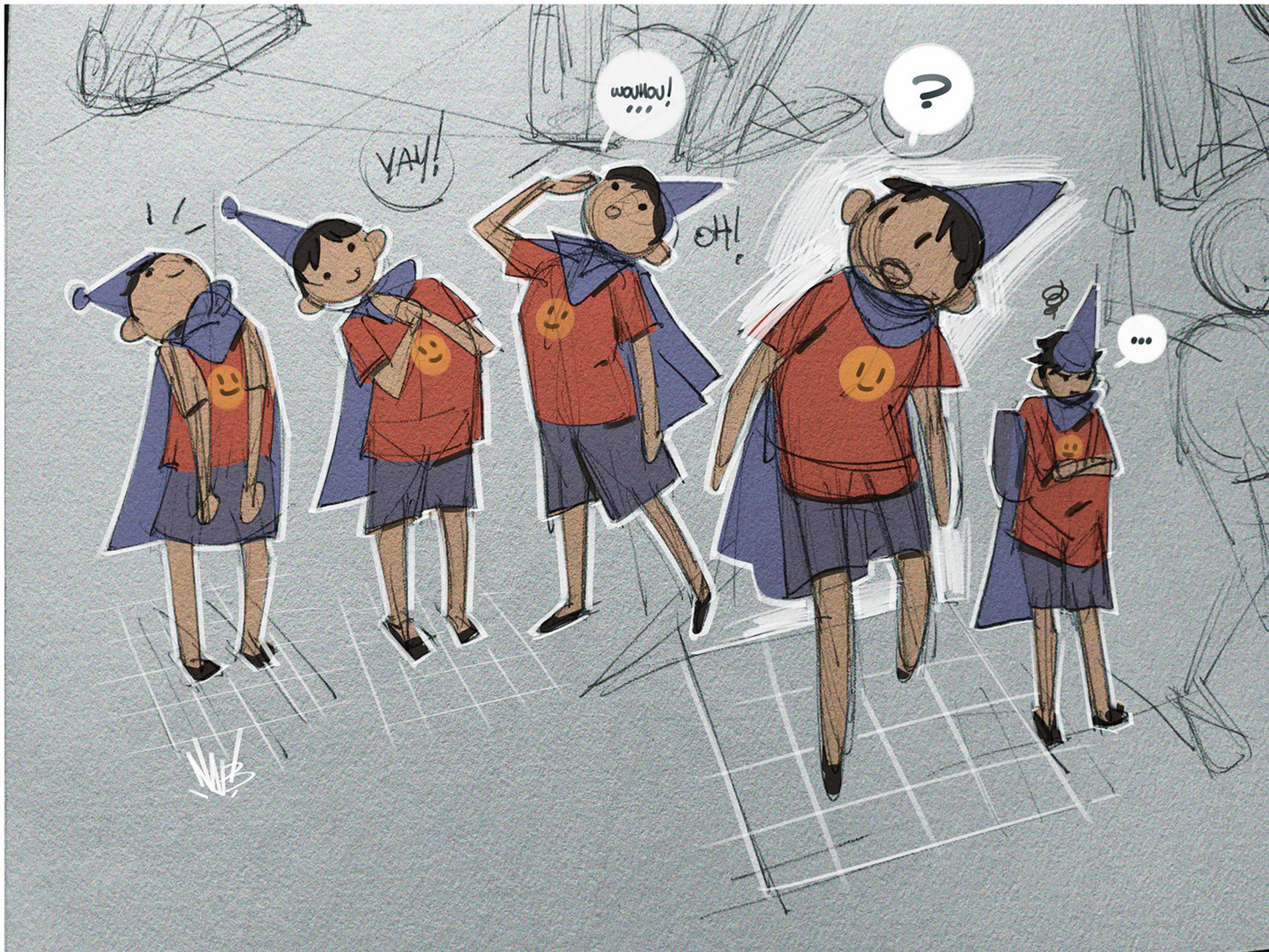


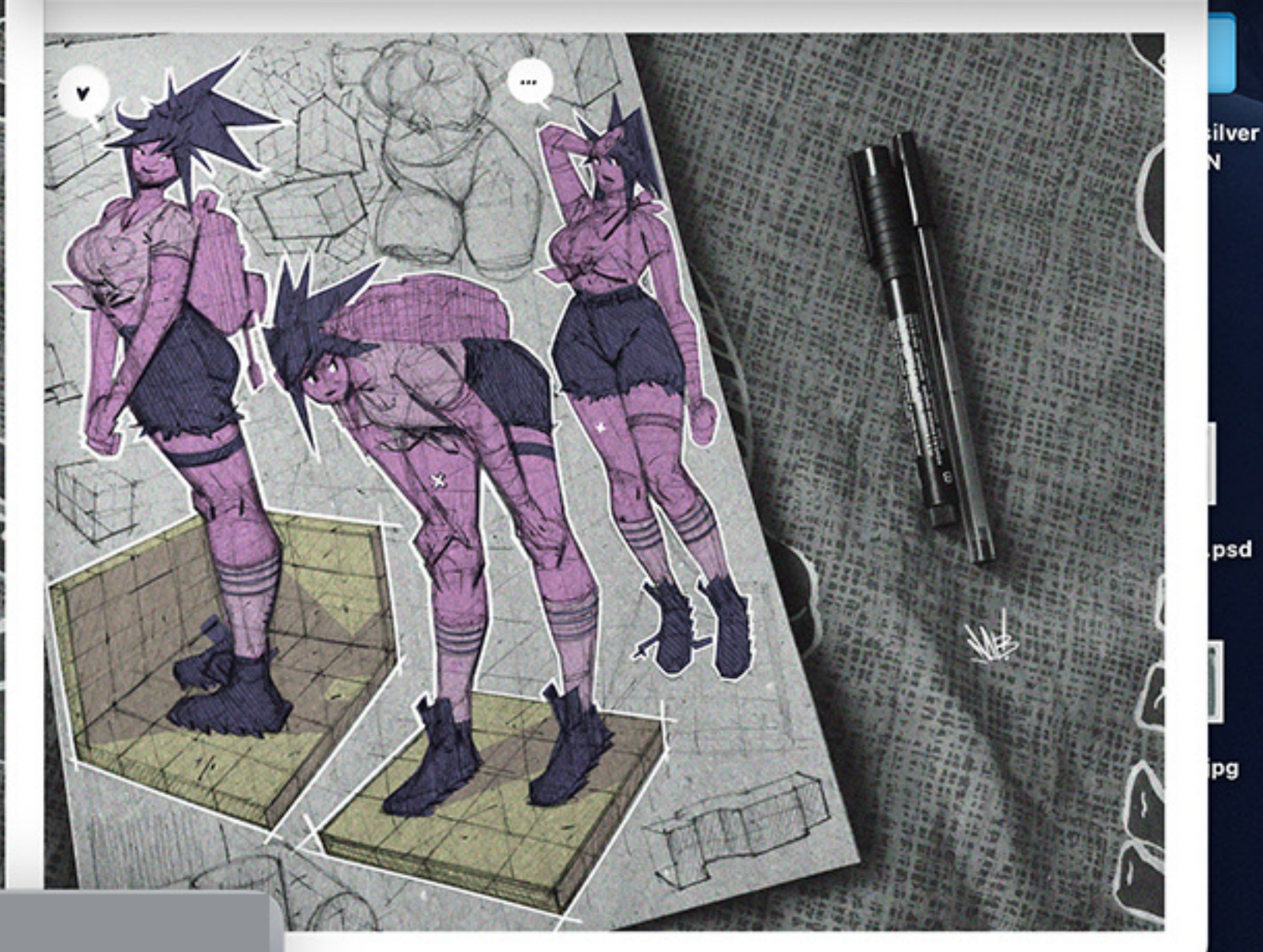
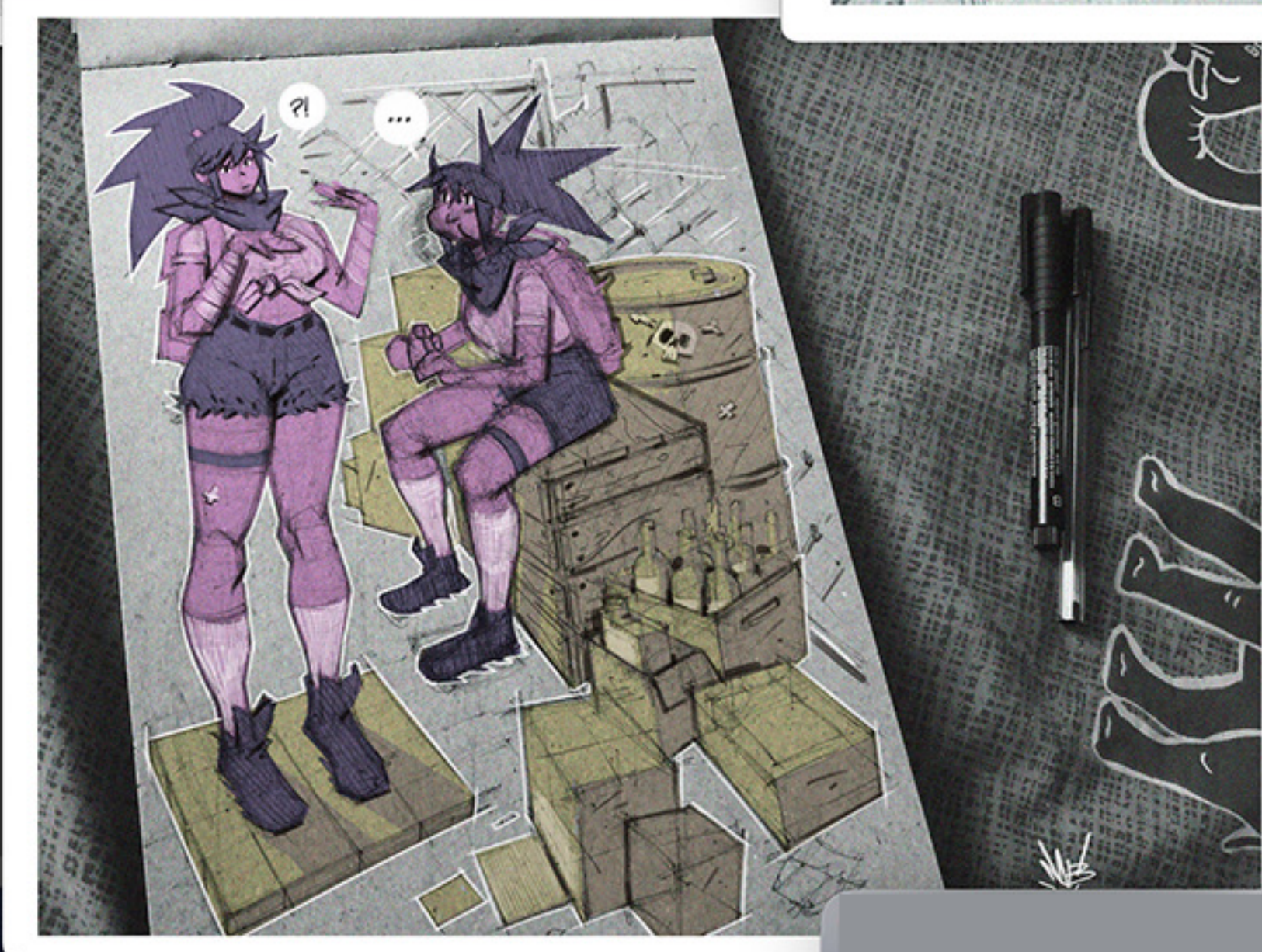
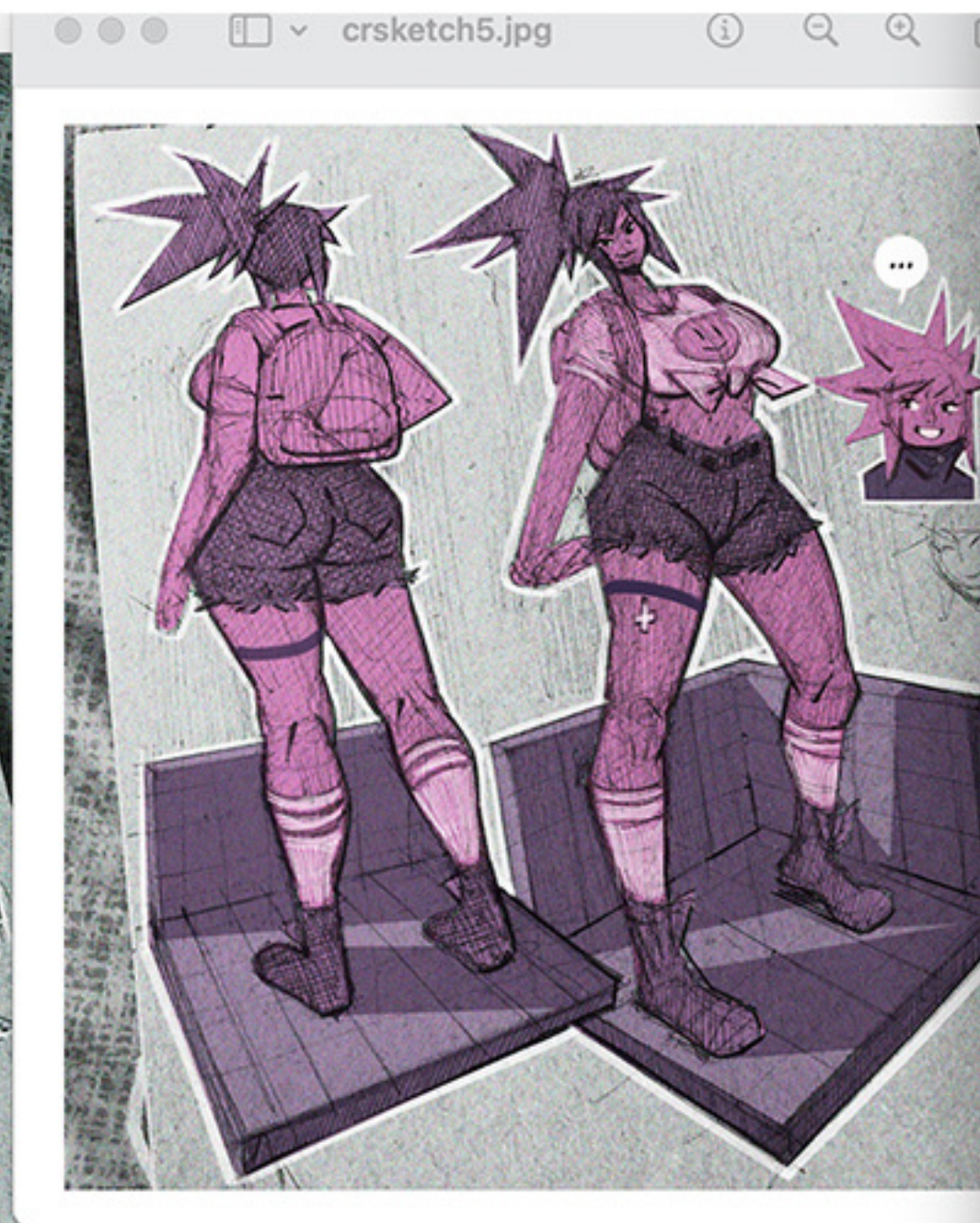


- FANART.







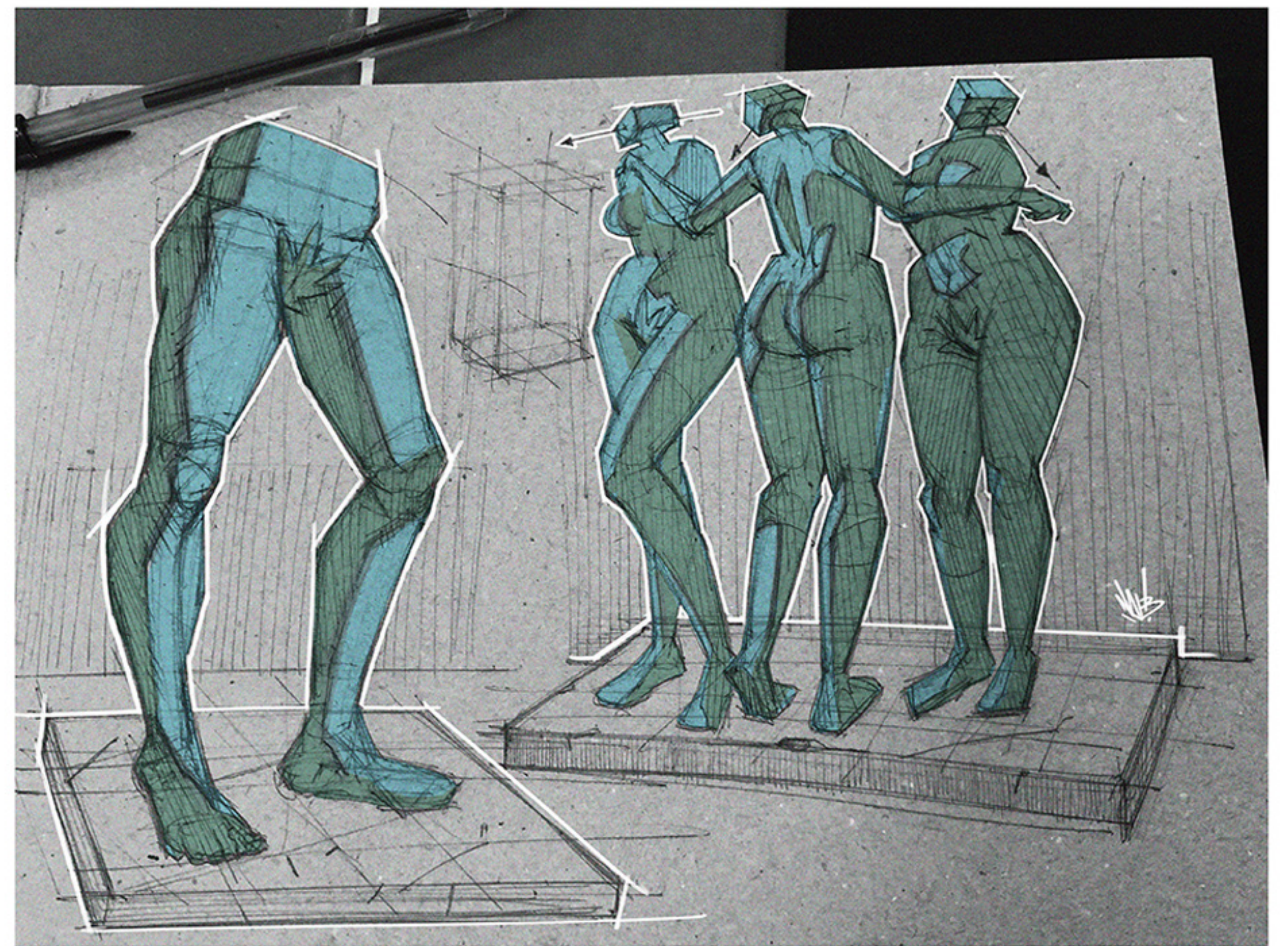
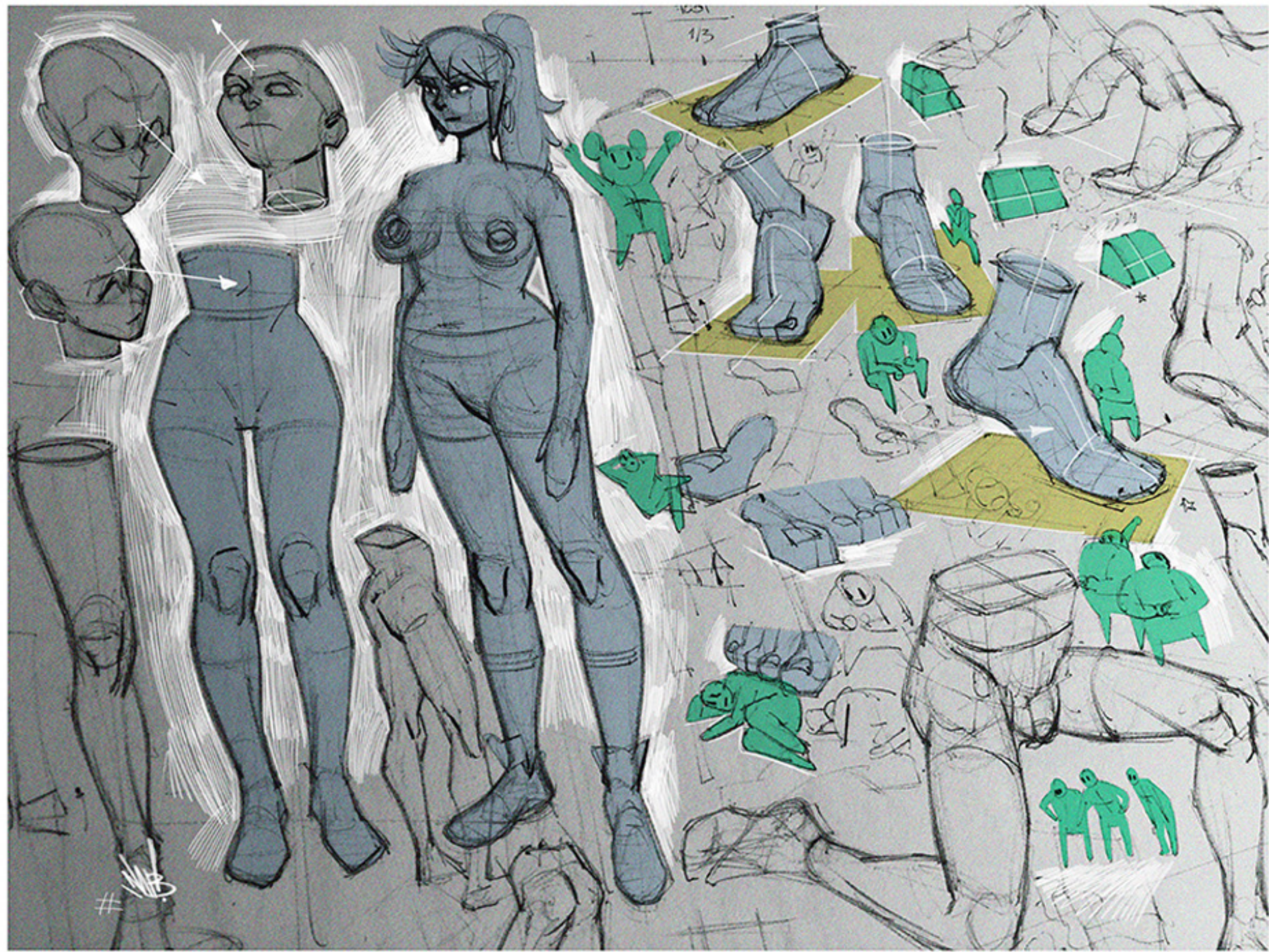
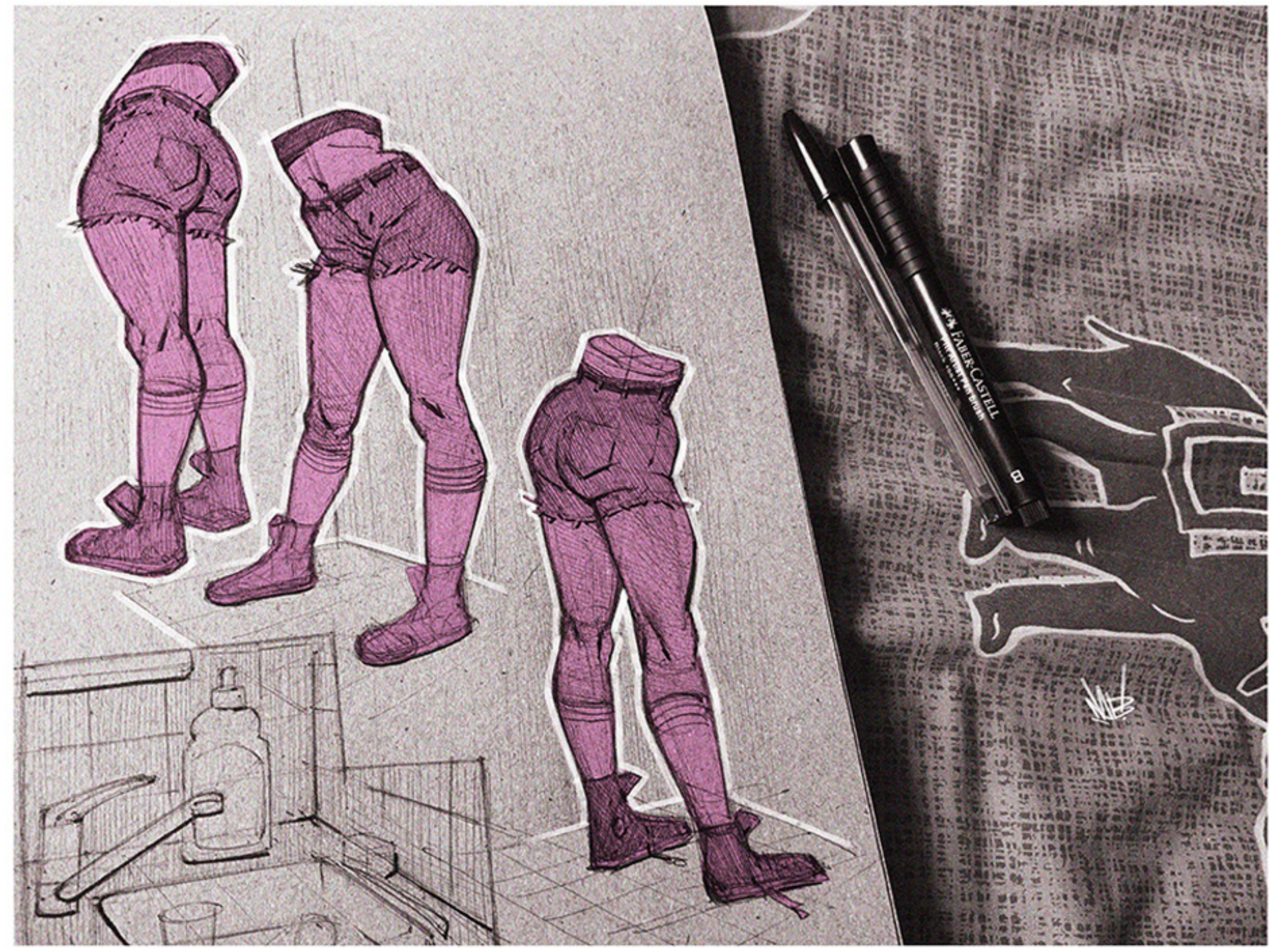
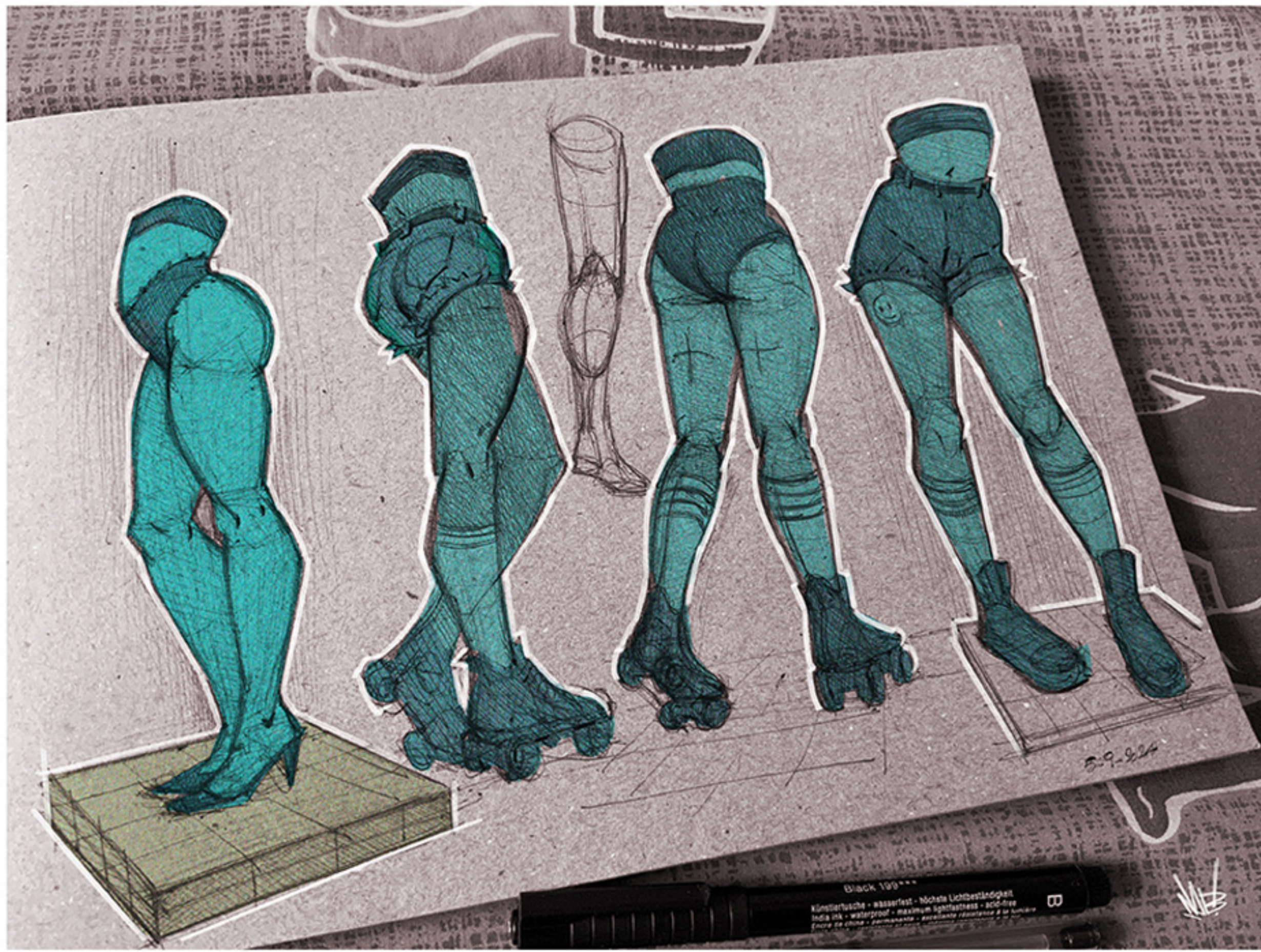










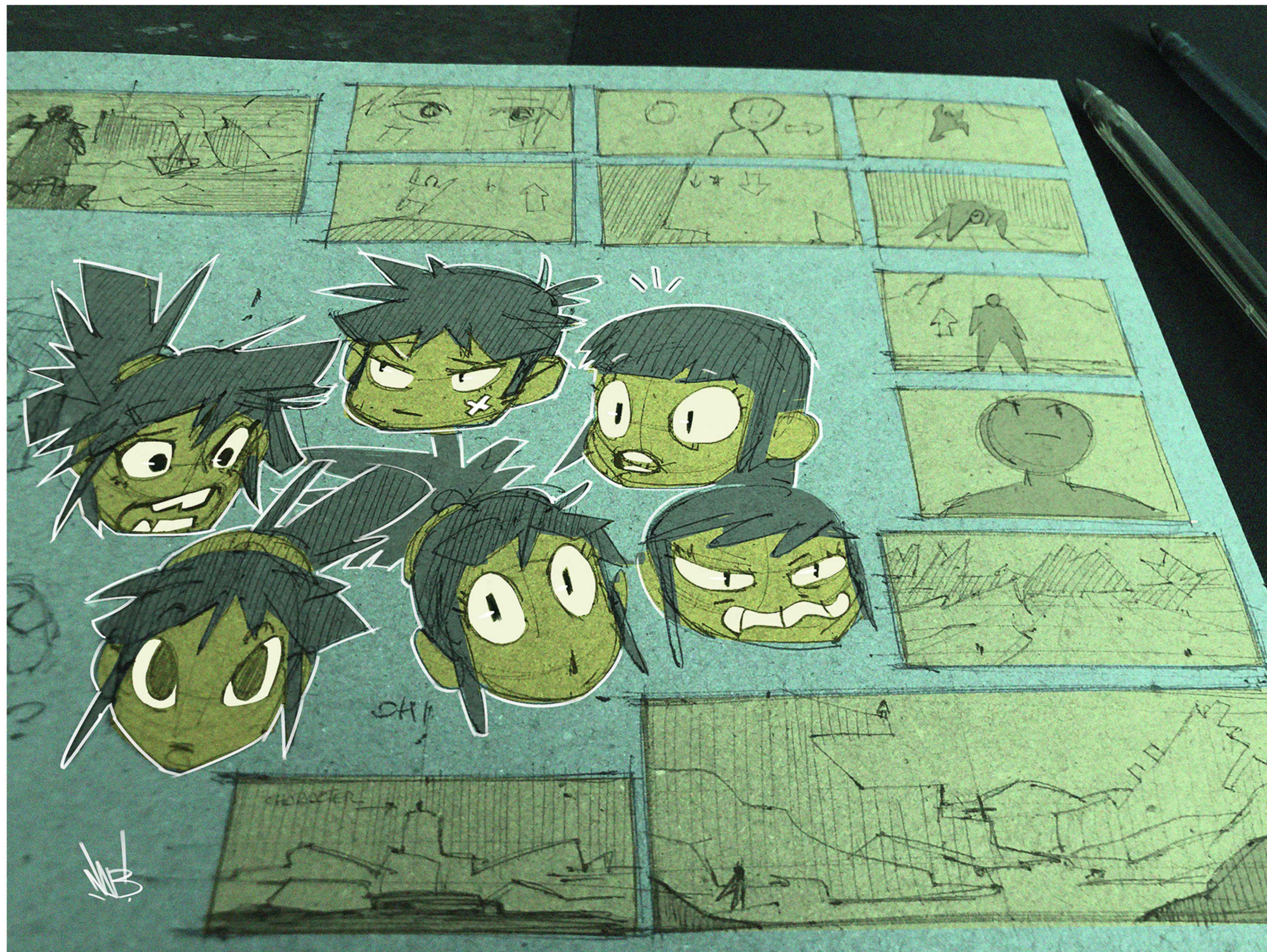














NABIL EL BANNOUNI

STORYBOARD ARTIST / STORYBOARD REVISIONIST
(ASPIRANT DA)

+32 496 73 79 90 @storm_skill nablban.com nabil.laouar.elbannouni@gmail.com

SKILLS

Narration and Visual Composition
Cinematic Grammar
Roughman
Problem Solver
Character Designer
Backgrounds Designer
Hand-drawing and Digital Drawing
Creativity and Innovation
Adaptability and Revision
Art Fundamentals
Design Principles

INTERESTS

Building my life and projects around visual arts: creating, inspiring, finding inspiration, and sharing. Learning every day to enrich my knowledge.

Music, sports, and cinema are essential ingredients of my daily life, helping me take care of myself so I can better care for others and create optimal conditions for quality of life and work.

LANGUAGES

French: Fluent
English: Intermediate level
Arabic: Native language

PROFESSIONAL PROFILE

Creative and detail-oriented storyboard artist with over 7 years of experience crafting compelling visual narratives, with engaging visual sequences, with a strong understanding of cinematic grammar also drawing skills.

PROFESSIONAL EXPERIENCE

Since 2017 • Freelancer, Storyboarder, character designer for diverse projects, including short films, mini-videos, and promotional content. Collaborated with high-profile clients such as Citroën, DS, Stellantis, Chanel, EU, to create impactful visuals.

Adapted to team feedback, ensuring alignment with client expectations and maintaining tight deadlines. Integrated strong cinematic and visual storytelling principles in all projects.

2016 Photographer: Exhibition: The Land of Gold and Brown. Brussels. Belgium

2014 Freelance Character designer. WAUD Casablanca, Morocco
iPhone application, mascot creation, and illustrations.

2013 Freelance Concept Artist, Character Designer. Triangle D, Morocco

2012 WIBSY Digital Agency, Morocco
Drawings and visual concepts on commission, posters, illustrations

2008 . 2009 . 2010 Illustrator for children's books
Storyboard Internship. International Animation Festival (FICAM), Morocco

EDUCATION

2007 to 2011 • Master of Arts in Comics
National Institute of Fine Arts, Tetouan, Morocco
2006 • Baccalaureate in Applied Arts . Agadir . Morocco

Since then, I have been continuously deepening my knowledge of storyboarding and visual storytelling, focusing on fundamental concepts such as storyboard techniques, visual storytelling principles, and cinematic language.



NAB L BAN

STORYBOARD ARTIST / STORYBOARD REVISIONIST (ASPIRANT DA)



NABLBAN.COM